ORGAN 93.

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277.	BENEDICTION NUPTIALE	ALFRED HOLLINS
278.	MEDITATION (Violin & Organ)	HERBERT BUNNING
279.	ANDANTE RELIGIOSO	EDWARD CUTLER
280.	THREE ORGAN PIECES	J. BARNBY
281.	PASSACAGLIA in D minor	D. BUXTEHUDE
282.	A CHRISTMAS PASTORAL	B. LUARD-SELBY
283.	POSTLUDE	F. E. GLADSTONE
284.	INTERLUDE	TH. DUBOIS
285.	OFFERTOIRE in F (No. 1)	HAMILTON CLARKE
286.	LÉGENDE	H. M. HIGGS
287.	CHANSON PASTORALE	H. M. HIGGS
288.	INTERMEZZO in D♭	ALFRED HOLLINS
289.	MEDITATION in D flat	HAMILTON CLARKE
290.	PRELUDE (Op. 27, No. 1)	PERCY E. FLETCHER
291.	INTERLUDE (Op. 27, No. 2)	PERCY E. FLETCHER
292.	POSTLUDE (Op. 27, No. 3)	PERCY E. FLETCHER
293.	SONATA in D minor	J. G. TÖPFER
294.	COMMUNION	ALFRED HOLLINS
295.	CONTEMPLATION	H. A. WHEELDON
296.	TRIUMPHAL SONG	A. HERBERT BREWER
297.	CORONATION MARCH	HERBERT W. WAREING
298.	OFFERTOIRE in D	OLIVER A. KING
299.	JUBILANT MARCH	J. STAINER
300.	THREE SHORT PIECES: 1. Postlude; 2. Romance; 3. Spring Song	W. H. BELL

904

Original Compositions
for the
Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2	OLIVER KING	1/-
	FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING	
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE each	1/-
8	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE in C minor	Dr. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY or FANTASIA (Lent)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭	B. LUARD SELBY	1/-
	PRELUDIUM E FUGHETTA	B. LUARD SELBY	
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29	ALLEGRETTO	Dr. GLADSTONE	1/-
30	ANDANTE and FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E. MINUET AND TRIO, No. 2, in A minor	B. LUARD SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE and FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE in D minor	H. M. HIGGS	1/6
60.	ANDANTINO in D	J. BARNBY	6d.
61.	COMMUNION and LARGHETTO	BATISTE	1/-
62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
67.	FANTASIA in B♭	C. J. FROST	1/-
68.	SONATINA in C	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	CH. GRÆDENER	1/-
73.	ANDANTE in F	J. W. GRITTON	6d.
74.	MARCHE TRIOMPHALE in E♭ and POSTLUDE in F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH in E♭	Dr. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE in G	W. MACFARREN	6d.
79.	RELIGIOUS MARCH in E♭	G. A. MACFARREN	1/-
80.	ANDANTE in G and MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE in D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM et FUGA	OUSELEY	1/-
84.	PRELUDE in C♯ minor	W. PARRATT	6d.
85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
87.	ANDANTE SERIOSO in D minor	C. REINECKE	6d.
88.	ALLEGRO VIVACE in D	C. T. SPEER	1/-
89.	PRELUDE and FUGUE in E minor	C. V. STANFORD	1/6
90.	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1/6
94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH. TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA, D minor	JOHANN WORPING	1/6
99.	THEME in A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM in F	ALGERNON ASHTON	1/6
102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (from Leavy)	A. RENAUD	1/-
106.	MEDITATION (from Nicou-Choron)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
108.	TOCCATA in D minor	W. G. WOOD	1/6
109.	INTRODUCTION and VARIATIONS	B. HAYNES	2/-
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3	RHEINBERGER each	1/6
	Book 4	RHEINBERGER	2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

(For continuation, see other list.)

No 277

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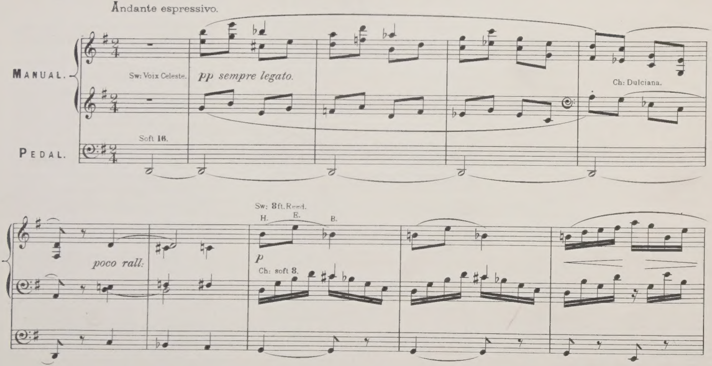
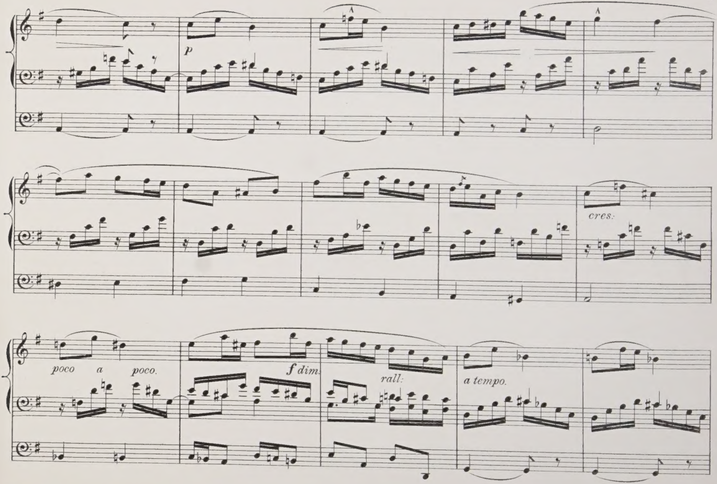
BENEDICTION NUPTIALE.

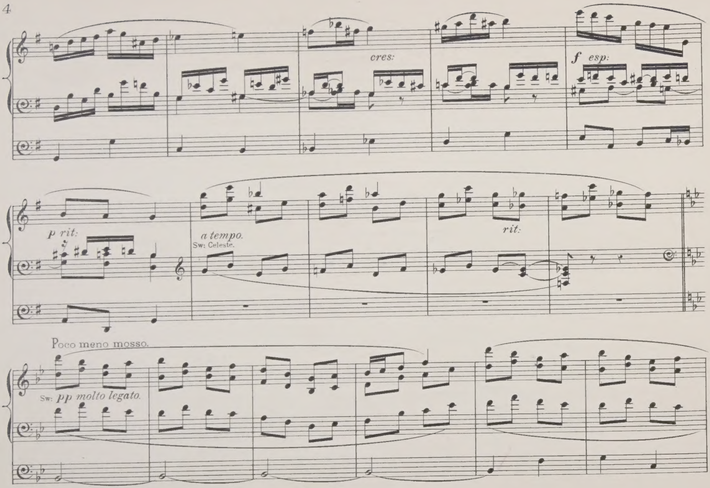
"H. E. B."

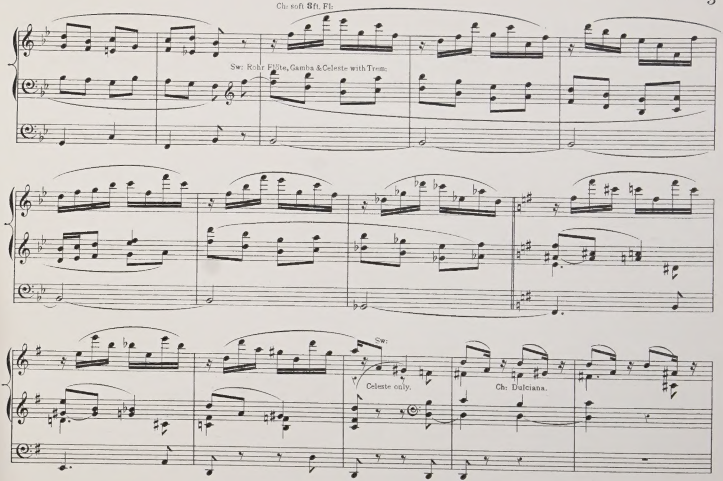
Specially composed for the marriage of The Rev. Hugh Black M.A. with Miss Edith Kerr.

Alfred Hollins.

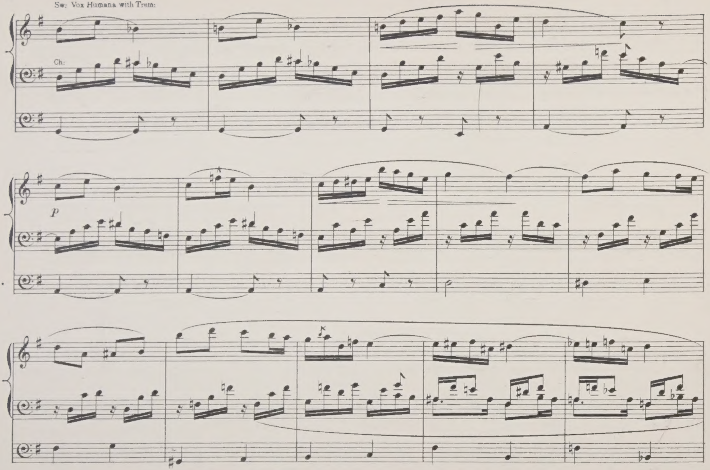

Andante espressivo.
MANUAL.
PEDAL.
Sw: Voix Celeste.
pp sempre legato.
Soft 16.
Ch: Dulciana.
poco rall:
Sw: 8ft. Reed.
H.
E.
B.
p
Ch: soft 8.

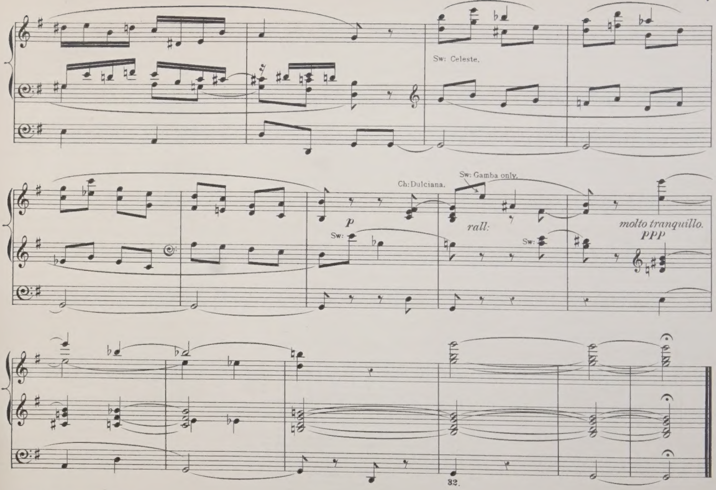

p
cres:
poco a poco.
f dim:
rall:
a tempo.


cres:
f esp:
p rit:
a tempo.
Sw: Celeste.
rit:
Poco meno mosso.
Sw: pp molto legato.


Ch: soft 8ft. Fl:
Sw: Rohr Flöte, Gamba & Celeste with Trem:
Sw:
Celeste only.
Ch: Dulciana.

Sw: Vox Humana with Trem:




Sw: Celeste.
Ch: Dulciana.
Sw: Gamba only.
p
Sw:
rall:
Sw:
molto tranquillo.
PPP
32.

Original Compositions for the Organ.

137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1–3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4–6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH (Victoria—our Queen)	JOHN E. WEST	2/-
256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE	2/-
257.	PASTORALE	PHILIP ARMES	1/-
258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
259.	PASTORAL or OFFERTORY	HAMILTON CLARKE	1/-
260.	FANTASIA in B♭	CHAS. E. STEPHENS	1/6
261.	POSTLUDE in F	J. VARLEY ROBERTS	1/-
262.	SIX SHORT PIECES: 1. Prelude; 2. Intermezzo; 3. Epilogue	J. RHEINBERGER	1/6
263.	SIX SHORT PIECES: 4. Canzonetta; 5. Consolation; 6. Trio	J. RHEINBERGER	1/6
264	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1/-
265.	SERENADE in B♭	HAMILTON CLARKE	1/-
266.	ALLEGRETTO in A♭	W. WOLSTENHOLME	1/-
267.	INTRODUCTION and TOCCATA	W. H. SANGSTER	1/-
268.	FOUR SKETCHES (Op. 58, Nos. 1 and 2)	SCHUMANN	1/6
269.	FOUR SKETCHES (Op. 58, Nos. 3 and 4)	SCHUMANN	1/6
270.	MARCH with PASTORAL TRIO	B. LUARD SELBY	1/-
271.	FANTASIE OVERTURE	GEORGE GARRETT	2/-
272.	GAVOTTE in F	HAMILTON CLARKE	1/-
273.	MELODY in A and MINUET and TRIO in D	A. HERBERT BREWER	1/6
274.	SIX STUDIES (Op. 56, Nos. 1 & 2)	SCHUMANN	1/6
275.	SIX STUDIES (Op. 56, Nos. 3 & 4)	SCHUMANN	1/6
276.	SIX STUDIES (Op. 56, Nos. 5 & 6)	SCHUMANN	1/6
277.	BENEDICTION NUPTIALE	ALFRED HOLLINS	1/6
278.	MEDITATION (Violin & Organ)	HERBERT BUNNING	2/-
279.	ANDANTE RELIGIOSO	EDWARD CUTLER	1/-
280.	THREE ORGAN PIECES	J. BARNBY	2/-
281.	PASSACAGLIA IN D MINOR	D. BUXTEHUDE	1/6
282.	A CHRISTMAS PASTORAL	B. LUARD SELBY	1/6
283.	POSTLUDE	F. E. GLADSTONE	1/-
284.	INTERLUDE	TH. DUBOIS	1/-
285.	OFFERTOIRE in F	HAMILTON CLARKE	1/-

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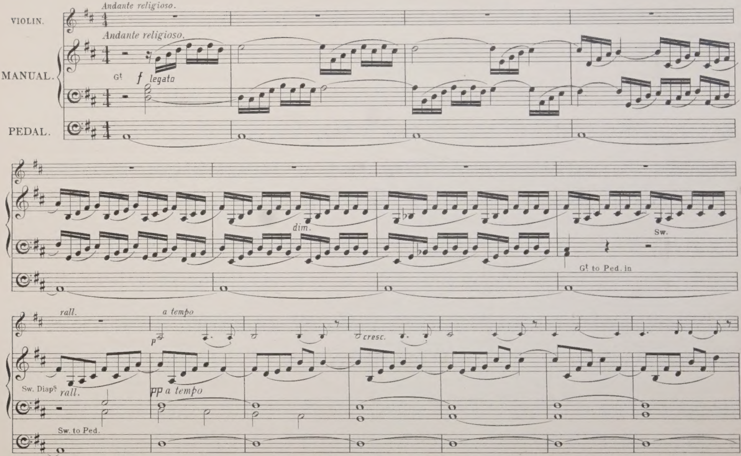
Sw. 8 & 4 ft with Oboe.
Gt 8 & 4 ft Sw. coupd
Ch. 8 & 4 ft Sw. coupd
Ped. 16 & 8 ft coupd to Gt & Sw.

MEDITATION.

Herbert Bunning.


Andante religioso.
VIOLIN.
Andante religioso.
MANUAL.
Gt
f legato
PEDAL.
dim.
Sw.
Gt to Ped. in
rall.
a tempo
p
cresc.
Sw. Diaps
rall.
pp a tempo
Sw. to Ped.

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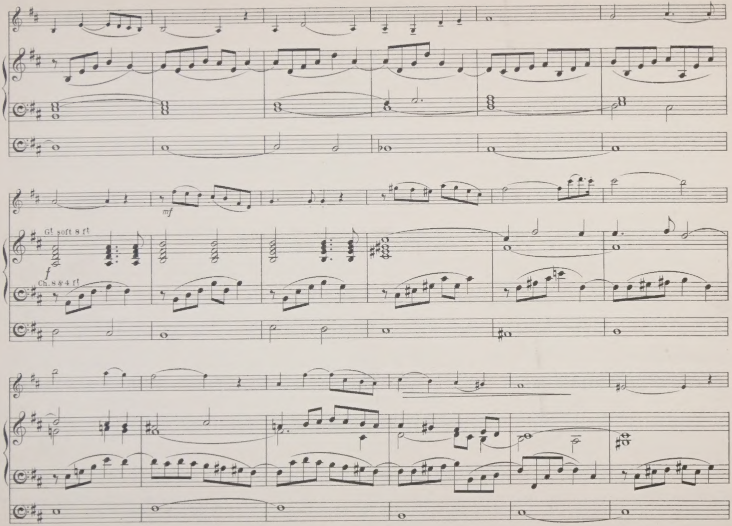
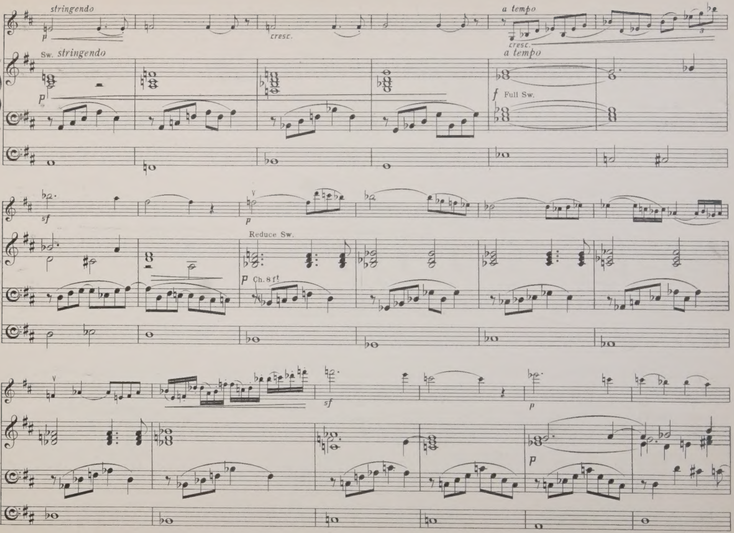
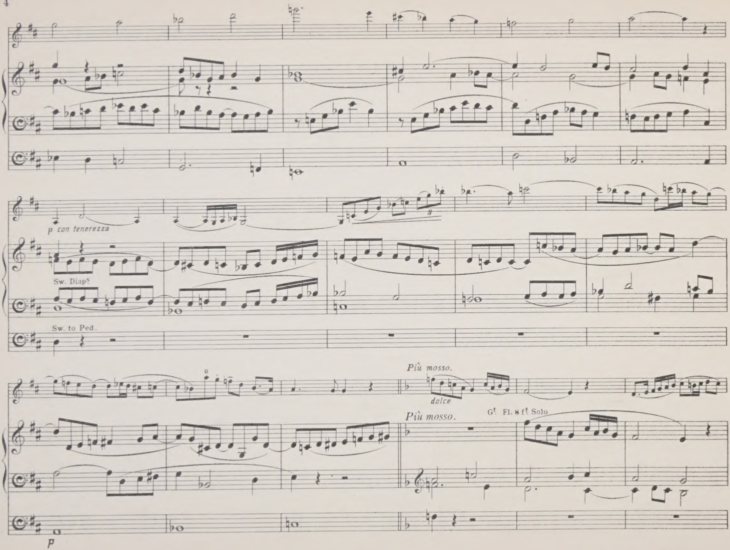
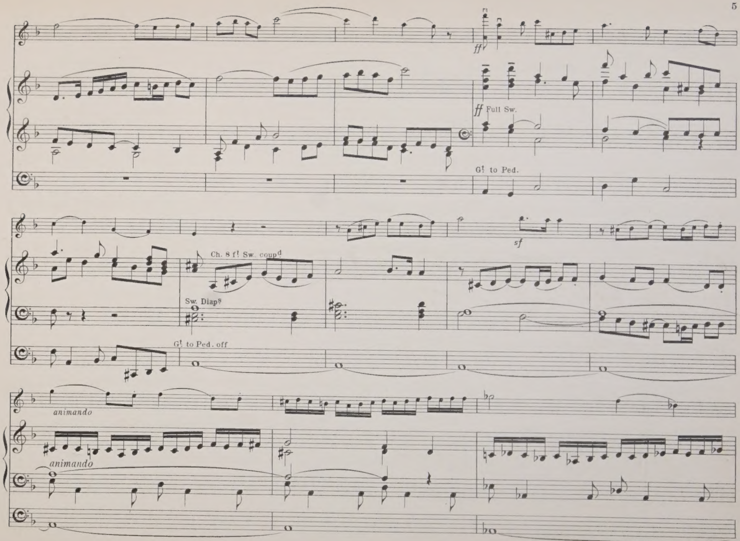
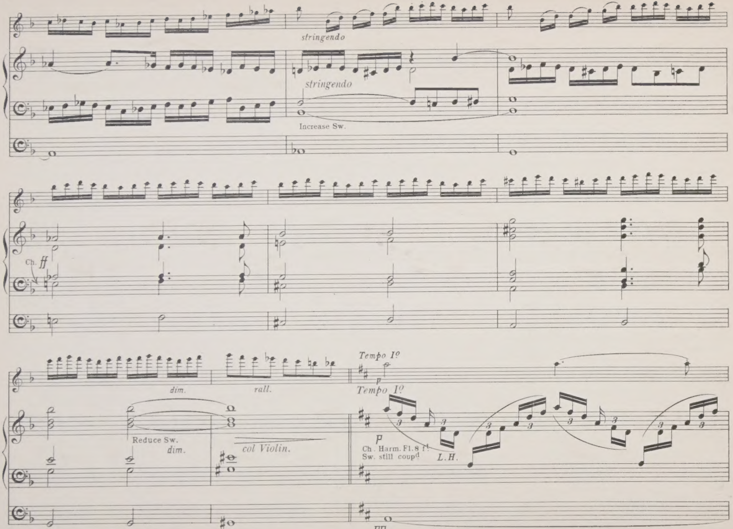
N. 278.

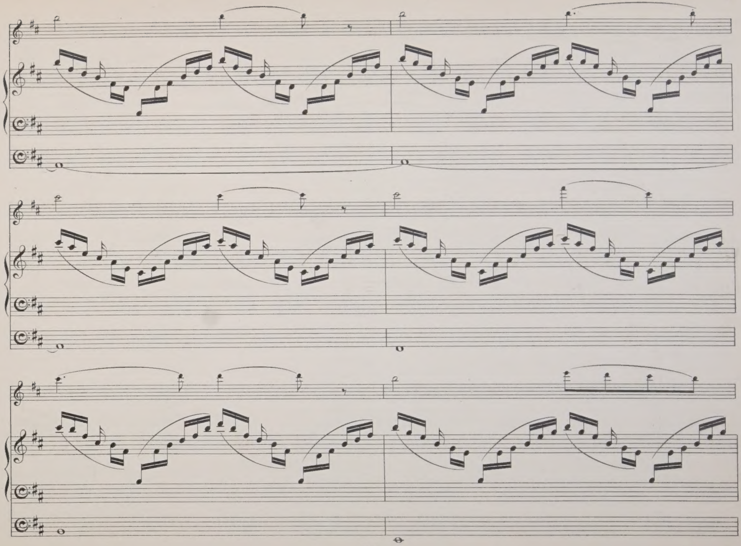

mf
Gt. soft 8 ft.
f
Ch. 8 & 4 ft.

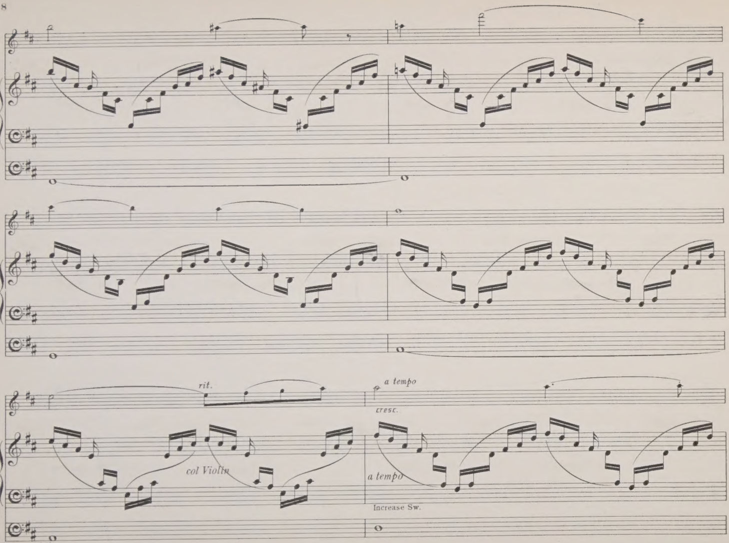

stringendo
p
cresc.
a tempo
cresc.
3
Sw. stringendo
p
a tempo
f Full Sw.
sf
p
Reduce Sw.
p Ch. 8 ft.
sf
p
p

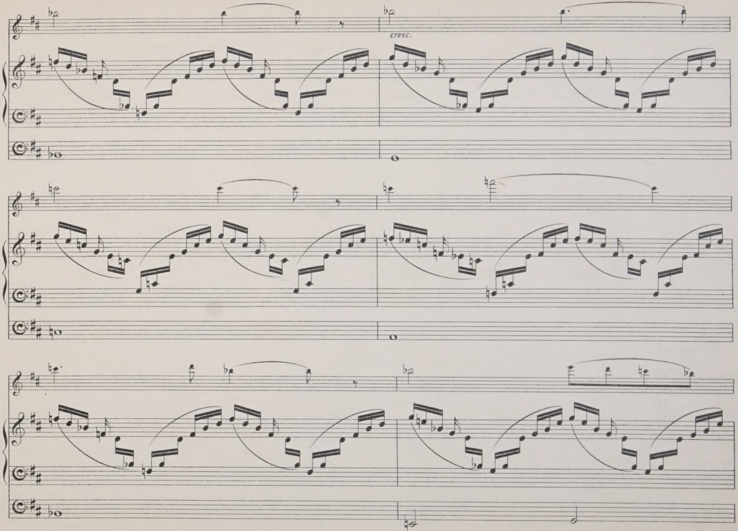

p con tenerezza
Sw. Diap§
Sw. to Ped.
Più mosso.
dolce
Più mosso.
Gt. Fl. 8 ft. Solo
p

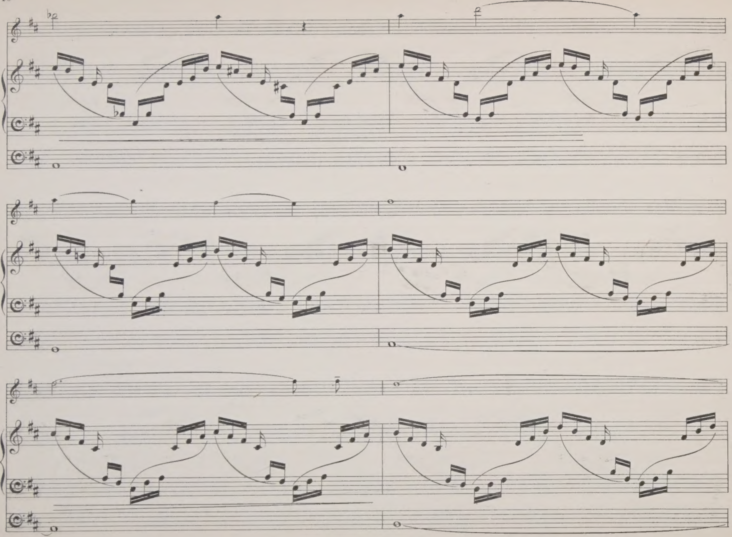

ff
ff Full Sw.
G! to Ped.
sf
Ch. 8 f! Sw. coupd
Sw. Diaps
G! to Ped. off
animando
animando

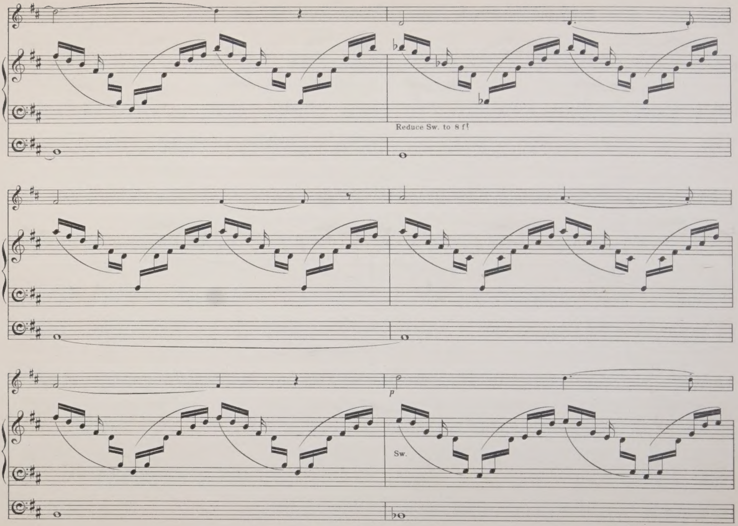

stringendo
stringendo
Increase Sw.
Ch. ff
dim.
rall.
Reduce Sw.
dim.
col Violin.
Tempo I°
Tempo I°
p
p
Ch. Harm. Fl. 8 f.t
Sw. still coup.d
L. H.
pp

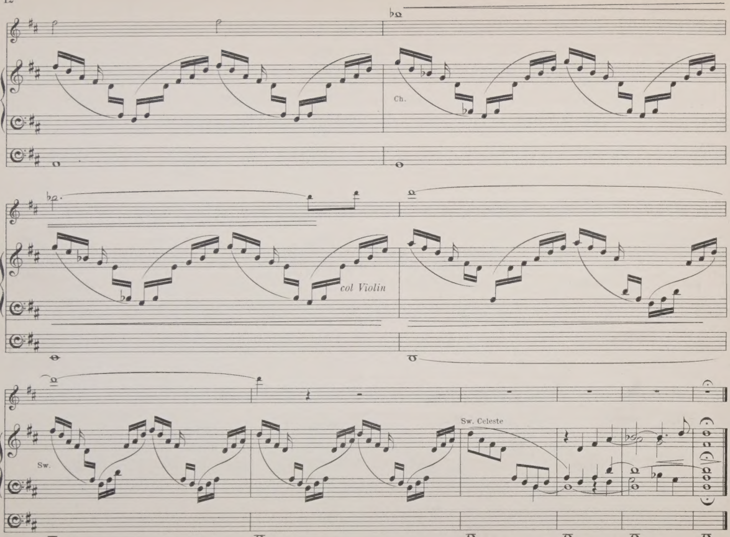



rit.
a tempo
cresc.
col Violin
a tempo
Increase Sw.


cresc.




Reduce Sw. to 8 ft
p
Sw.


Ch.
col Violin
Sw.
Sw. Celeste

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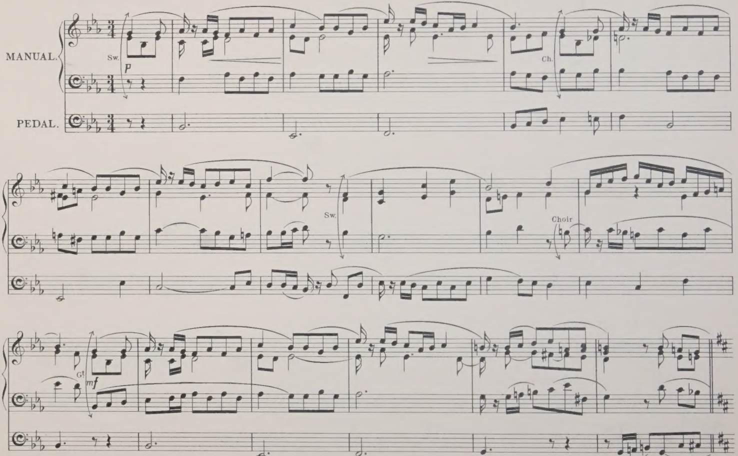
Swell Diapasons.
Great Diapasons Swell coupd
Choir Diapasons 8 ft
Pedal 16 & 8 ft soft

ANDANTE RELIGIOSO.

Edward Cutler.


MANUAL.
PEDAL.
Sw.
p
Ch.
Sw.
Choir
Gt.
mf

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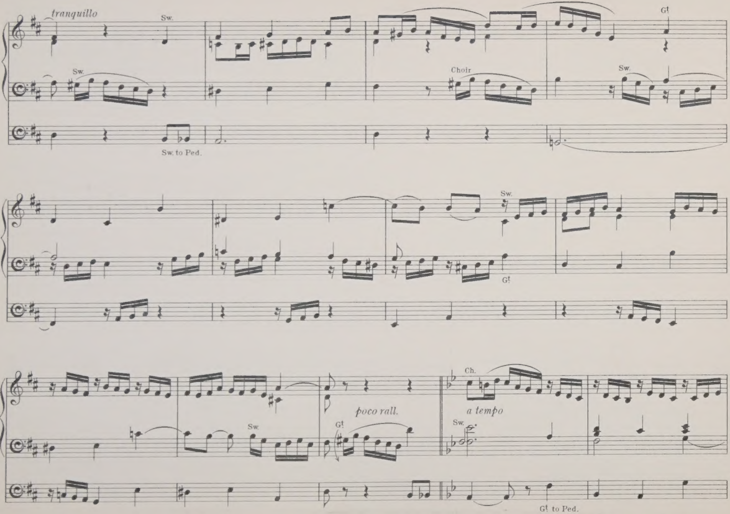
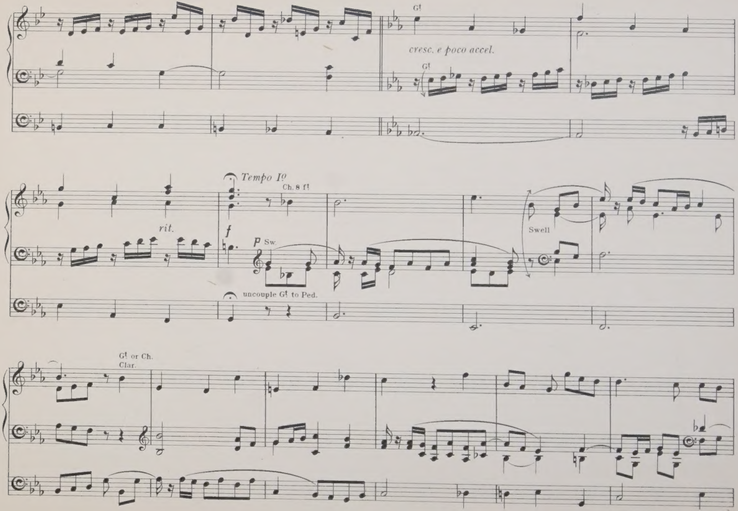
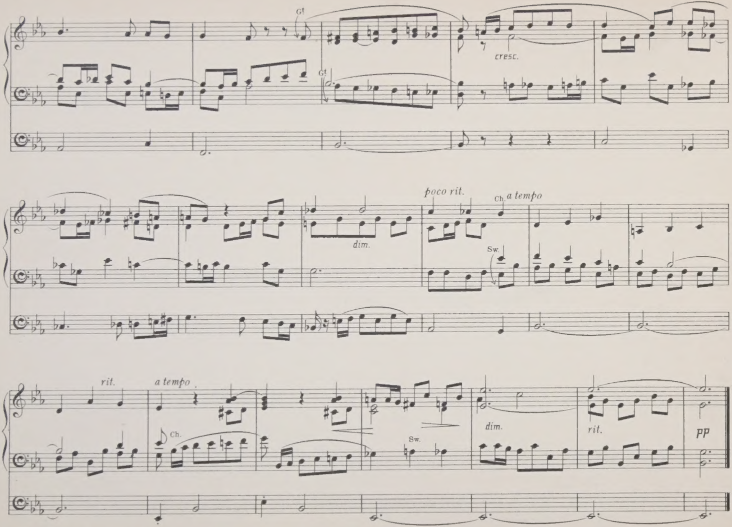

tranquillo
Sw.
Gt
Sw.
Choir
Sw.
Sw. to Ped.
Sw.
Gt
Sw.
Gt
poco rall.
Ch.
a tempo
Sw.
Gt to Ped.


Gt
cresc. e poco accel.
Gt
rit.
Tempo I°
Ch. 8 ft
f
p Sw.
uncouple Gt to Ped.
Swell
Gt or Ch.
Clar.


Gt
Gt
cresc.
poco rit.
Ch.
a tempo
dim.
Sw.
rit.
a tempo
Ch.
Sw.
dim.
rit.
pp

alleluia alleluia

Organ Music.

composed by

Joseph Barnby.

Novello & C^o. London.

N^o. 1.

Price 2/.

J. SLIEGH LITH.

M. & N. HANHART

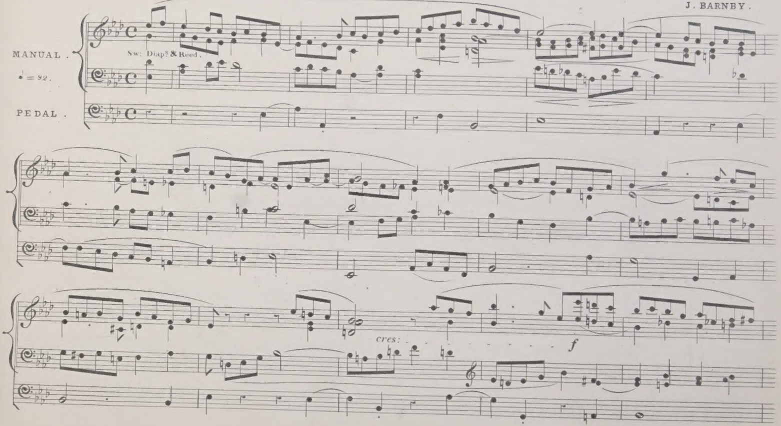
original Cover N^o: 280.

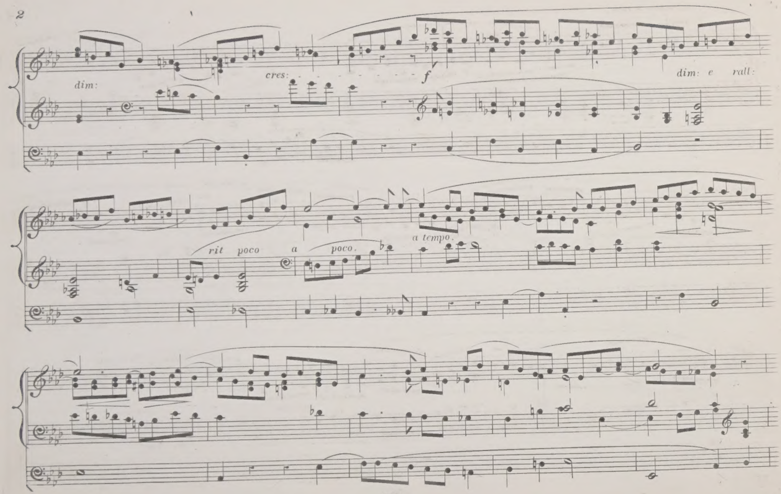
Allegretto.

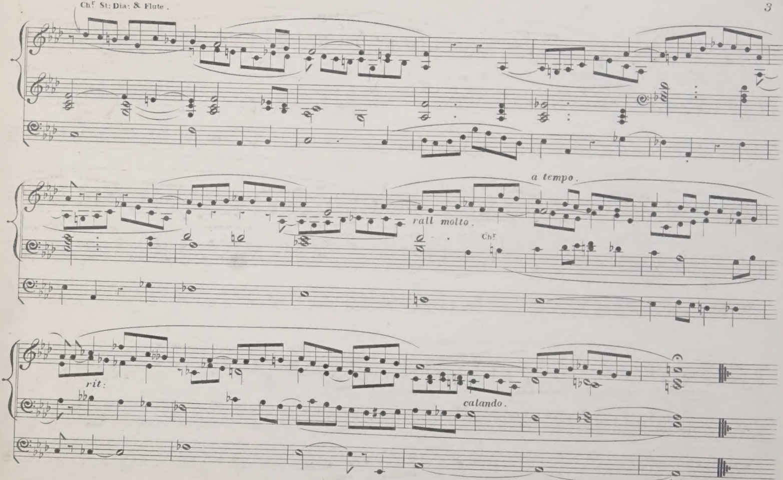
(JOY.)

No 1.

J. BARNBY.


MANUAL.
♩. = 92.
PEDAL.
Sw: Diap.s & Reed.
cres:
f

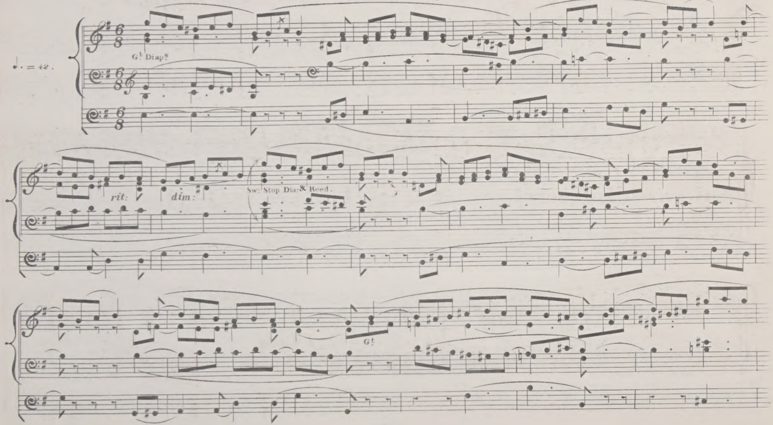

dim:
cres:
f
dim: e rall:
rit poco a poco.
a tempo.

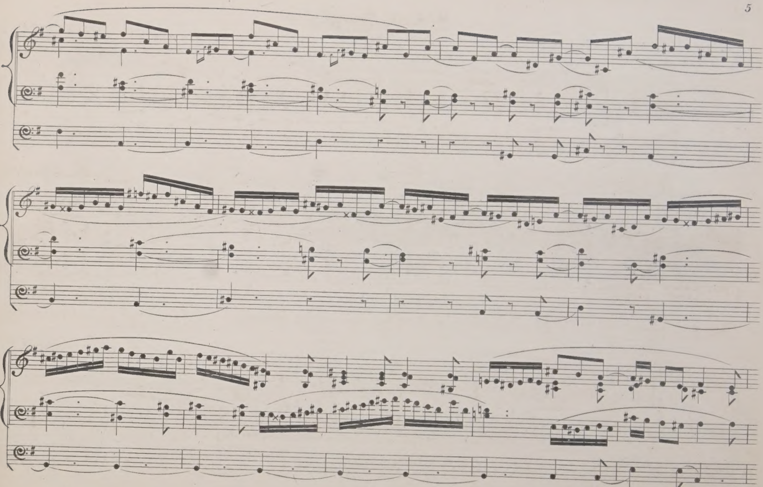

Chr. St: Dia: & Flute.
a tempo.
rall molto.
Chr.
rit:
calando.

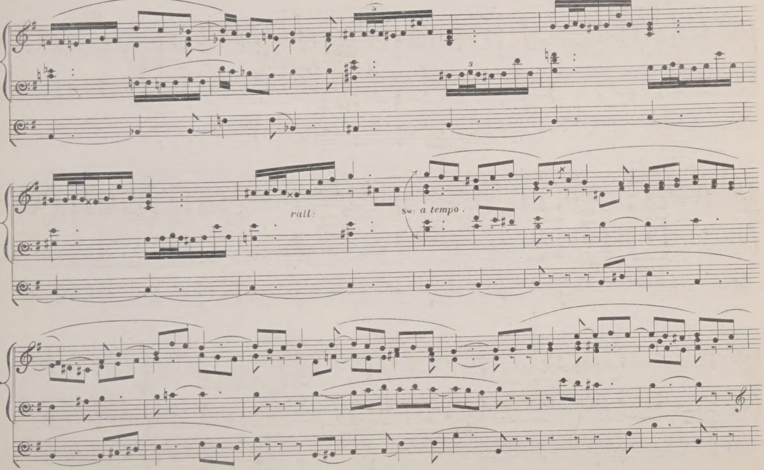
Andante Grazioso.

(SORROW.)

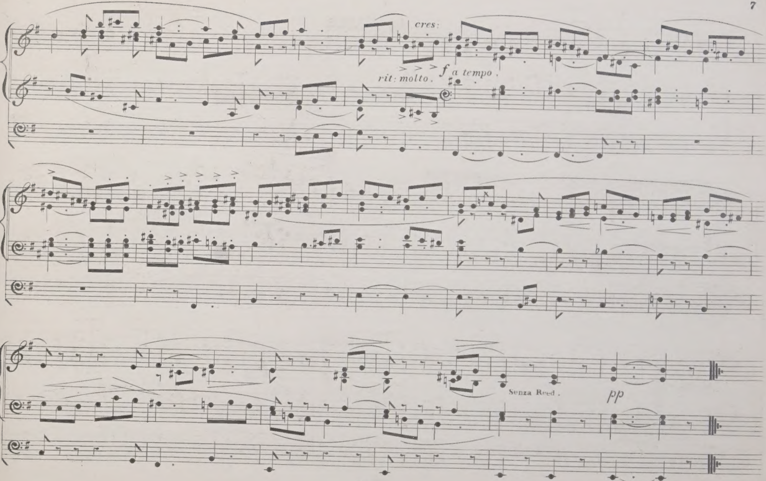
Nº 2.


♩. = 42.
Gt Diapˢ
rit:
dim:
Sw: Stop Dia:& Reed.
Gt





3
3
rall:
Sw: a tempo.

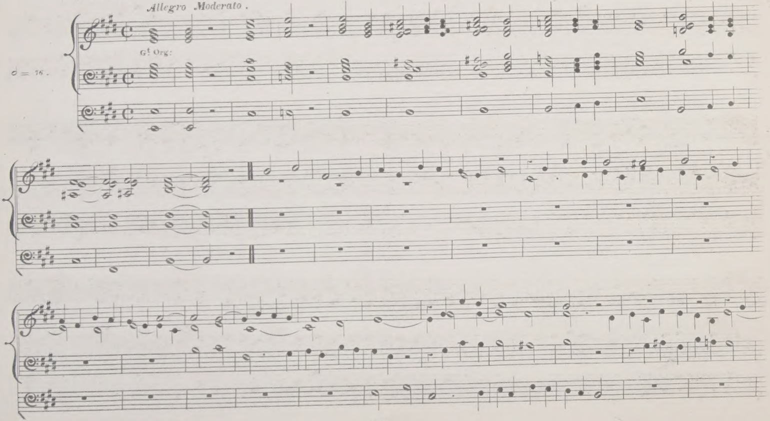

cres:
rit: molto.
f a tempo.
Senza Reed.
pp

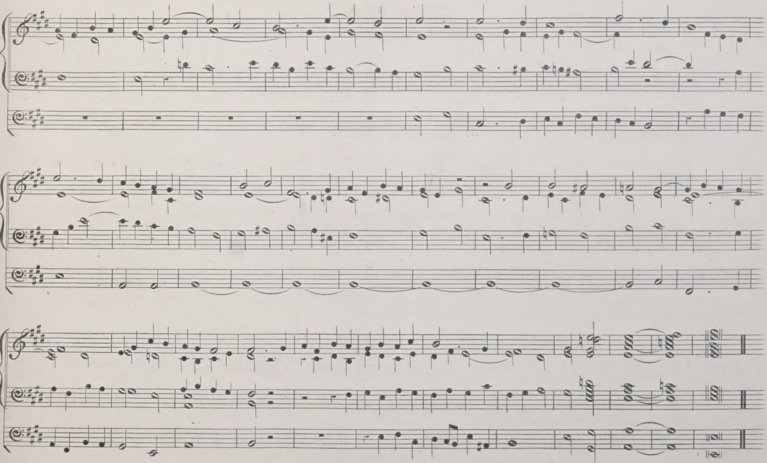
Gloria Patri.

FROM THE SERVICE IN E.

J. BARNBY.

Nº 3.

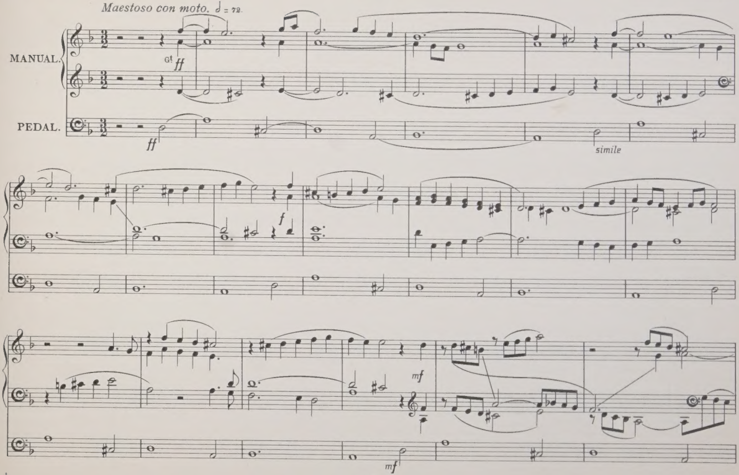

Allegro Moderato.
Gt Org:
𝅗𝅥 = 76.



PASSACAGLIA.

Edited by John E. West.

Dietrich Buxtehude.


Maestoso con moto. 𝅗𝅥 = 72.
MANUAL.
PEDAL.
Gt ff
ff
simile
f
mf
mf
mf

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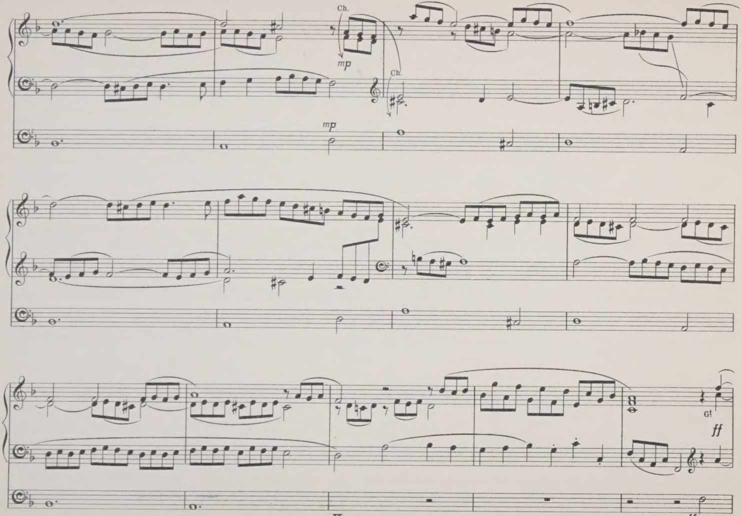
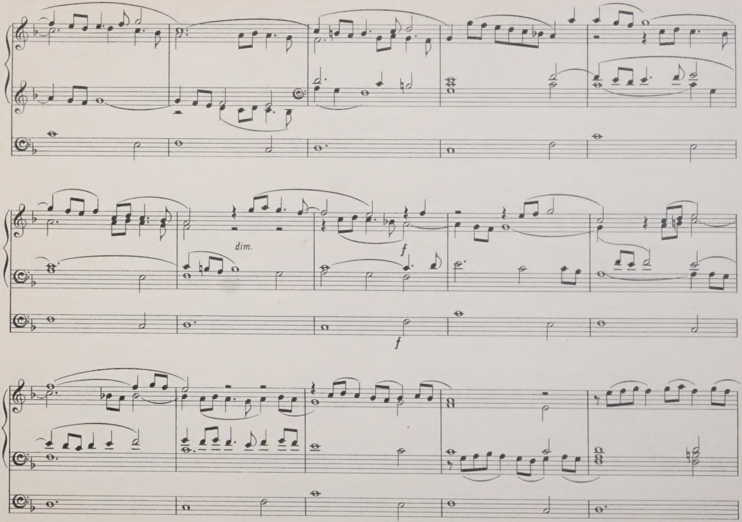
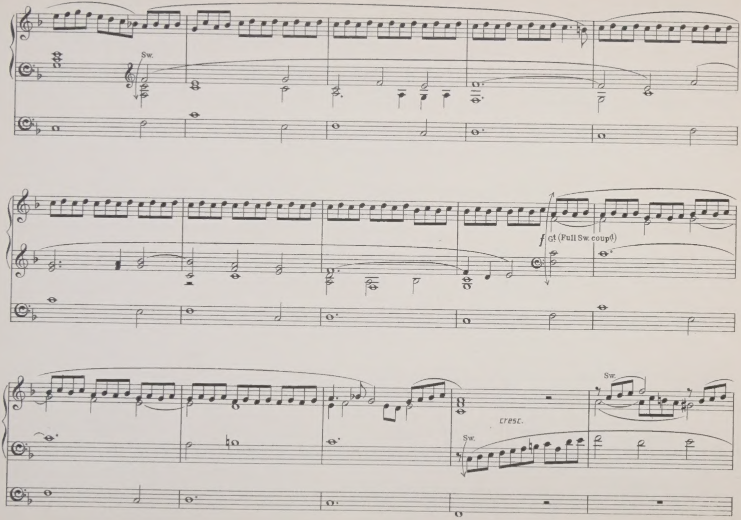
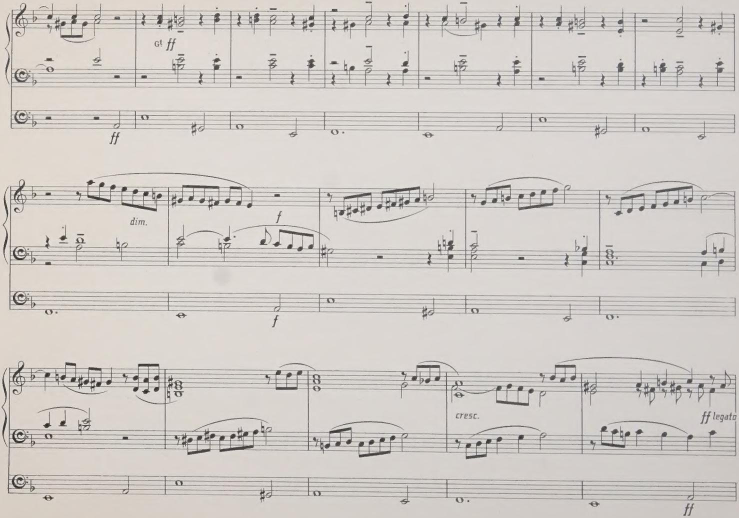
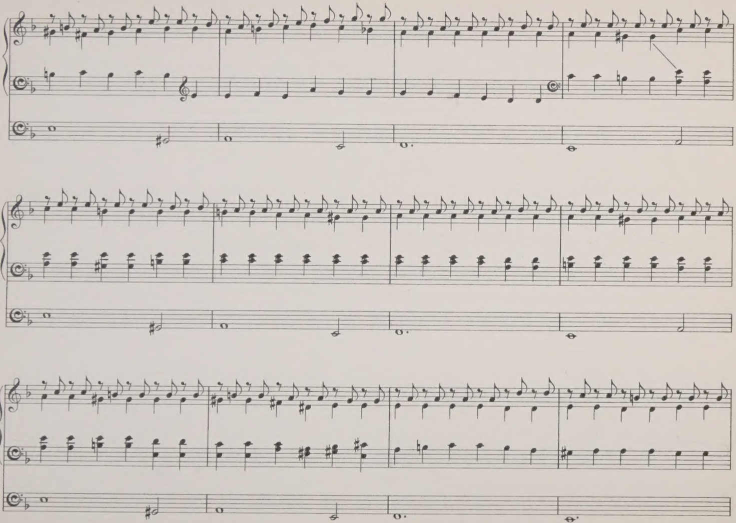
281.

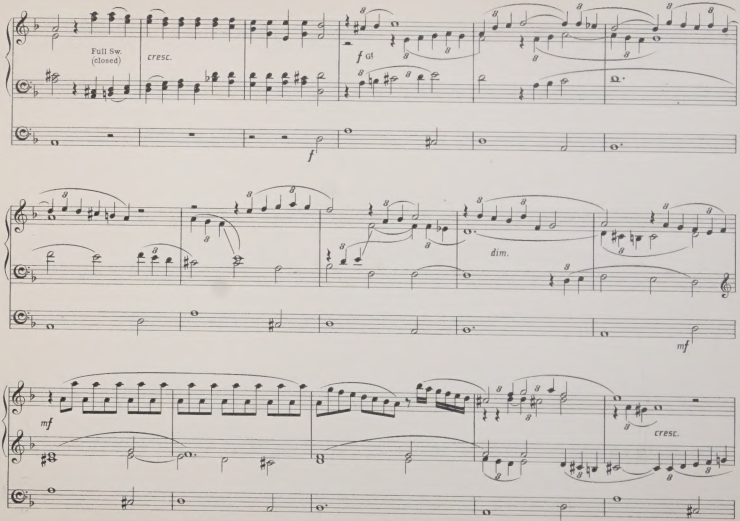

Ch.
mp
Ch.
mp
Gt
ff
ff

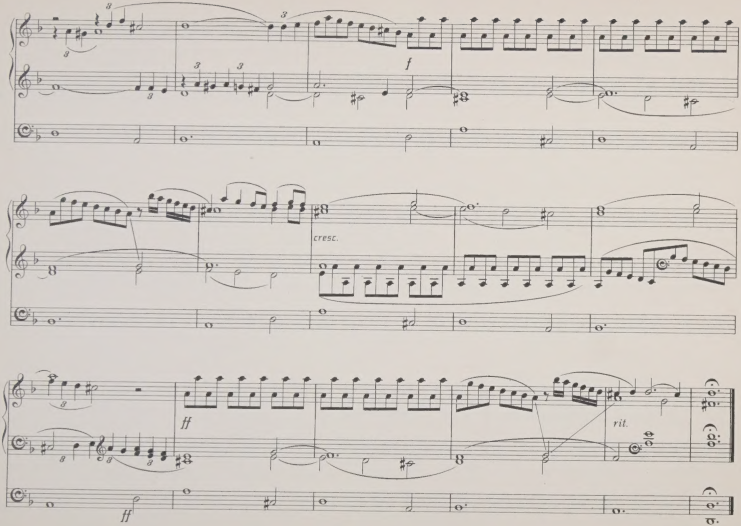

dim.
f
f


Sw.
f Gt. (Full Sw. coupd)
cresc.
Sw.
Sw.


Gt ff
ff
dim.
f
f
cresc.
ff legato
ff




Full Sw.
(closed)
cresc.
f G!
f
dim.
mf
mf
cresc.


f
cresc.
ff
ff
rit.

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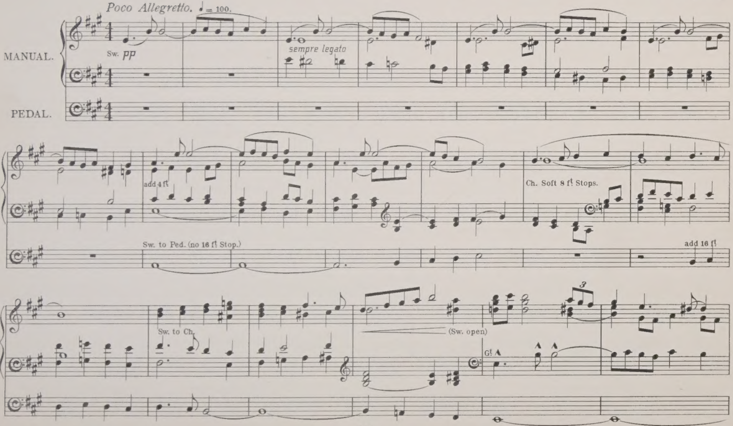
To
The Rev. G. R. Woodward.

A CHRISTMAS PASTORAL

On the Introit "Hodie Christus natus est"
and the Hymns "Corde natus," and "Adeste Fideles."

B. Luard Selby.


Poco Allegretto. ♩ = 100.
MANUAL.
PEDAL.
Sw. pp
sempre legato
add 4 ft
Sw. to Ped. (no 16 ft Stop.)
Ch. Soft 8 ft Stops.
add 16 ft
Sw. to Ch.
(Sw. open)
G! A
A A
3

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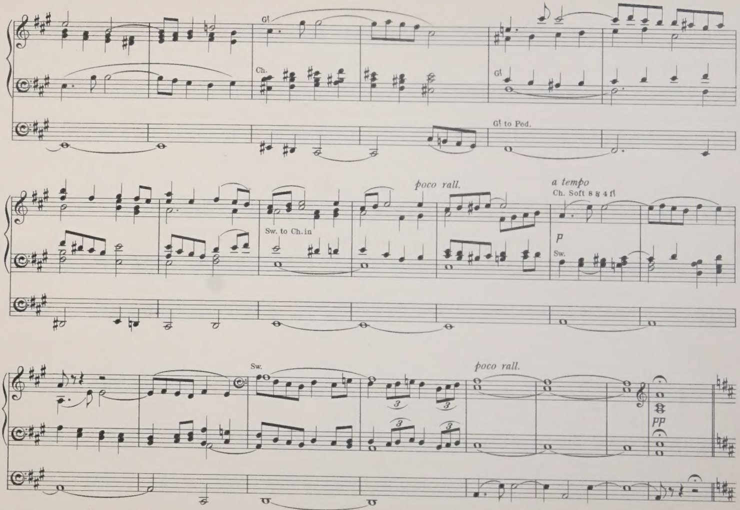
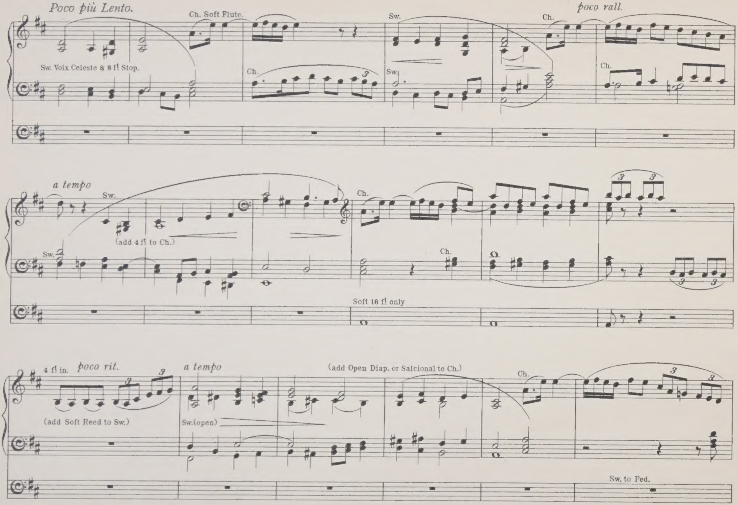
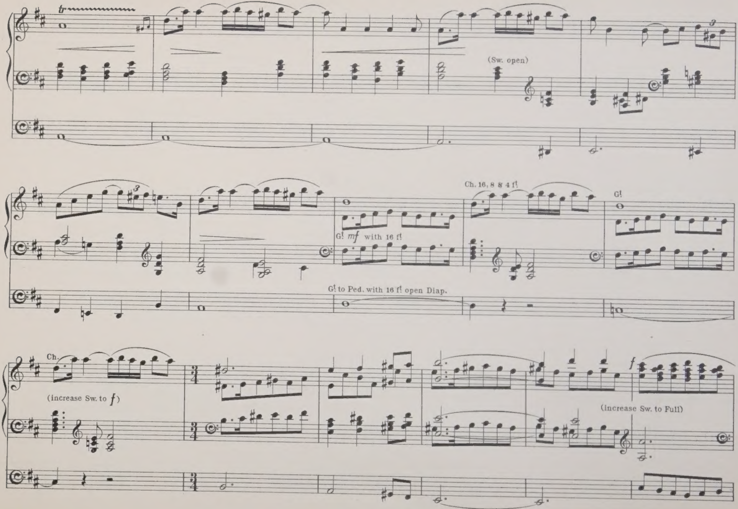
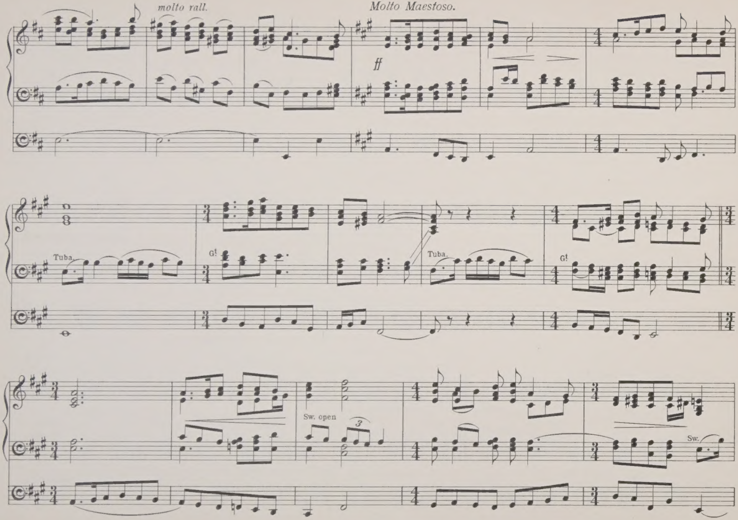
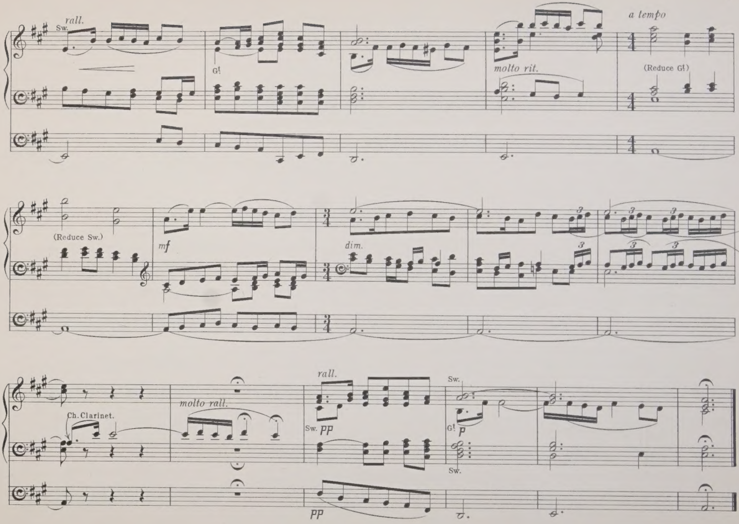

Gt.
Ch.
Gt. to Ped.
poco rall.
a tempo
Ch. Soft 8 & 4 ft.
Sw. to Ch. in
p
Sw.
Sw.
poco rall.
3
3
3
3
pp


Poco più Lento.
Ch. Soft Flute.
Sw.
Ch.
poco rall.
Sw. Voix Celeste & 8 ft Stop.
Ch.
Sw.
Ch.
3
a tempo
Sw.
(add 4 ft to Ch.)
Sw.
Ch.
Ch.
Soft 16 ft only
3
4 ft in.
poco rit.
a tempo
(add Open Diap. or Salcional to Ch.)
(add Soft Reed to Sw.)
Sw.(open)
Ch.
Sw. to Ped.


tr
(Sw. open)
Ch. 16, 8 & 4 ft.
G! mf with 16 ft.
G! to Ped. with 16 ft. open Diap.
G!
Ch.
(increase Sw. to f)
f
(increase Sw. to Full)


molto rall.
Molto Maestoso.
ff
Tuba.
G!
Tuba.
G!
Sw. open
3
Sw.


rall.
Sw.
G!
molto rit.
a tempo
(Reduce G!)
(Reduce Sw.)
mf
dim.
Ch. Clarinet.
molto rall.
rall.
Sw. pp
pp
Sw.
G! p
Sw.

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20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1 -
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27.	COMMUNION in D♭ PRELUDIUM E FUGHETTA	B. LUARD SELBY B. LUARD SELBY	1/-
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29.	ALLEGRETTO	Dr. GLADSTONE	1/-
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31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
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52.	MELODY in B♭	ARTHUR CARNALL	1/-
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61.	COMMUNION and LARGHETTO	BATISTE	1/-
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63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
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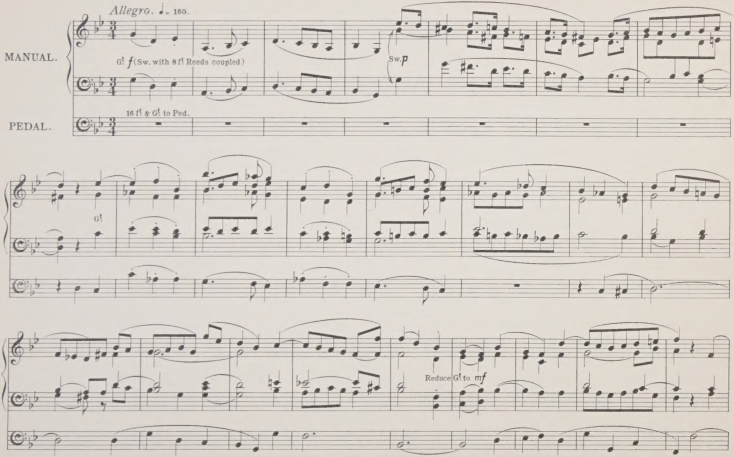
To his pupil H. D. Flowers. A.R.C.M.

POSTLUDE.

F. E. Gladstone.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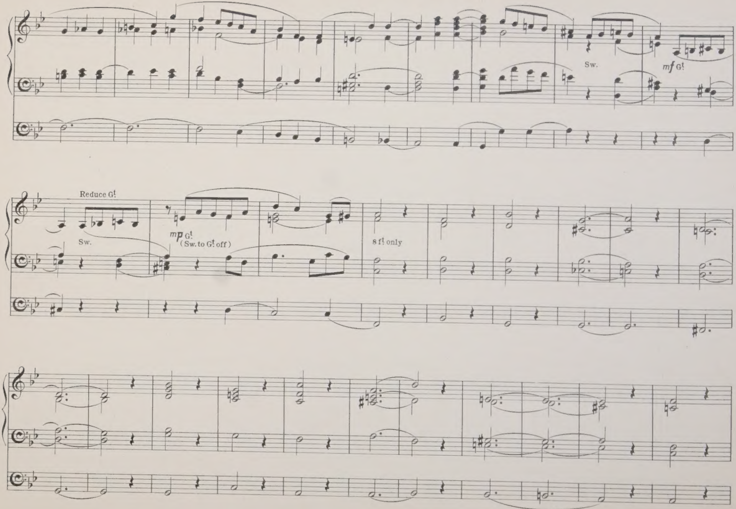
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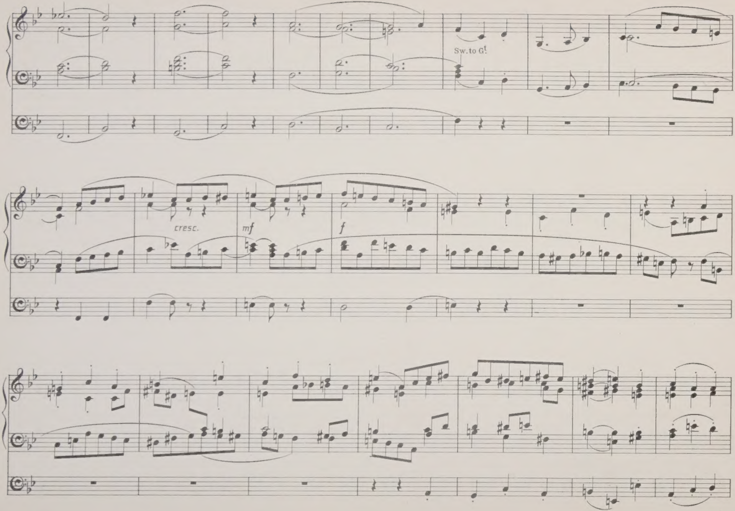
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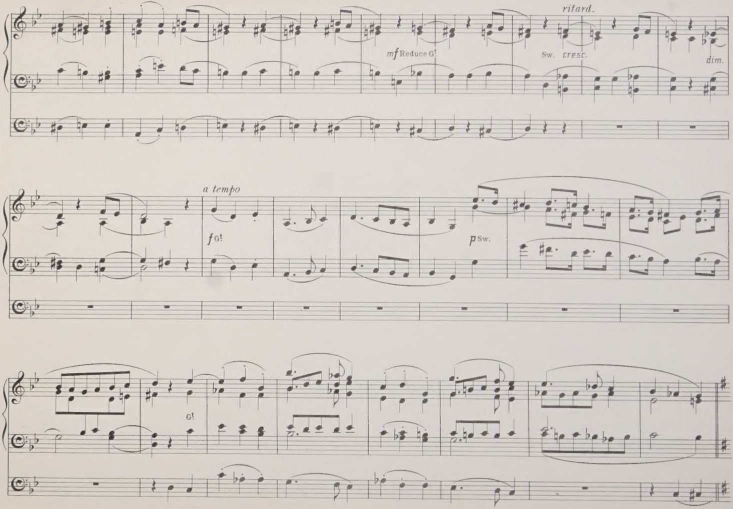
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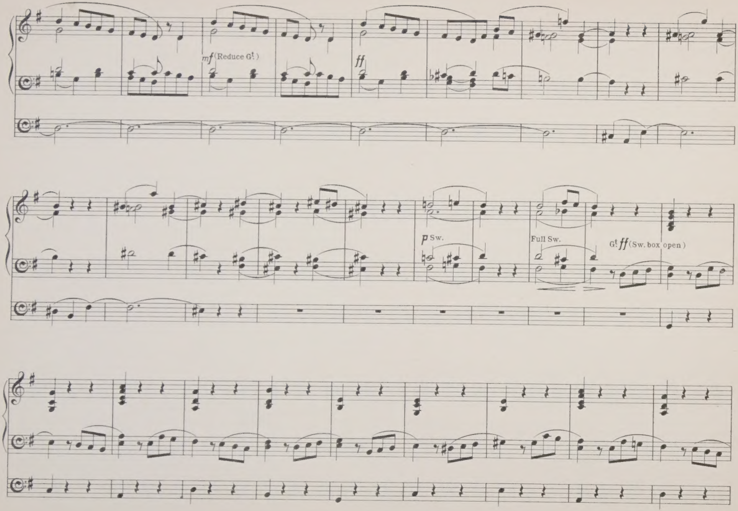
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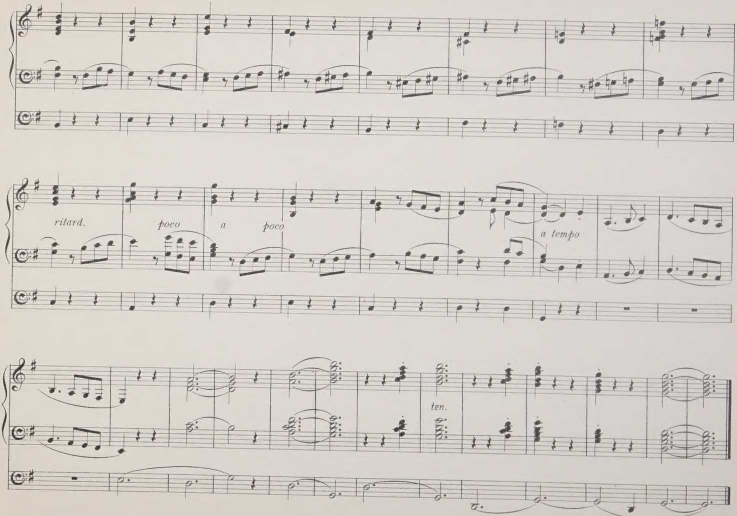
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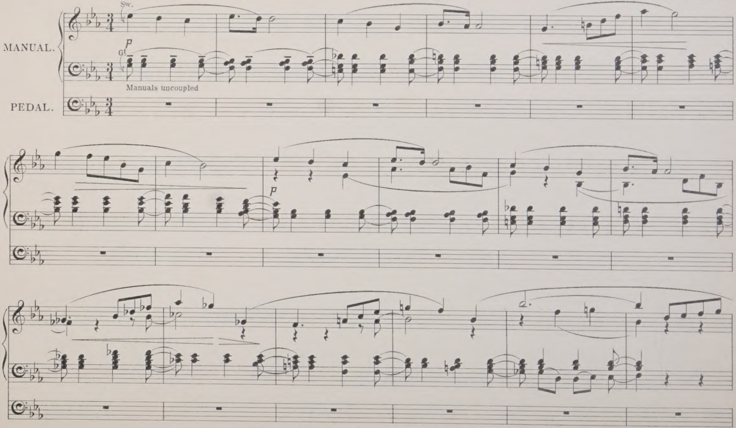
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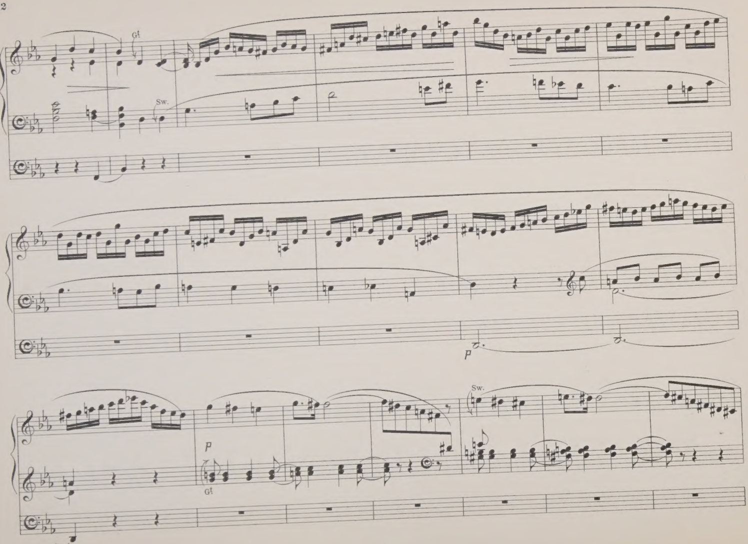
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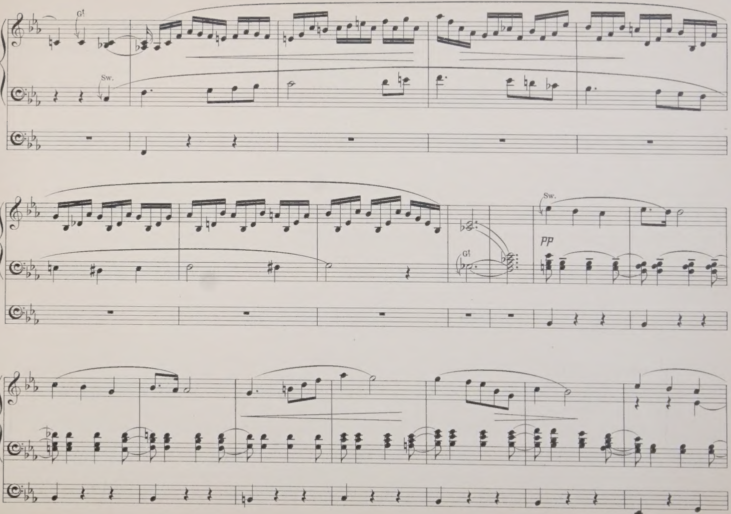
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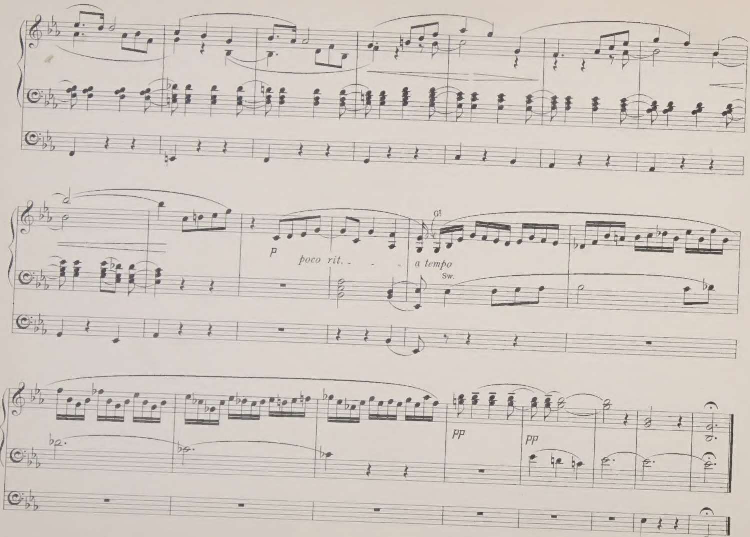
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Novello & Company, Ltd. Engravers & Printers.

Original Compositions

for the

Organ.

No.	Title	Composer	Price
1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2 FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING OLIVER KING	1/-
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE each	1/-
8	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE in C minor	Dr. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY or FANTASIA (Lent)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭ PRELUDIUM E FUGHETTA	B. LUARD SELBY B. LUARD SELBY	1/-
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29	ALLEGRETTO	Dr. GLADSTONE	1/-
30	ANDANTE and FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E. MINUET AND TRIO, No. 2, in A minor	B. LUARD SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE and FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE in D minor	H. M. HIGGS	1/6
60.	ANDANTINO in D	J. BARNBY	6d.
61.	COMMUNION and LARGHETTO	BATISTE	1/-
62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
67.	FANTASIA in B♭	C. J. FROST	1/-
68.	SONATINA in C	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	CH. GRÆDENER	1/-
73.	ANDANTE in F	J. W. GRITTON	6d.
74.	MARCHE TRIOMPHALE in E♭ and POSTLUDE in F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH in E♭	Dr. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE in G	W. MACFARREN	6d.
79.	RELIGIOUS MARCH in E♭	G. A. MACFARREN	1/-
80.	ANDANTE in G and MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE in D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM et FUGA	OUSELEY	1/-
84.	PRELUDE in C♯ minor	W. PARRATT	6d.
85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
87.	ANDANTE SERIOSO in D minor	C. REINECKE	6d.
88.	ALLEGRO VIVACE in D	C. T. SPEER	1/-
89.	PRELUDE and FUGUE in E minor	C. V. STANFORD	1/6
90.	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1/6
94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH. TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA, D minor	JOHANN WORPING	1/6
99.	THEME in A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM in F	ALGERNON ASHTON	1/6
102.	POSTLUDE in C minor	Dr. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (from Leavy)	A. RENAUD	1/-
106.	MEDITATION (from Nicou-Choron)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (Nicou-Choron)	A. RENAUD	1/-
108.	TOCCATA in D minor	W. G. WOOD	1/6
109.	INTRODUCTION and VARIATIONS	B. HAYNES	2/-
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

(For continuation, see other list.)

No 285

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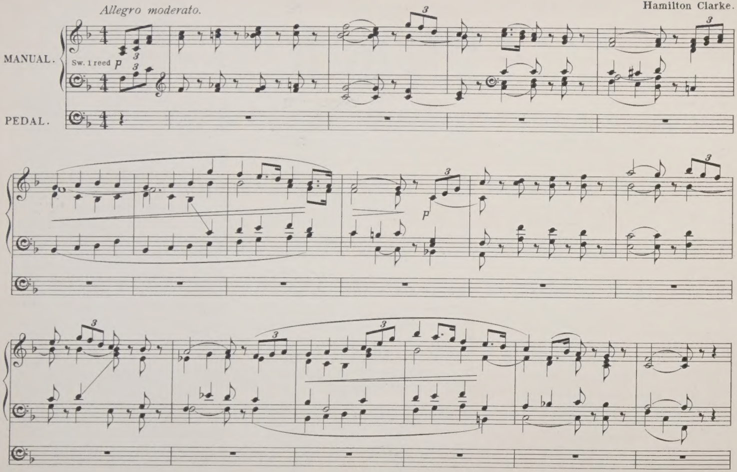
OFFERTOIRE in F.

Hamilton Clarke.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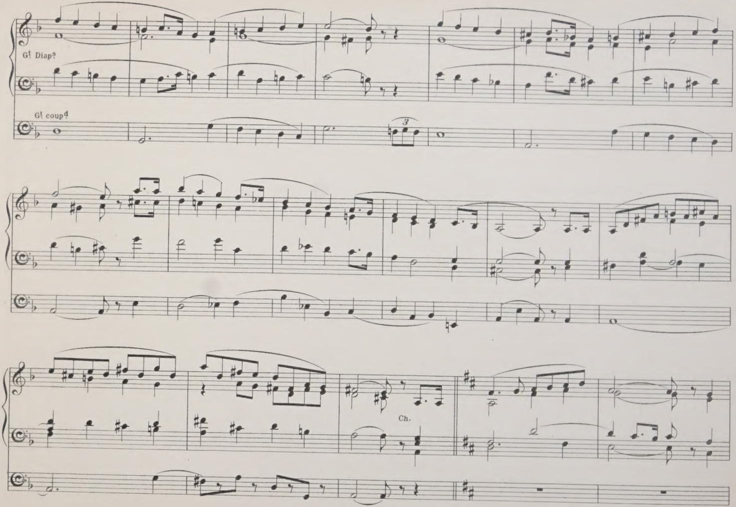
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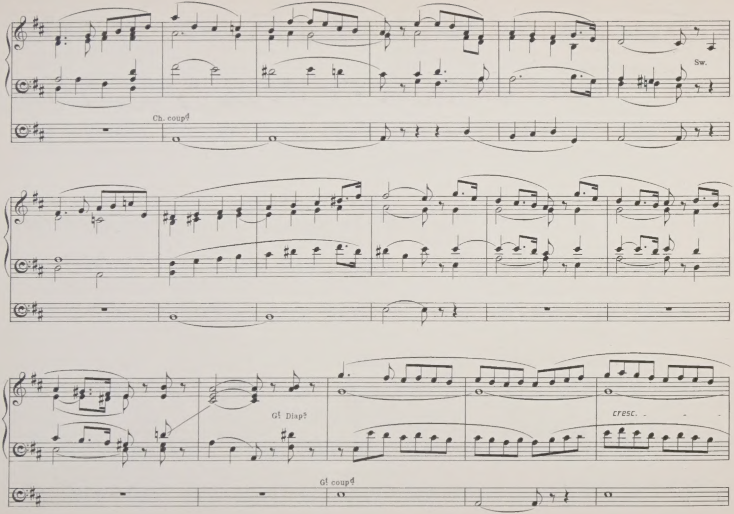
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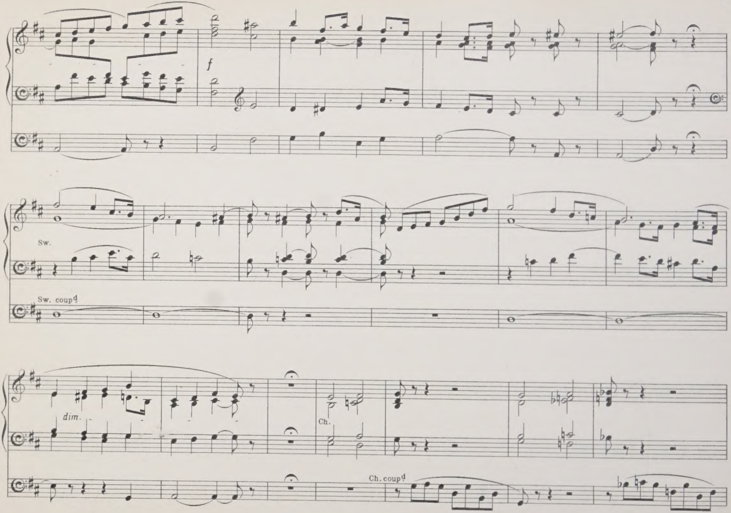
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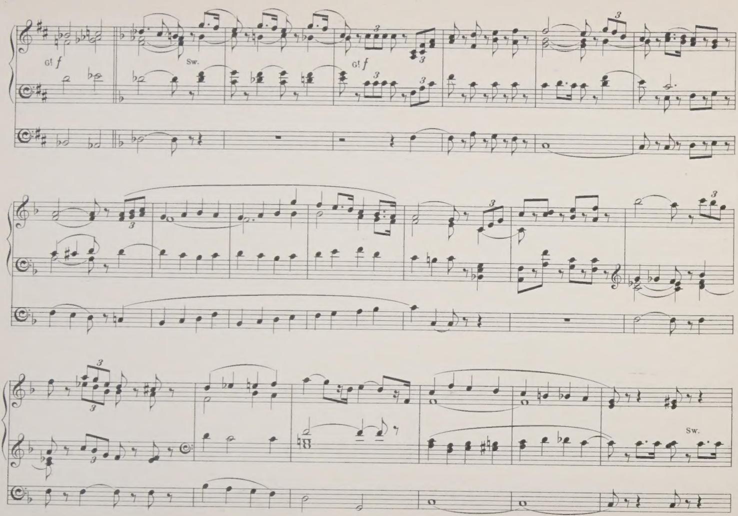
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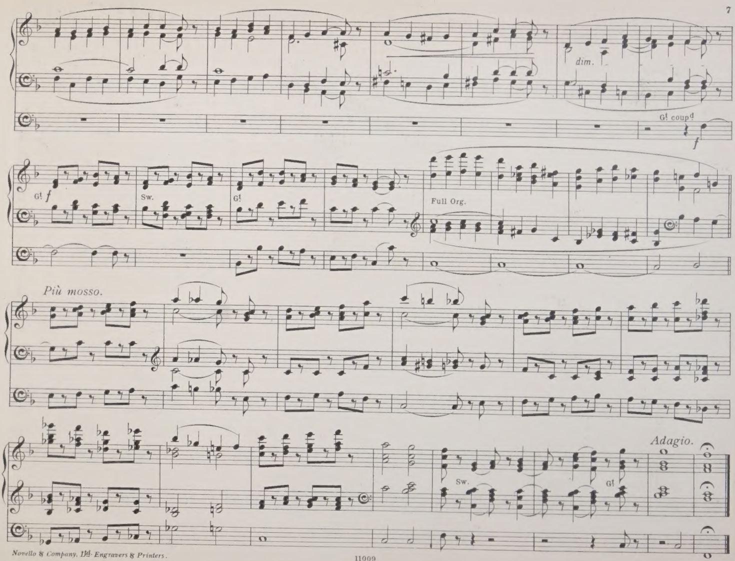
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Più mosso.
Adagio.
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Original Compositions for the Organ.

137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2 -
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE.	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO.	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE.	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 156)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1–3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4–6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH (Victoria—our Queen)	JOHN E. WEST	2/-
256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE	2/-
257.	PASTORALE	PHILIP ARMES	1/-
258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
259.	PASTORAL or OFFERTORY.	HAMILTON CLARKE	1/-
260.	FANTASIA in B♭	CHAS. E. STEPHENS	1/6
261.	POSTLUDE in F	J. VARLEY ROBERTS	1/-
262.	SIX SHORT PIECES: 1. Prelude; 2. Intermezzo; 3. Epilogue	J. RHEINBERGER	1/6
263.	SIX SHORT PIECES: 4. Canzonetta; 5. Consolation; 6. Trio	J. RHEINBERGER	1/6
264	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1/-
265.	SERENADE in B♭	HAMILTON CLARKE	1/-
266.	ALLEGRETTO in A♭	W. WOLSTENHOLME	1/-
267.	INTRODUCTION and TOCCATA	W. H. SANGSTER	1/-
268.	FOUR SKETCHES (Op. 58, Nos. 1 and 2)	SCHUMANN	1/6
269.	FOUR SKETCHES (Op. 58, Nos. 3 and 4)	SCHUMANN	1/6
270.	MARCH with PASTORAL TRIO	B. LUARD SELBY	1/-
271.	FANTASIE OVERTURE	GEORGE GARRETT	2/-
272.	GAVOTTE in F	HAMILTON CLARKE	1/-
273.	MELODY in A and MINUET and TRIO in D	A. HERBERT BREWER	1/6
274.	SIX STUDIES (Op. 56, Nos. 1 & 2)	SCHUMANN	1/6
275.	SIX STUDIES (Op. 56, Nos. 3 & 4)	SCHUMANN	1/6
276.	SIX STUDIES (Op. 56, Nos. 5 & 6)	SCHUMANN	1/6
277.	BENEDICTION NUPTIALE	ALFRED HOLLINS	1/6
278.	MEDITATION (Violin & Organ)	HERBERT BUNNING	2/-
279.	ANDANTE RELIGIOSO	EDWARD CUTLER	1/-
280.	THREE ORGAN PIECES	J. BARNBY	2/-
281.	PASSACAGLIA IN D MINOR	D. BUXTEHUDE	1/6
282.	A CHRISTMAS PASTORAL	B. LUARD SELBY	1/6
283.	POSTLUDE	F. E. GLADSTONE	1/-
284.	INTERLUDE	TH. DUBOIS	1/-
285.	OFFERTOIRE in F	HAMILTON CLARKE	1/-

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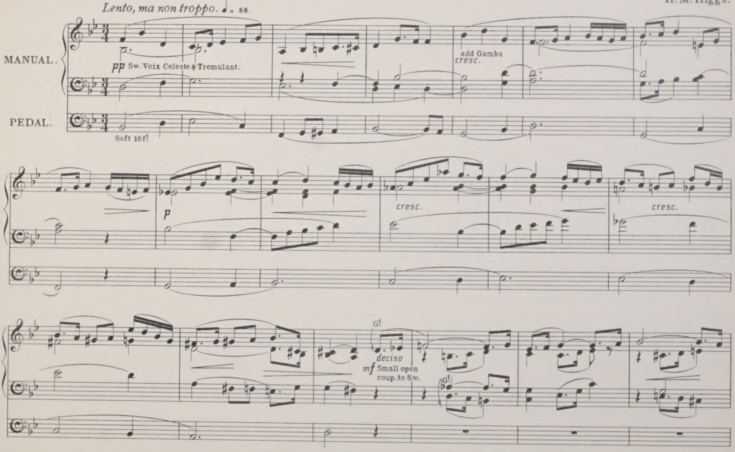
LÉGENDE.

H. M. Higgs.


Lento, ma non troppo. ♩. = 58.
MANUAL.
PEDAL.
pp Sw. Voix Celeste & Tremulant.
Soft 16ft.
add Gamba
cresc.
p
cresc.
cresc.
Gt.
deciso
mf Small open coup. to Sw.
Gt.

2 86.

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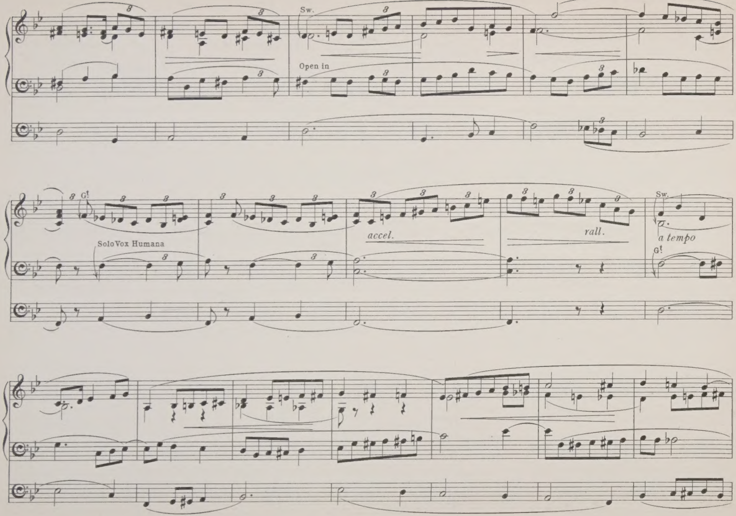
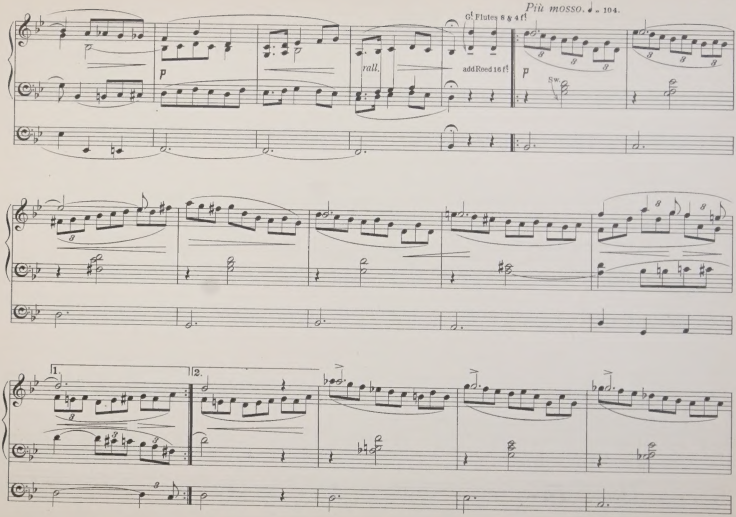
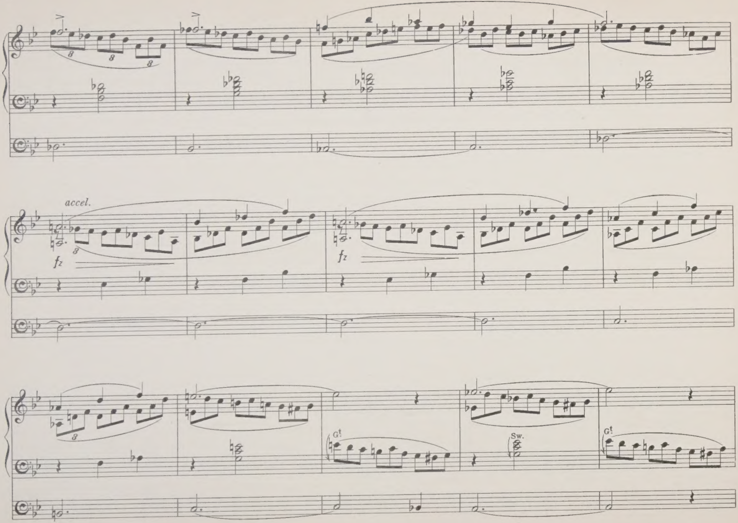
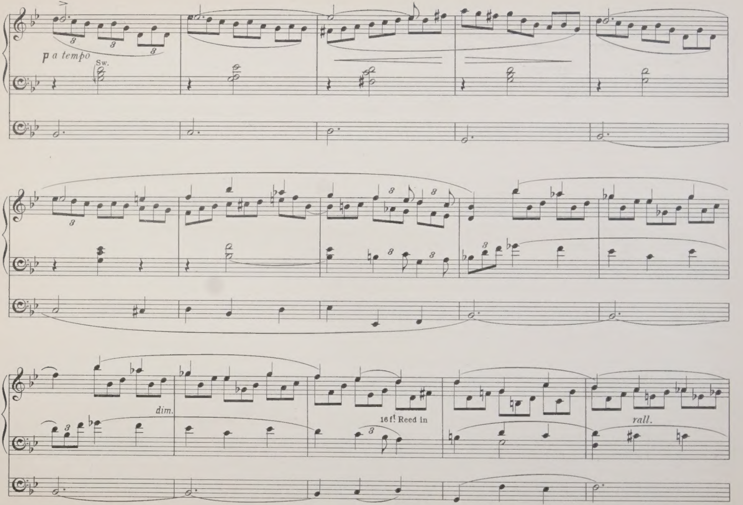
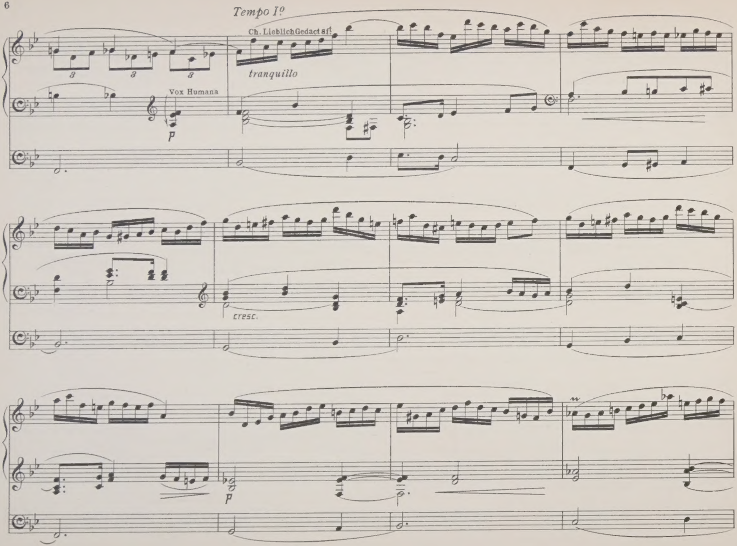
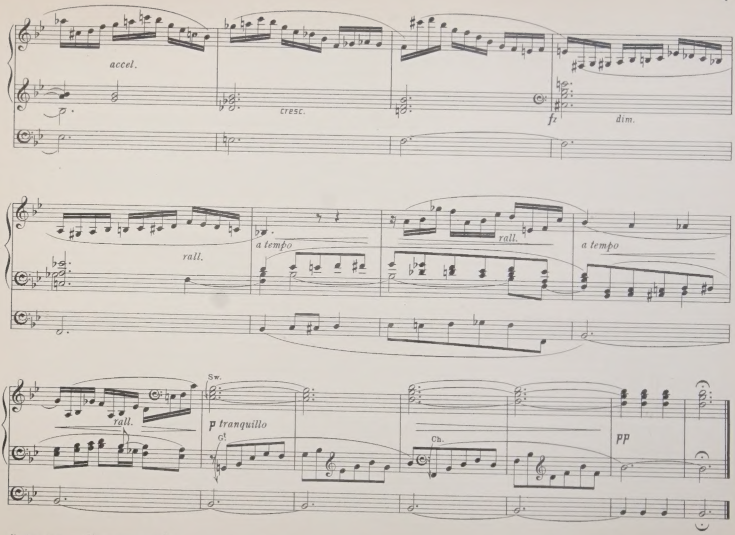

Sw.
Open in
G†
Solo Vox Humana
accel.
rall.
Sw.
a tempo
G†


Più mosso. ♩= 104.
Gt. Flutes 8 & 4 ft.
add Reed 16 ft.
p
rall.
p
Sw.
1.
2.


accel.
fz
fz
Gt
Sw.
Gt


p a tempo
Sw.
dim.
16 f! Reed in
rall.


Tempo I°
Ch. Lieblich Gedact 8ft
3
3
3
tranquillo
Vox Humana
p
cresc.
p


accel.
cresc.
fz
dim.
rall.
a tempo
rall.
a tempo
rall.
Sw.
p tranquillo
Gt.
Ch.
pp

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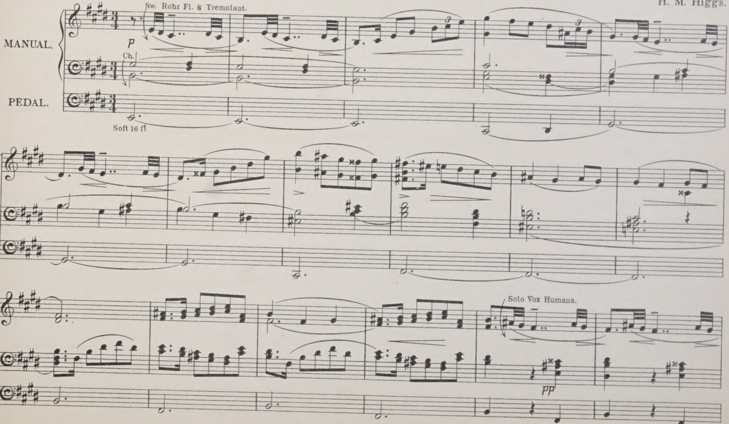
CHANSON PASTORALE.

Andante con espressione. ♩ = 76.

H. M. Higgs.


MANUAL.
PEDAL.
Sw. Rohr Fl. & Tremulant.
p
Ch.
Soft 16 ft
Solo Vox Humana.
pp
3
3
3

287-

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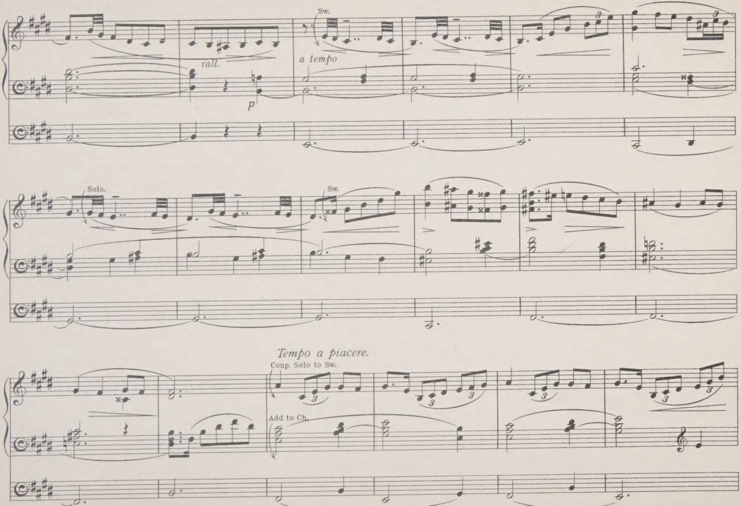
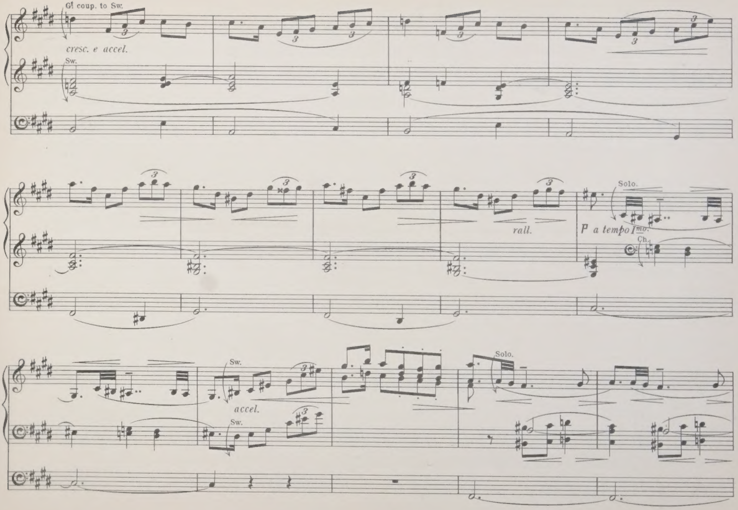
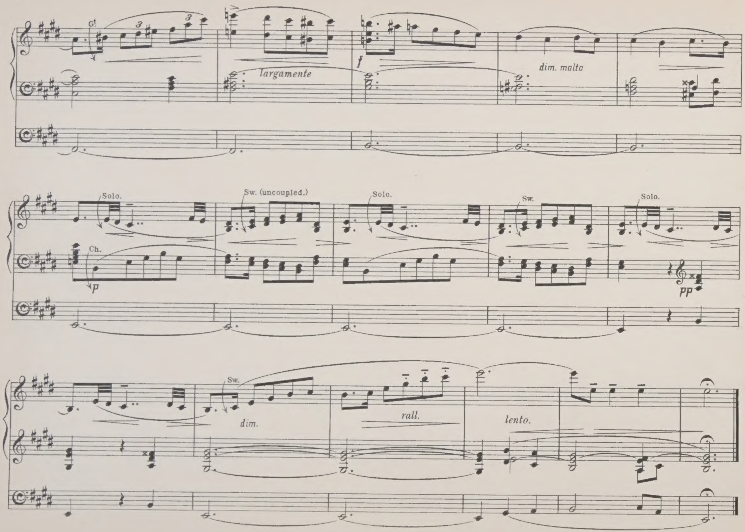

Sw.
rall.
a tempo
p
Solo.
Sw.
Tempo a piacere.
Coup. Solo to Sw.
Add to Ch.


Gt. coup. to Sw.
cresc. e accel.
Sw.
rall.
Solo.
p a tempo Imo.
Ch.
Sw.
accel.
Sw.
Solo.


Gt.
3
3
largamente
f
dim. molto
Solo.
Ch.
p
Sw. (uncoupled.)
Solo.
Sw.
Solo.
pp
Sw.
dim.
rall.
lento.

Novello & Company, Ltd. Engravers & Printers.

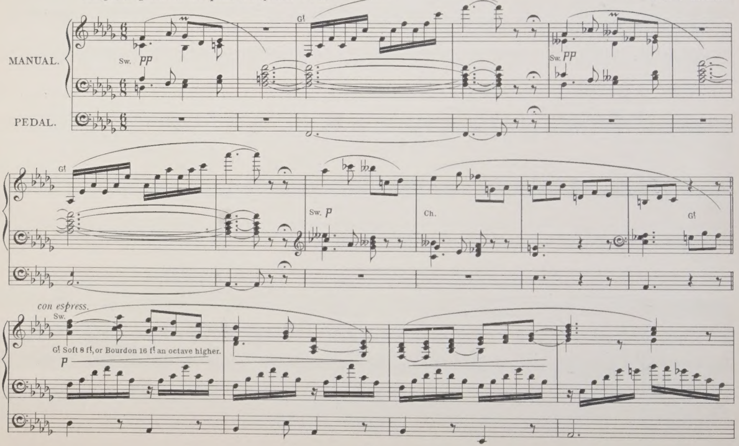
To my Friend H. L. Balfour Esq.

Sw. 8 ft. soft Reed with Trem.
Gt. Flute or stopped Diap. 8 ft.
Ch. Dul. 8 ft.
Ped. Soft 16 & 8 ft.

INTERMEZZO.

Allegretto grazioso ma poco tranquillo. ♩. = 48.

Alfred Hollins.


MANUAL.
PEDAL.
Sw. pp
Gt.
Sw. pp
Gt.
Sw. p
Ch.
Gt.
con espress.
Sw.
Gt. Soft 8 ft. or Bourdon 16 ft. an octave higher.
p

288.

11102

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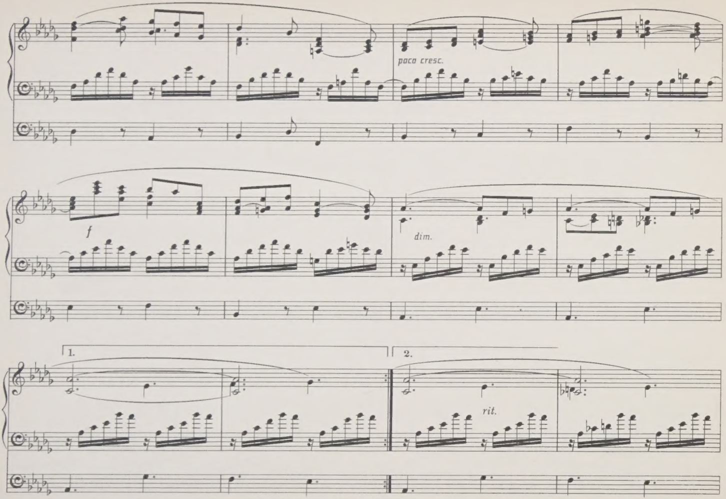
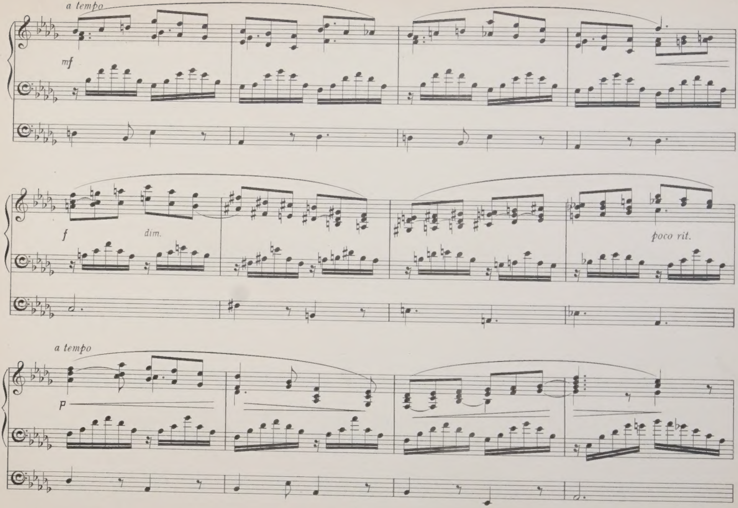
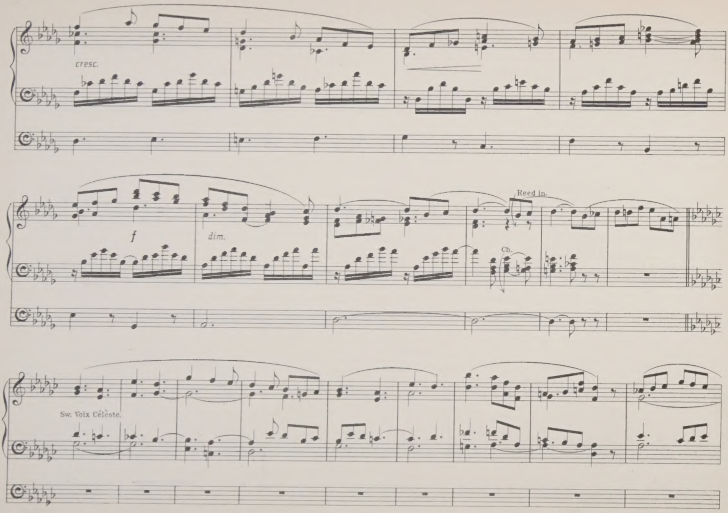
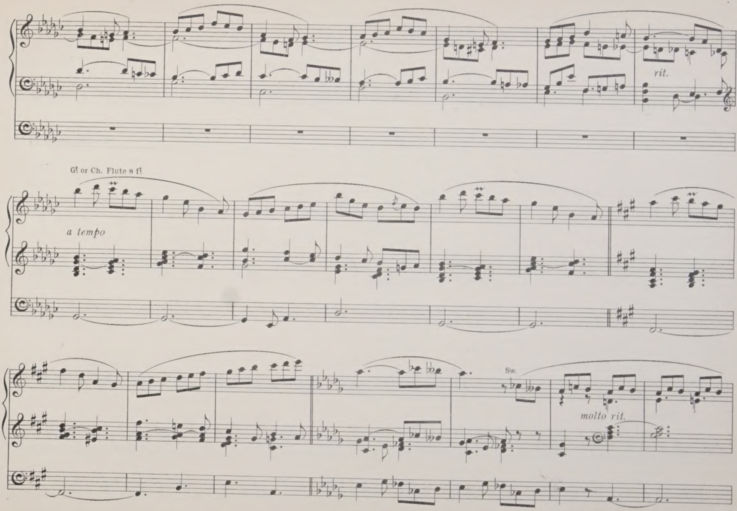
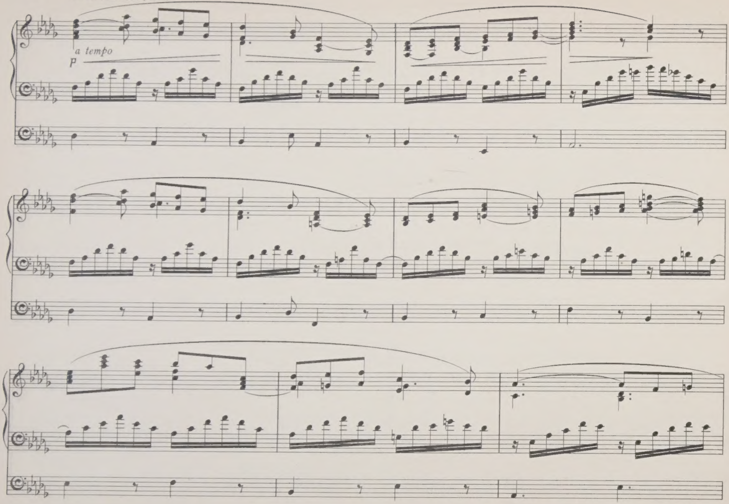

poco cresc.
f
dim.
1.
2.
rit.

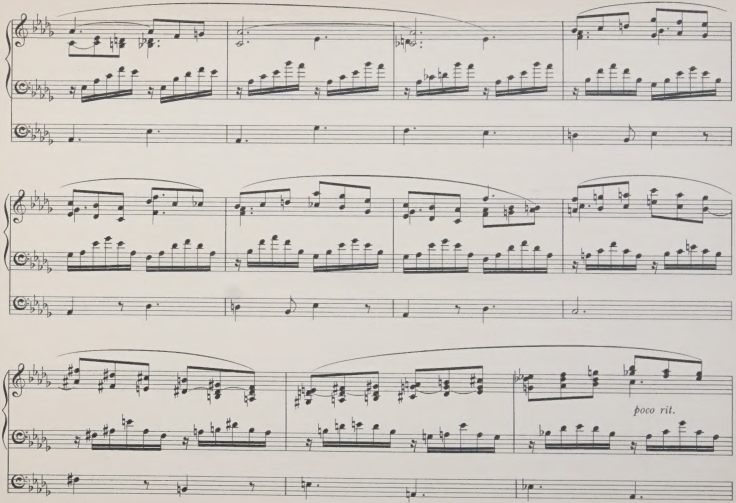

a tempo
mf
f
dim.
poco rit.
a tempo
p

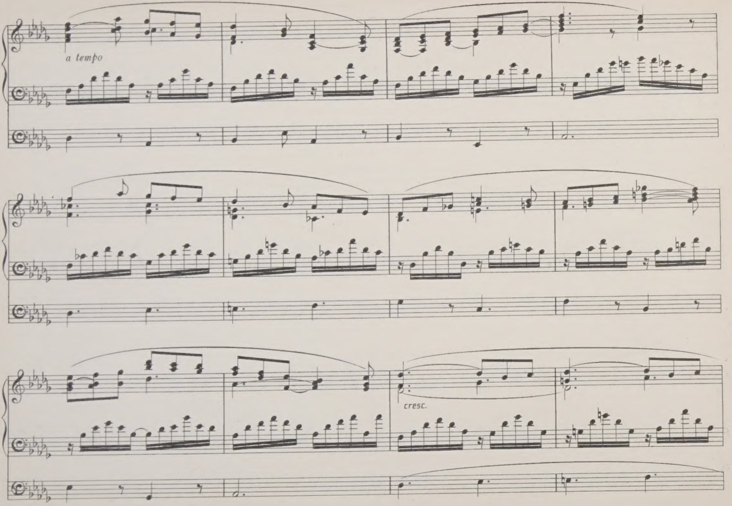

cresc.
f
dim.
Reed in.
Ch.
Sw. Voix Céleste.

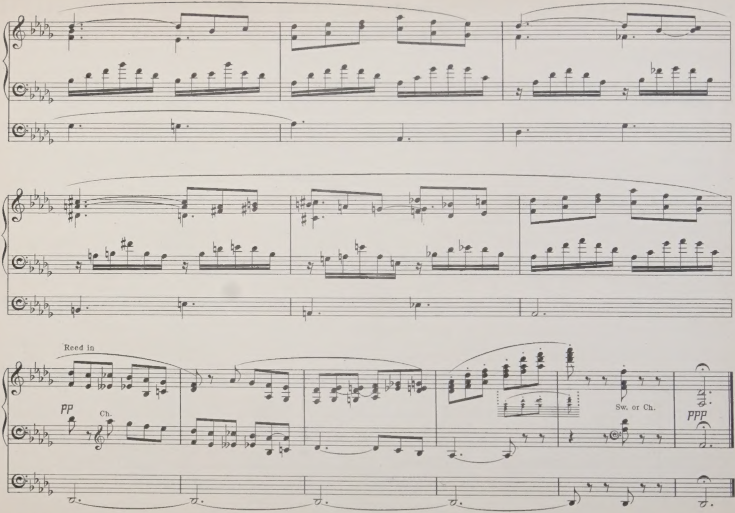

rit.
G! or Ch. Flute 8 f!
a tempo
Sw.
molto rit.

Sw 8 ft with Reed & Trem.




poco rit.


a tempo
cresc.


Reed in
pp
Ch.
Sw. or Ch.
ppp

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Original Compositions for the Organ.

137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1—3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4—6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH (Victoria—our Queen)	JOHN E. WEST	2/-
256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE	2/-
257.	PASTORALE	PHILIP ARMES	1/-
258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
259.	PASTORAL or OFFERTORY.	HAMILTON CLARKE	1/-
260.	FANTASIA in B♭	CHAS. E. STEPHENS	1/6
261.	POSTLUDE in F	J. VARLEY ROBERTS	1/-
262.	SIX SHORT PIECES: 1. Prelude; 2. Intermezzo; 3. Epilogue	J. RHEINBERGER	1/6
263.	SIX SHORT PIECES: 4. Canzonetta; 5. Consolation; 6. Trio	J. RHEINBERGER	1/6
264.	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1/-
265.	SERENADE in B♭	HAMILTON CLARKE	1/-
266.	ALLEGRETTO in A♭	W. WOLSTENHOLME	1/-
267.	INTRODUCTION and TOCCATA	W. H. SANGSTER	1/-
268.	FOUR SKETCHES (Op. 58, Nos. 1 and 2)	SCHUMANN	1/6
269.	FOUR SKETCHES (Op. 58, Nos. 3 and 4)	SCHUMANN	1/6
270.	MARCH with PASTORAL TRIO	B. LUARD SELBY	1/-
271.	FANTASIE OVERTURE	GEORGE GARRETT	2/-
272.	GAVOTTE in F	HAMILTON CLARKE	1/-
273.	MELODY in A and MINUET and TRIO in D	A. HERBERT BREWER	1/6
274.	SIX STUDIES (Op. 56, Nos. 1 & 2)	SCHUMANN	1/6
275.	SIX STUDIES (Op. 56, Nos. 3 & 4)	SCHUMANN	1/6
276.	SIX STUDIES (Op. 56, Nos. 5 & 6)	SCHUMANN	1/6
277.	BENEDICTION NUPTIALE	ALFRED HOLLINS	1/6
278.	MEDITATION (Violin & Organ)	HERBERT BUNNING	2/-
279.	ANDANTE RELIGIOSO	EDWARD CUTLER	1/-
280.	THREE ORGAN PIECES	J. BARNBY	2/-
281.	PASSACAGLIA in D minor	D. BUXTEHUDE	1/6
282.	A CHRISTMAS PASTORAL	B. LUARD SELBY	1/6
283.	POSTLUDE	F. E. GLADSTONE	1/-
284.	INTERLUDE	TH. DUBOIS	1/-
285.	OFFERTOIRE in F	HAMILTON CLARKE	1/-
286.	LÉGENDE	H. M. HIGGS	1/6
287.	CHANSON PASTORALE	H. M. HIGGS	1/-
288.	INTERMEZZO in D♭	ALFRED HOLLINS	1/6

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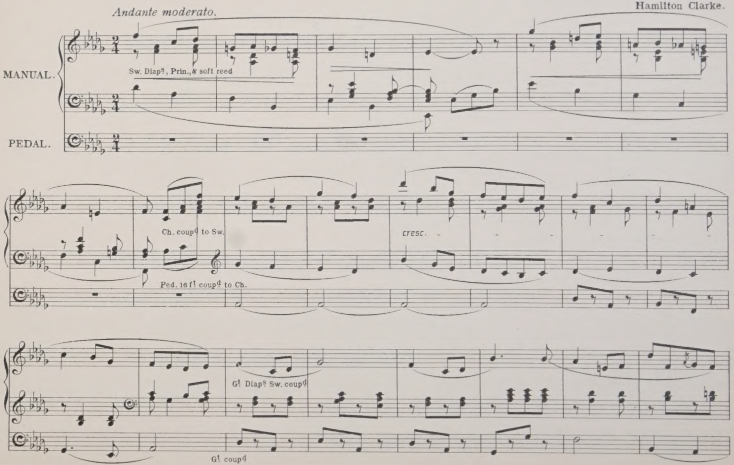
MEDITATION.

Hamilton Clarke.


Andante moderato.
MANUAL.
PEDAL.
Sw. Diapˢ, Prin., & soft reed
Ch. coupᵈ to Sw.
Ped. 16 fᵗ coupᵈ to Ch.
cresc.
Gᵗ Diapˢ Sw. coupᵈ
Gᵗ coupᵈ

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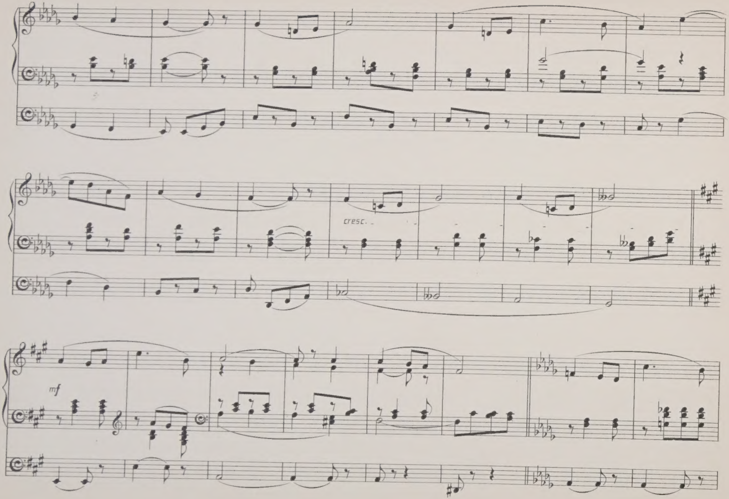
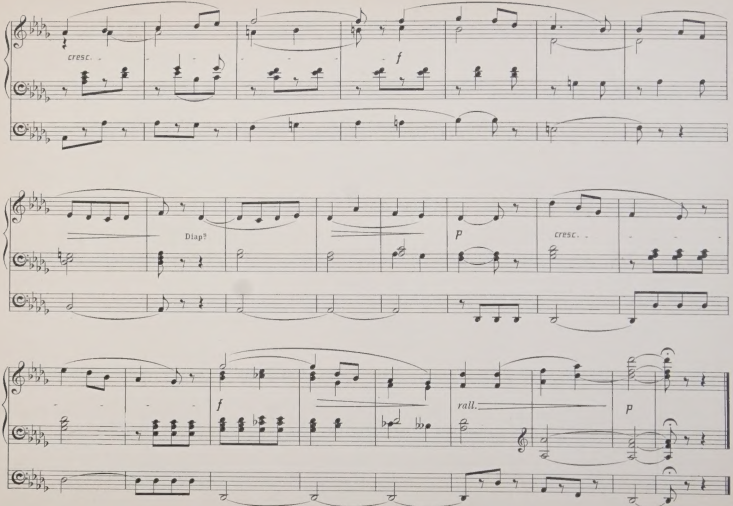

cresc.
mf


cresc.
f
Diap?
p
cresc.
f
rall.
p

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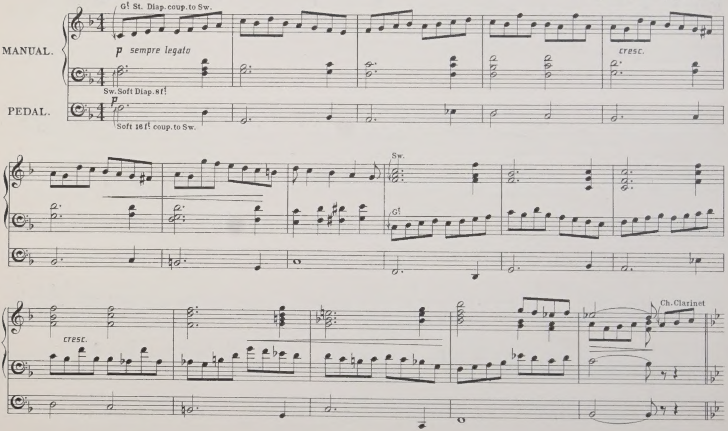
To A. Rawlinson Wood Esq. Mus.Bac. F.R.C.O.

PRELUDE.

Andante con moto. ♩. 88.

Percy E. Fletcher, Op.27. Nº 1.


MANUAL.
PEDAL.
Gt. St. Diap. coup. to Sw.
p sempre legato
Sw. Soft Diap. 8ft.
p
Soft 16ft. coup. to Sw.
cresc.
Sw.
Gt.
cresc.
Ch. Clarinet

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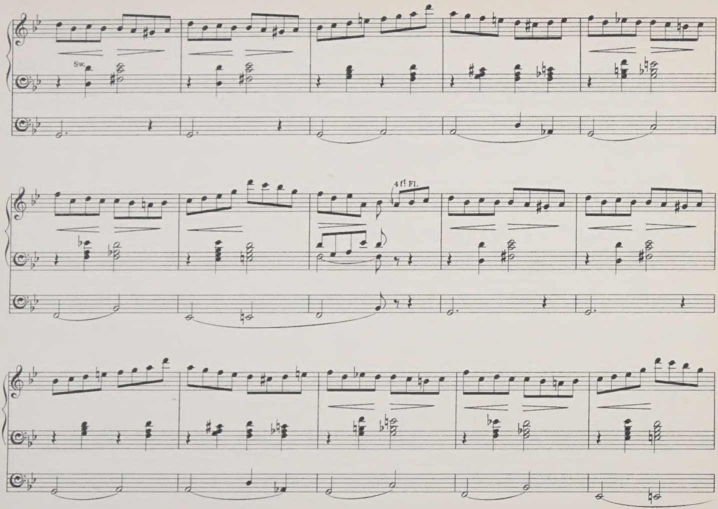
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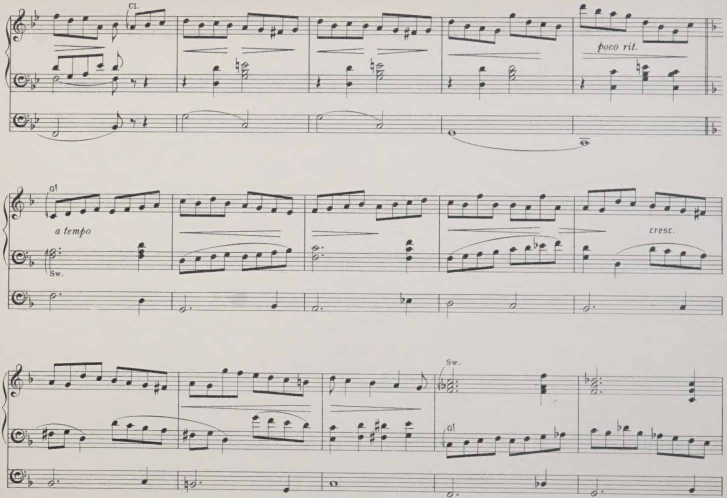
4 f! Fl.


Cl.
poco rit.
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a tempo
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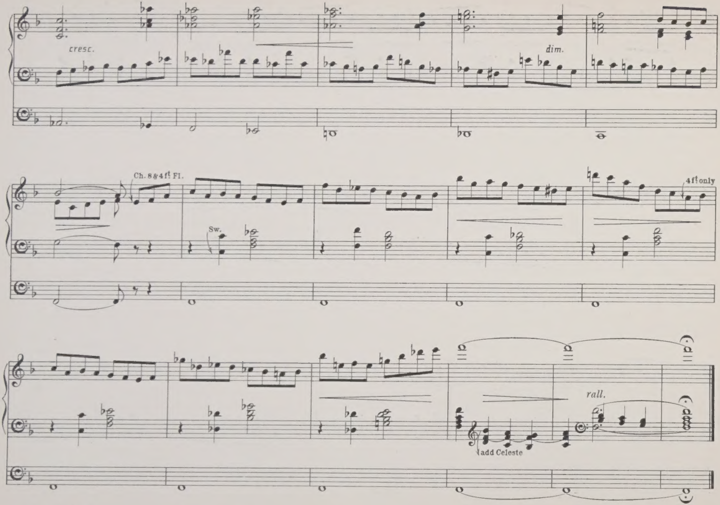
cresc.
dim.
Ch. 8&4ft Fl.
Sw.
4ft only
rall.
add Celeste

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Original Compositions
for the
Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2	OLIVER KING	1/-
	FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING	
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9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
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14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭	B. LUARD SELBY	1/-
	PRELUDIUM E FUGHETTA	B. LUARD SELBY	
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29.	ALLEGRETTO	Dr. GLADSTONE	1/-
30	ANDANTE and FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E. MINUET AND TRIO, No. 2, in A minor	B. LUARD SELBY	1/6
50.	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE and FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE in D minor	H. M. HIGGS	1/6
60.	ANDANTINO in D	J. BARNBY	6d.
61.	COMMUNION and LARGHETTO	BATISTE	1/-
62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
67.	FANTASIA in B♭	C. J. FROST	1/-
68.	SONATINA in C	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	CH. GRÆDENER	1/-
73.	ANDANTE in F	J. W. GRITTON	6d.
74.	MARCHE TRIOMPHALE in E♭ and POSTLUDE in F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH in E♭	Dr. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
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79.	RELIGIOUS MARCH in E♭	G. A. MACFARREN	1/-
80.	ANDANTE in G and MARCH	G. A. MACFARREN	1/-
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83.	PRÆLUDIUM et FUGA	OUSELEY	1/-
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85.	POSTLUDE in C minor	E. PROUT	1/-
86.	ANDANTE in E♭ and POSTLUDE in C	F. J. READ	1/-
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89.	PRELUDE and FUGUE in E minor	C. V. STANFORD	1/6
90.	POSTLUDE in C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE in A and FUGUE in D minor	C. STEGGALL	1/6
92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA in D minor	Sir R. P. STEWART	1/6
94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE and ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA, D minor	JOHANN WORPING	1/6
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100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM in F	ALGERNON ASHTON	1/6
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108.	TOCCATA in D minor	W. G. WOOD	1/6
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110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3	RHEINBERGER each	1/6
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118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
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132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

(For continuation, see other list.)

No. 291.

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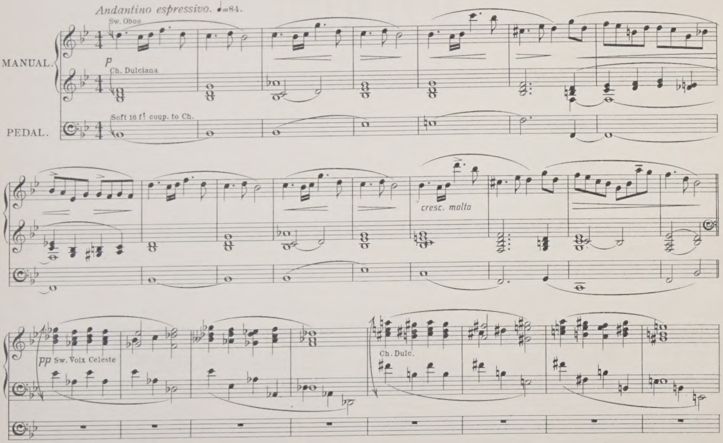
To J. W. Lewis Esq.

INTERLUDE.

Percy E. Fletcher, Op. 27. Nº 2.


Andantino espressivo. ♩=84.
Sw. Oboe
MANUAL.
p
Ch. Dulciana
PEDAL.
Soft 16 ft. coup. to Ch.
cresc. molto
pp Sw. Voix Celeste
Ch. Dulc.

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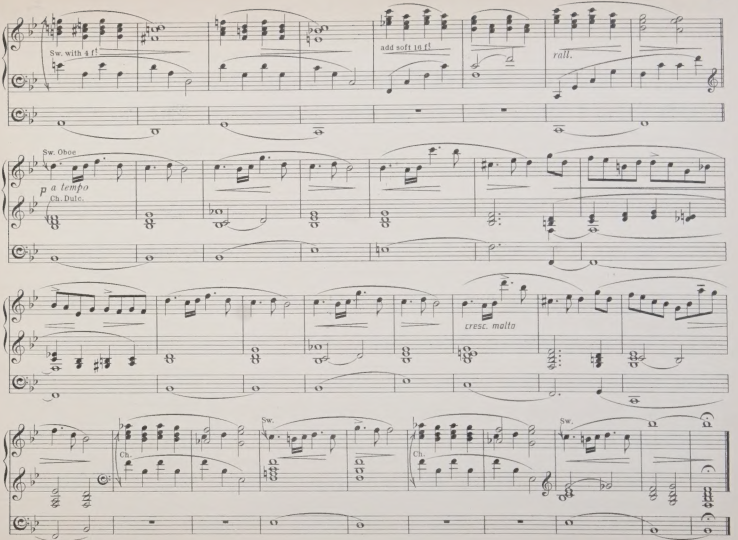
Sw. with 4 ft.
add soft 16 ft.
rall.
Sw. Oboe
p a tempo
Ch. Dulc.
cresc. molto
Ch.
Sw.
Ch.
Sw.

Original Compositions for the Organ.

137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE.	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO.	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE.	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
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220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
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226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1–3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4–6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH (Victoria—our Queen)	JOHN E. WEST	2/-
256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE	2/-
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258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
259.	PASTORAL or OFFERTORY.	HAMILTON CLARKE	1/-
260.	FANTASIA in B♭	CHAS. E. STEPHENS	1/6
261.	POSTLUDE in F	J. VARLEY ROBERTS	1/-
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263.	SIX SHORT PIECES: 4. Canzonetta; 5. Consolation; 6. Trio	J. RHEINBERGER	1/6
264.	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1/-
265.	SERENADE in B♭	HAMILTON CLARKE	1/-
266.	ALLEGRETTO in A♭	W. WOLSTENHOLME	1/-
267.	INTRODUCTION and TOCCATA	W. H. SANGSTER	1/-
268.	FOUR SKETCHES (Op. 58, Nos. 1 and 2)	SCHUMANN	1/6
269.	FOUR SKETCHES (Op. 58, Nos. 3 and 4)	SCHUMANN	1/6
270.	MARCH with PASTORAL TRIO	B. LUARD SELBY	1/-
271.	FANTASIE OVERTURE	GEORGE GARRETT	2/-
272.	GAVOTTE in F	HAMILTON CLARKE	1/-
273.	MELODY in A and MINUET and TRIO in D	A. HERBERT BREWER	1/6
274.	SIX STUDIES (Op. 56, Nos. 1 & 2)	SCHUMANN	1/6
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293.	SONATA in D minor	J. G TÖPFER	2/-

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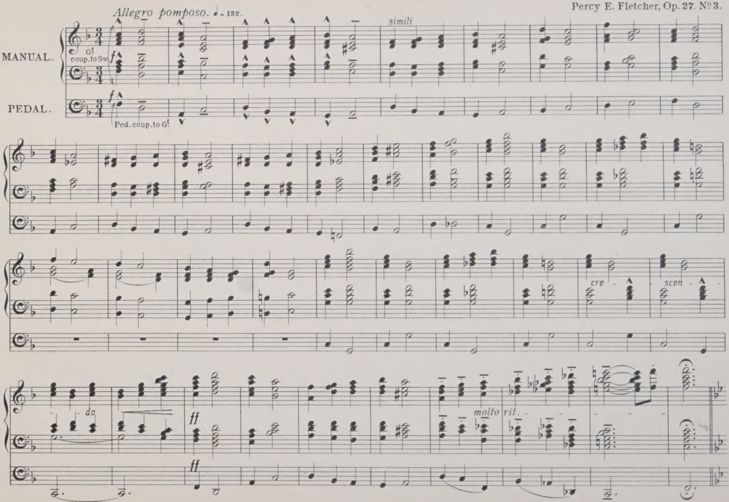
To John Curran Esq. F.R.C.O.

POSTLUDE.

Percy E. Fletcher, Op. 27. Nº 3.


Allegro pomposo. ♩= 132.
MANUAL.
PEDAL.
f
Gt coup. to Sw.
f
Ped. coup. to Gt
simili
cre - scen - do
ff
ff
molto rit.

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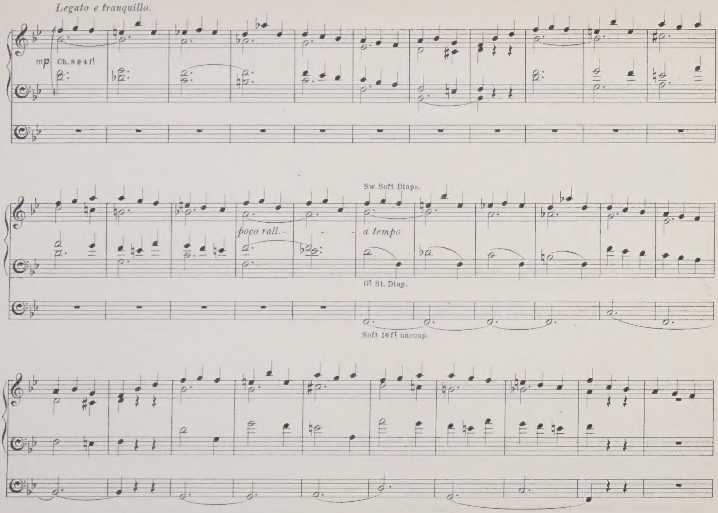
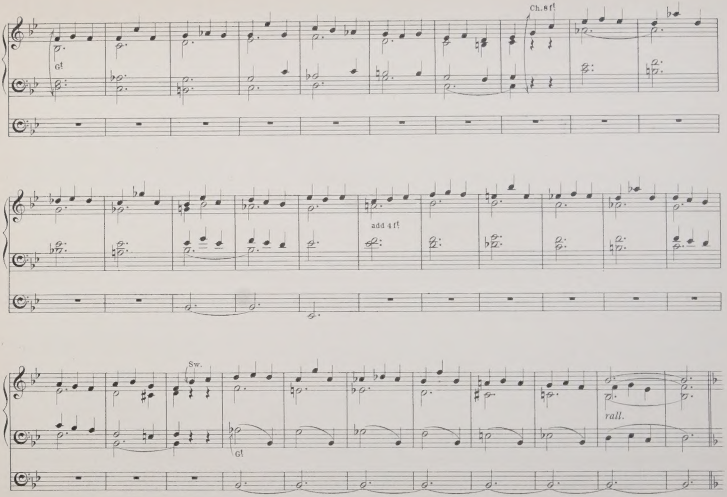
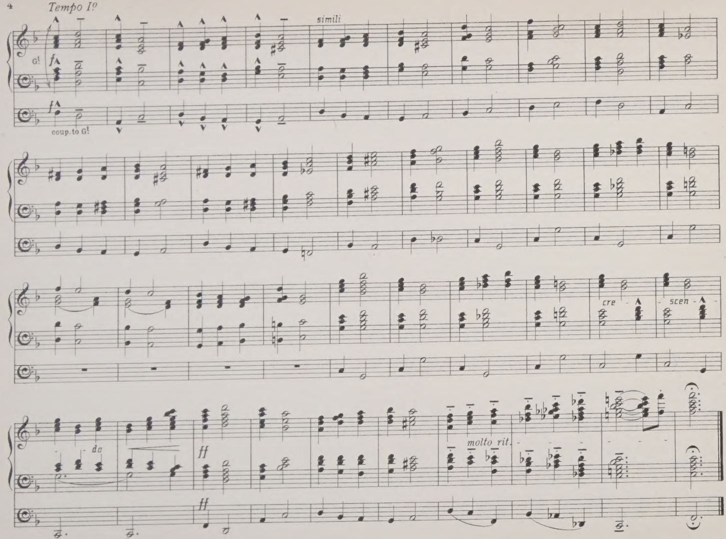

Legato e tranquillo.
mp
Ch. 8 & 4 ft.
Sw. Soft Diaps.
poco rall.
a tempo
Gt. St. Diap.
Soft 16 ft. uncoup.


Gt.
Ch. 8 ft.
add 4 ft.
Sw.
Gt.
rall.


Tempo Iº
simili
G!
f
f
coup. to G!
cre - scen - do
ff
ff
molto rit.

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for the
Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
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10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
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66.	LARGHETTO in C	C. J. FROST	1/-
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(For continuation, see other list.)

No. 293.

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Price 2/- Net

JOHANN GOTTLOB TÖPFER,

a celebrated German Organist, was born December 4th, 1791, at Niederrossla, near Apolda, Saxony; and died June 8th, 1870, at Weimar. He studied under Destouches, August Riemann, and A. E. Müller. In 1817 he was appointed a Professor of Music at the Gymnasium and Teachers' Institution at Weimar. From 1830 until his death he was organist to the Court and Town of Weimar.

Töpfer's compositions include various pieces for the organ and pianoforte, a Cantata, a Sonata for flute and pianoforte, and a Trio for violin, cello, and pianoforte. He is also the author of Treatises on Organ Construction, Harmony, and Composition.

On his 50th anniversary as an organist (June 4th, 1864) he was presented with the "Töpfer Album"—a collection of pieces for the organ, specially contributed by the most prominent composers of that period for the instrument.

Among his best pupils may be mentioned Gottschalg, Götze, Sulze, Winterberger, and Zimmermann.

The first movement of this Sonata was originally published as a separate piece, under the title of Concert-Fantasie, and was used by the composer for the purpose of testing the quality and capabilities of new organs.

J. W

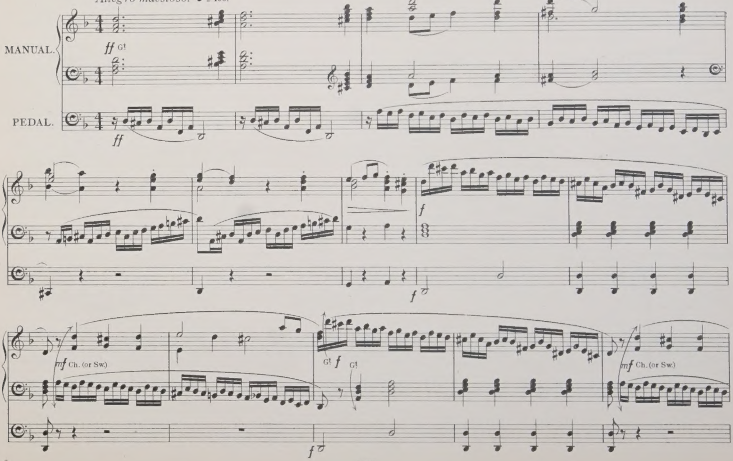
SONATA in D minor.

I.

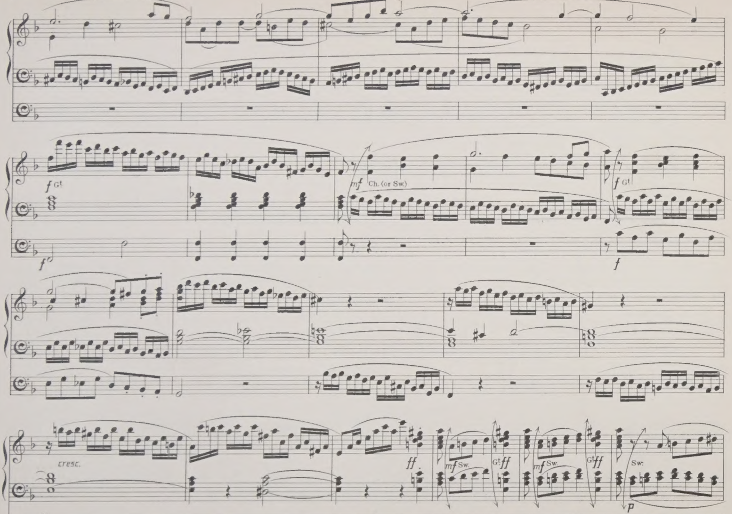
Edited by John E. West.

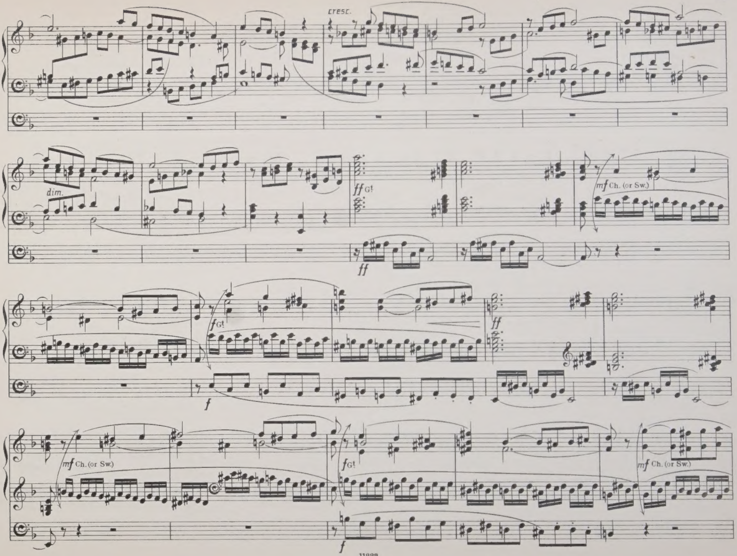
J. G. Töpfer.

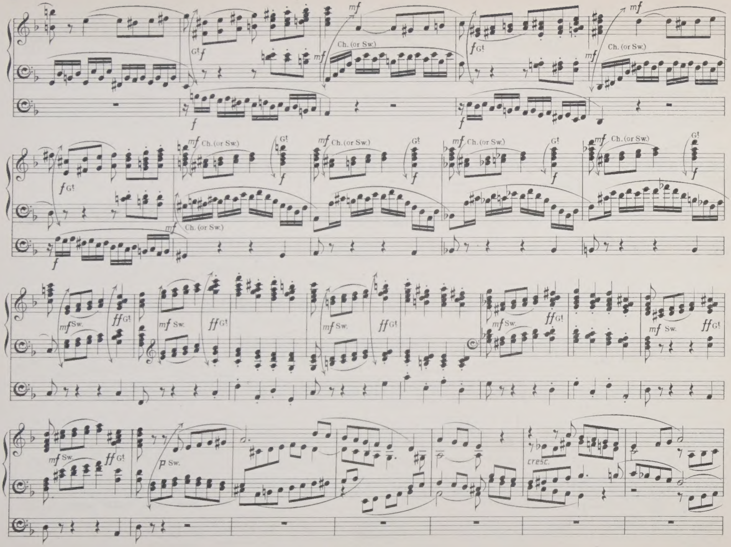
Allegro maestoso. ♩ = 108.

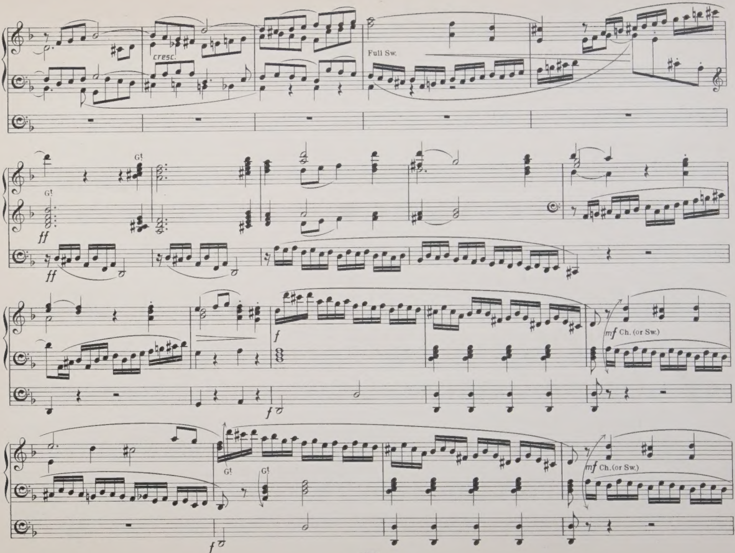


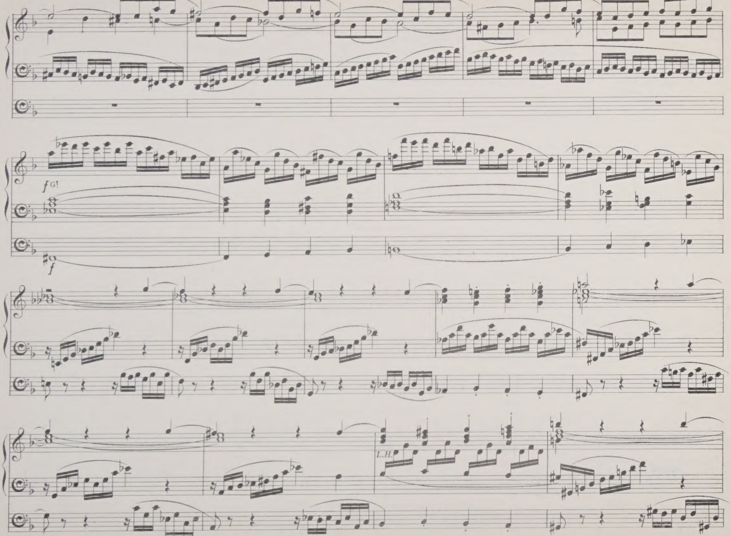
MANUAL.
PEDAL.
ff Gt
ff
f
f
mf Ch. (or Sw.)
Gt f
Gt
f
mf Ch. (or Sw.)

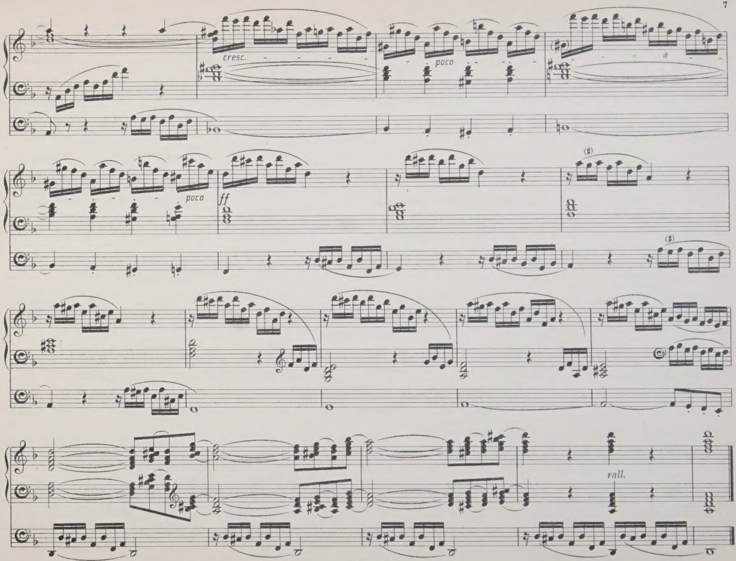

f Gt
f
mf Ch. (or Sw.)
f Gt
f
cresc.
ff
mf Sw.
Gt ff
mf Sw.
Gt ff
Sw.
p


cresc.
dim.
ff Gt
ff
mf Ch. (or Sw.)
f Gt
f
ff
mf Ch. (or Sw.)
f Gt
f
mf Ch. (or Sw.)

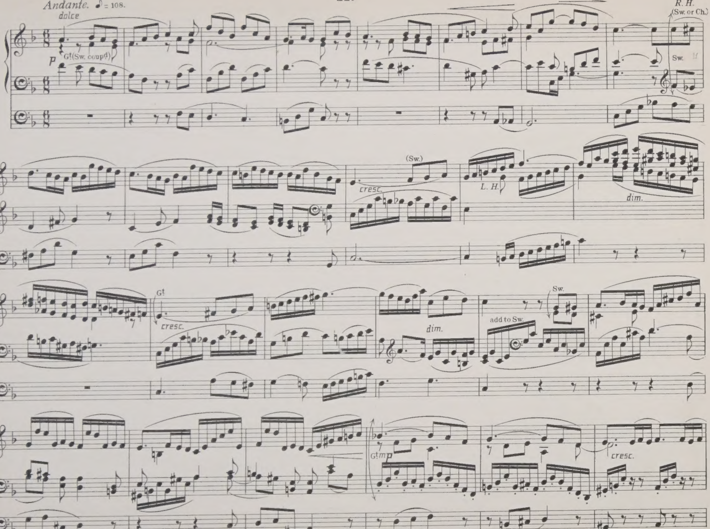

mf
Gt f
Ch. (or Sw.)
mf
f
f Gt
mf Ch. (or Sw.)
Gt
f
mf Sw.
ff Gt
p Sw.
cresc.

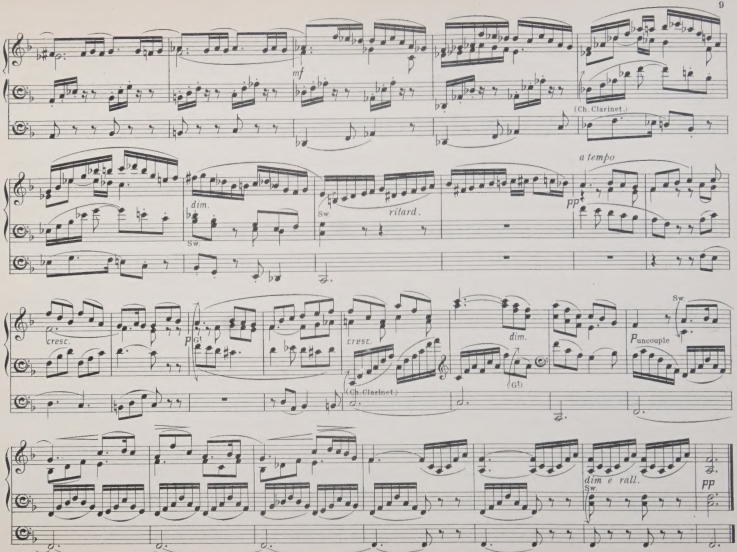

cresc.
Full Sw.
G!
G!
ff
ff
f
f
mf Ch. (or Sw.)
G!
G!
f
mf Ch. (or Sw.)


f Gt
f
L.H.

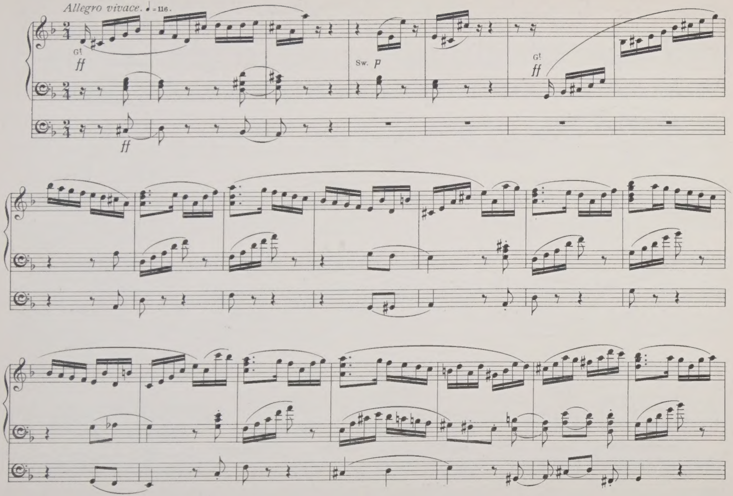

cresc.
poco
a
poco
ff
(♯)
(♯)
rall.

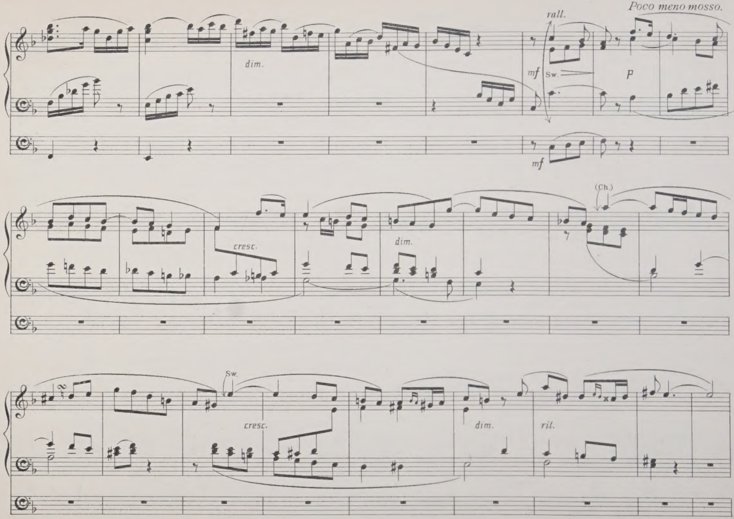
II.

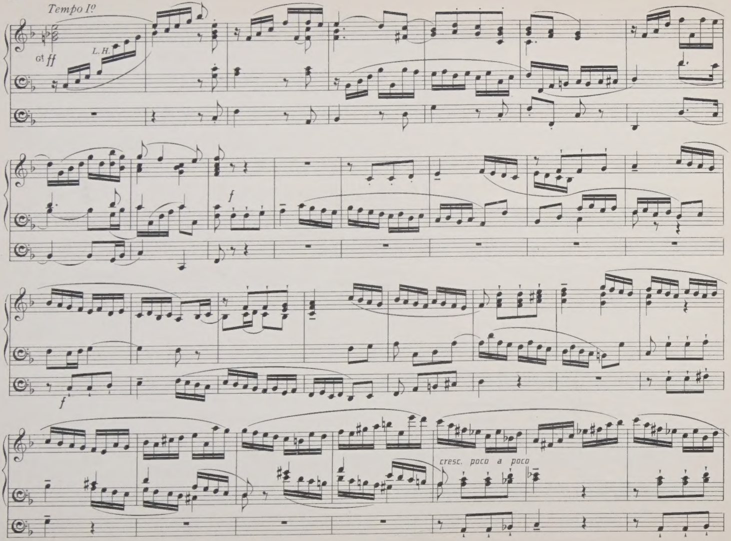

Andante. ♪ = 108.
dolce
p
Gt (Sw. coupd)
R. H.
(Sw. or Ch.)
Sw.
cresc.
(Sw.)
L. H.
dim.
Gt
cresc.
dim.
Sw.
add to Sw.
Gt mp
cresc.

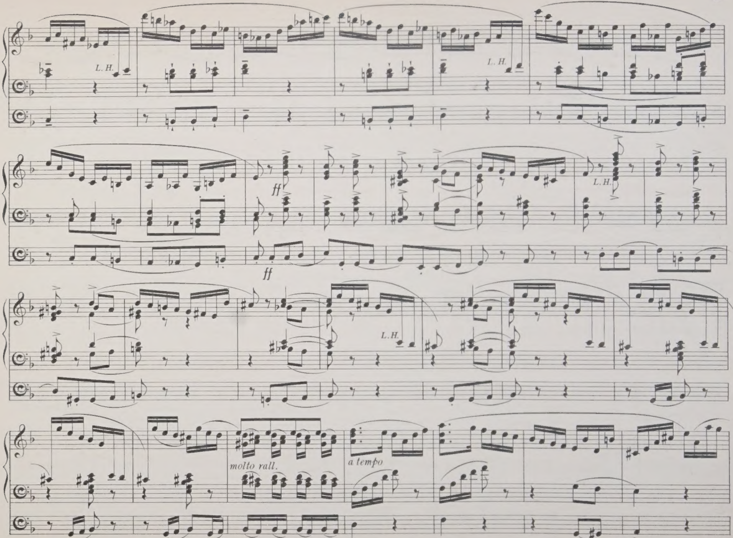

mf
(Ch. Clarinet.)
a tempo
dim.
Sw.
Sw.
ritard.
pp
cresc.
p G!
cresc.
(Ch. Clarinet.)
dim.
(G!)
Sw.
p uncouple
dim e rall.
Sw.
pp

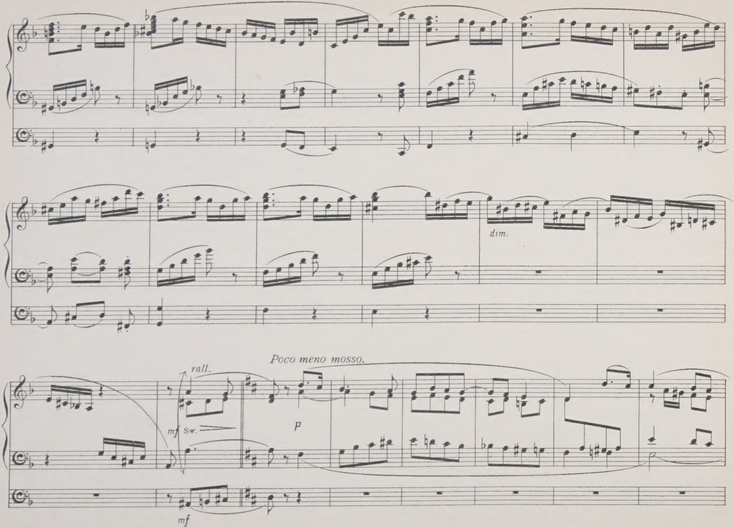
III.

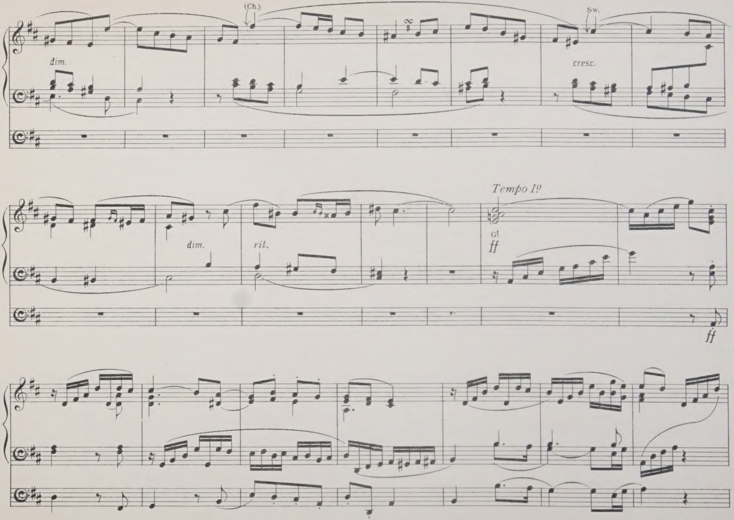

Allegro vivace. ♩=116.
Gt
ff
ff
Sw. p
Gt
ff

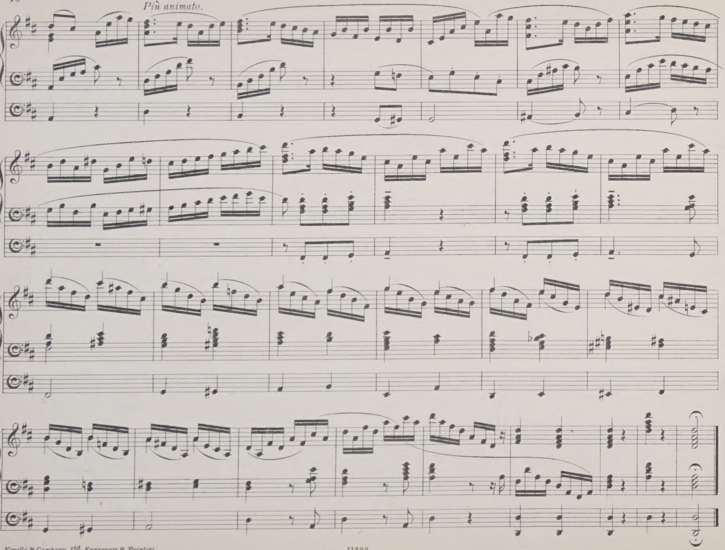

Poco meno mosso.
rall.
dim.
mf
Sw.
p
mf
cresc.
dim.
(Ch.)
Sw.
cresc.
dim.
rit.


Tempo I°
Gt ff
L.H.
f
f
cresc. poco a poco


L. H.
L. H.
ff
ff
L. H.
L. H.
molto rall.
a tempo


dim.
Poco meno mosso.
rall.
mf
Sw.
p
mf


(Ch.)
Sw.
dim.
cresc.
Tempo Iº
dim.
rit.
Gt.
ff
ff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4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
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6.	PRELUDE FOR LENT. Op. 10. No. 2 FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING OLIVER KING	1/-
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8	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
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10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
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14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
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25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION in D♭ PRELUDIUM E FUGHETTA	B. LUARD SELBY B. LUARD SELBY	1/-
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29.	ALLEGRETTO	Dr. GLADSTONE	1/-
30	ANDANTE and FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
41.	FANTASIA in C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA in D minor	CHARLES H. LLOYD	2/6
49.	ANDANTE in E. MINUET AND TRIO, No. 2, in A minor	B. LUARD SELBY	1/6
50	POSTLUDE in D	W. G. WOOD	1/-
51.	ALLEGRO in C	W. G. WOOD	1/-
52.	MELODY in B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE in B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE and FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE in D minor	H. M. HIGGS	1/6
60.	ANDANTINO in D	J. BARNBY	6d.
61.	COMMUNION and LARGHETTO	BATISTE	1/-
62.	PRELUDE and POSTLUDE	BATISTE	1/6
63.	ANDANTE in A♭ and PASTORALE in F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO in A	HAMILTON CLARKE	1/-
65.	MINUET in B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO in C	C. J. FROST	1/-
67.	FANTASIA in B♭	C. J. FROST	1/-
68.	SONATINA in C	C. J. FROST	1/6
69.	ANDANTE MODERATO in A	Dr. GARRETT	1/6
70.	PRELUDE in C minor	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE and FUGUE in A minor	CH. GRÆDENER	1/-
73.	ANDANTE in F	J. W. GRITTON	6d.
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75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
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90.	POSTLUDE in C	H. J. STARK	1/-
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92.	OFFERTOIRE in F	C. E. STEPHENS	1/-
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94.	FUGATO in C	PH. TIETZ	1/-
95.	PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor	PH. TIETZ	1/-
96.	MARCH in F	J. H. WALLIS	1/-
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98.	CONCERT-FANTASIA, D minor	JOHANN WORPING	1/6
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109.	INTRODUCTION and VARIATIONS	B. HAYNES	2/-
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
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119.	LARGHETTO	F. E. GLADSTONE	1/-
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121.	ELEGY	B. LUARD SELBY	1/-
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124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
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126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
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129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
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(For continuation, see other list.)

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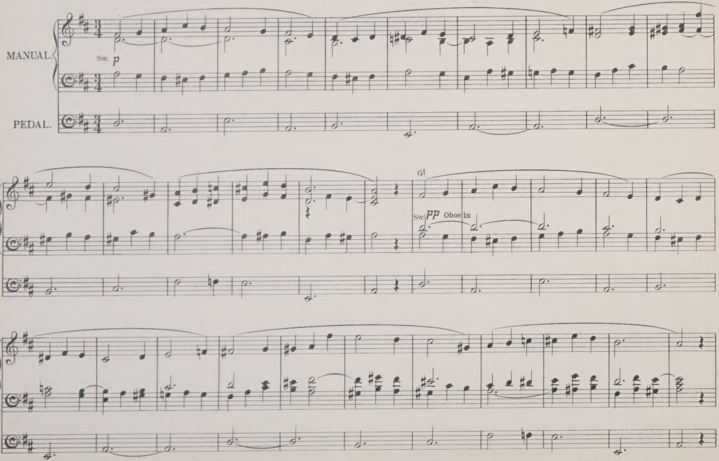
Sw.-8 ft, with Oboe coupd to Gt
Gt Soft 8 ft flute
Ped. Soft 16 & 8 ft

To W. Faulkes Esq.

COMMUNION.

Andante tranquillo.

Alfred Hollins.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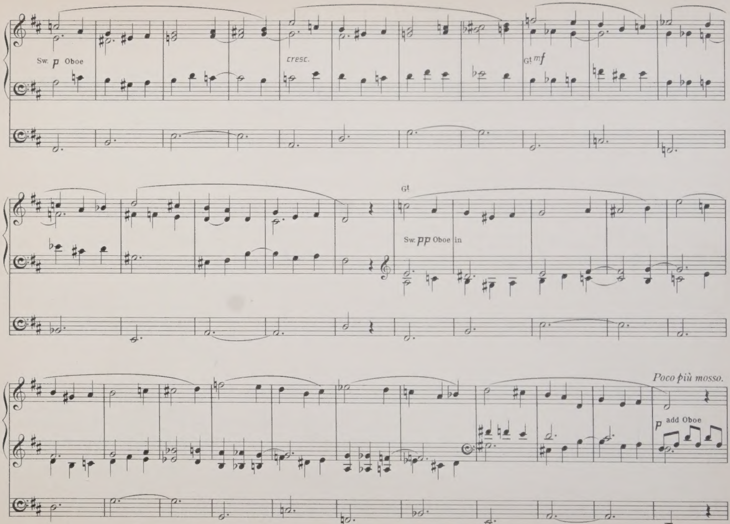
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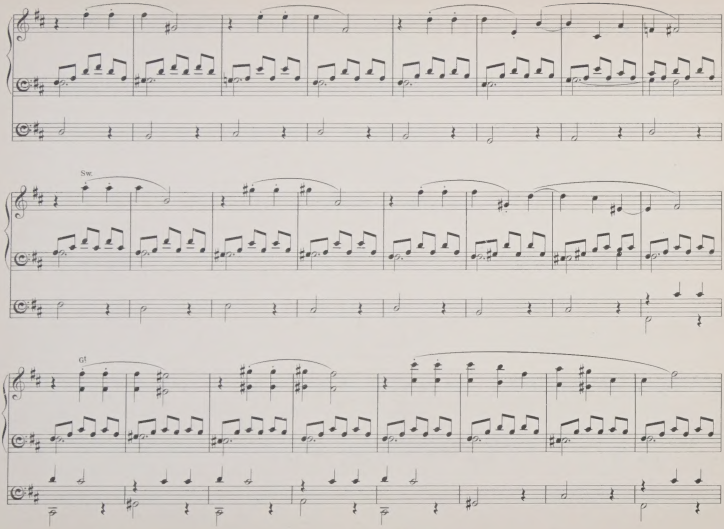
Poco più mosso.
p add Oboe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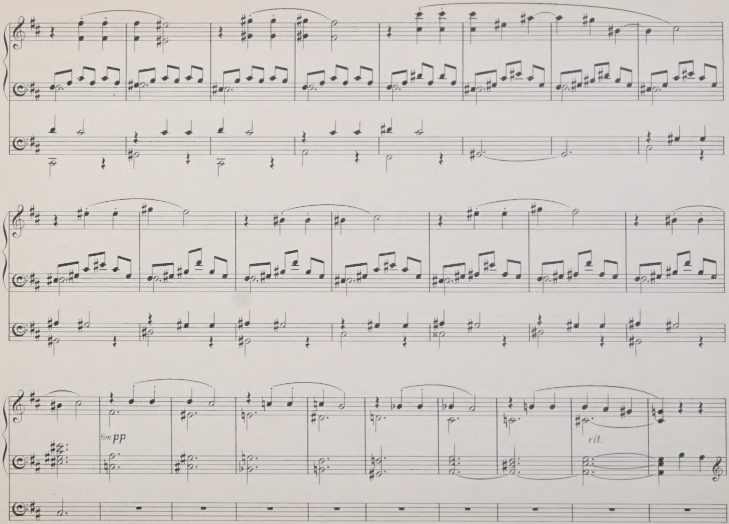
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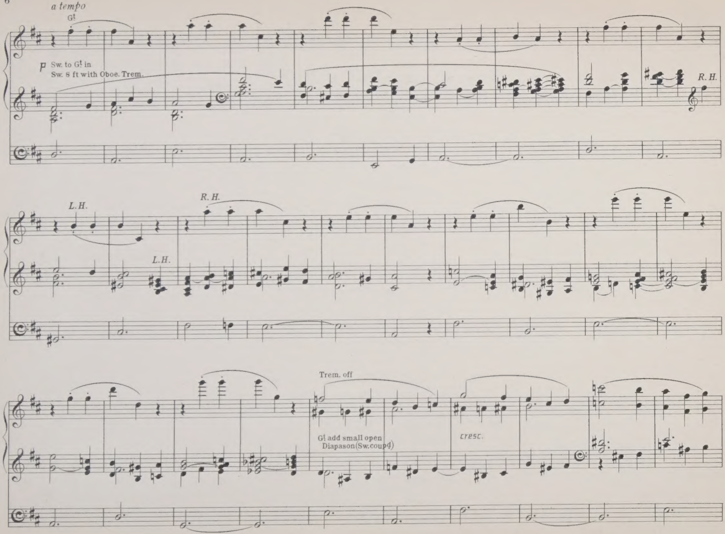
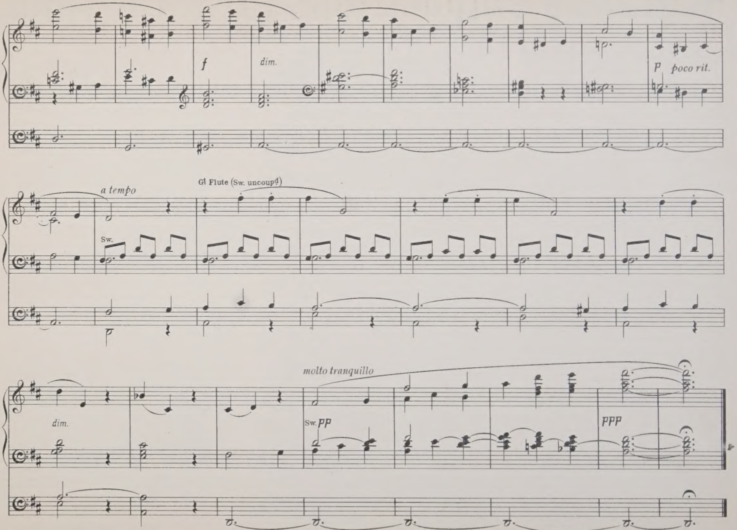

a tempo
Gt
p
Sw. to Gt in
Sw. 8 ft with Oboe. Trem.
R. H.
L.H.
L.H.
R. H.
Trem. off
Gt add small open
Diapason (Sw.coupd)
cresc.


f
dim.
P poco rit.
a tempo
Gt Flute (Sw. uncoupd)
Sw.
dim.
molto tranquillo
Sw. pp
ppp

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137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
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145.	SONATA in D minor	ALFRED ALEXANDER	3/-
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147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
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158.	ANDANTE (Ave Maria)	E. TOWNSHEND DRIFFIELD	1/6
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160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
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165.	OFFERTORY in F	G. F. BLATCH	1/-
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168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
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170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
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198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
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283.	POSTLUDE	F. E. GLADSTONE	1/-
284.	INTERLUDE	TH. DUBOIS	1/-
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287.	CHANSON PASTORALE	H. M. HIGGS	1/-
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	FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20	OLIVER KING	
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE each	1/-
8.	VOLUNTARY FOR CHRISTMAS	OUSELEY	1/-
9.	VOLUNTARY	OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6D.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE IN C MINOR	DR. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY OR FANTASIA (LENT)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	CHARLES H. LLOYD	1/-
16.	ALLEGRETTO IN D	B. LUARD SELBY	1/-
17.	THREE PIECES. NO. 1. ALLEGRETTO MODERATO. NO. 2. ANDANTE CON MOTO. NO. 3. PROCESSIONAL MARCH	H. M. HIGGS	2/6
18.	ANDANTE IN G	H. W. WAREING	1/-
19.	ANDANTE IN A AND MINUET IN A	CH. H. LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	H. R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES IN F, D, AND G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
27.	COMMUNION IN D♭	B. LUARD SELBY	1/-
	PRELUDIUM E FUGHETTA	B. LUARD SELBY	
28.	INTRODUCTION AND FUGUE	DR. GLADSTONE	1/-
29.	ALLEGRETTO	DR. GLADSTONE	1/-
30.	ANDANTE AND FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE AND MELODY IN A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/-
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH IN C MINOR	JOHN E. WEST	1/-
35.	FUGUE IN E MINOR	JOHN E. WEST	1/-
36.	MINUET AND TRIO	B. LUARD SELBY	1/-
37.	ANDANTE IN B♭ AND SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE IN D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	DR. C. S. HEAP	1/-
41.	FANTASIA IN C	BERTHOLD TOURS	1/6
42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
43.	MENUETTO	BERTHOLD TOURS	1/-
44.	POSTLUDE	BERTHOLD TOURS	1/-
45.	FANTASIA IN C MINOR	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-
48.	SONATA IN D MINOR	CHARLES H. LLOYD	2/6
49.	ANDANTE IN E. MINUET AND TRIO, NO. 2, IN A MINOR	B. LUARD SELBY	1/6
50.	POSTLUDE IN D	W. G. WOOD	1/-
51.	ALLEGRO IN C	W. G. WOOD	1/-
52.	MELODY IN B♭	ARTHUR CARNALL	1/-
53.	THREE ANDANTES	HAMILTON CLARKE	1/6
54.	POSTLUDE IN B♭	JOHN E. WEST	1/-
55.	ALLEGRO, IN FORM OF A MINUET	W. G. WOOD	1/6
56.	ALLEGRO MA NON TROPPO	H. M. HIGGS	1/6
57.	PRELUDE AND FUGUE	H. M. HIGGS	1/6
58.	MÉLODIE, PRIÈRE, PASTORALE	H. M. HIGGS	1/6
59.	OFFERTOIRE IN D MINOR	H. M. HIGGS	1/6
60.	ANDANTINO IN D	J. BARNBY	6D.
61.	COMMUNION AND LARGHETTO	BATISTE	1/-
62.	PRELUDE AND POSTLUDE	BATISTE	1/6
63.	ANDANTE IN A♭ AND PASTORALE IN F	HAMILTON CLARKE	1/-
64.	GRAND OFFERTORIO IN A	HAMILTON CLARKE	1/-
65.	MINUET IN B♭	HAMILTON CLARKE	1/-
66.	LARGHETTO IN C	C. J. FROST	1/-
67.	FANTASIA IN B♭	C. J. FROST	1/-
68.	SONATINA IN C	C. J. FROST	1/6
69.	ANDANTE MODERATO IN A	DR. GARRETT	1/6
70.	PRELUDE IN C MINOR	F. E. GLADSTONE	1/-
71.	ALLEGRO MARZIALE	F. E. GLADSTONE	1/-
72.	PRELUDE AND FUGUE IN A MINOR	CH. GRÆDENER	1/-
73.	ANDANTE IN F	J. W. GRITTON	6D.
74.	MARCHE TRIOMPHALE IN E♭ AND POSTLUDE IN F	ALEX. GUILMANT	1/6
75.	FANTAISIE SUR DEUX MELODIES ANGLAISES	ALEX. GUILMANT	1/6
76.	FESTAL MARCH IN E♭	DR. C. S. HEAP	1/6
77.	FANTASIA ON MENDELSSOHN'S VOLKSLIED	GEO. HEPWORTH	1/6
78.	PRELUDE IN G	W. MACFARREN	6D.
79.	RELIGIOUS MARCH IN E♭	G. A. MACFARREN	1/-
80.	ANDANTE IN G AND MARCH	G. A. MACFARREN	1/-
81.	VARIATIONS ON THE PSALM-TUNE "WINDSOR"	G. A. MACFARREN	1/-
82.	ANDANTE IN D	H. S. OAKELEY	1/-
83.	PRÆLUDIUM ET FUGA	OUSELEY	1/-
84.	PRELUDE IN C♯ MINOR	W. PARRATT	6D.
85.	POSTLUDE IN C MINOR	E. PROUT	1/-
86.	ANDANTE IN E♭ AND POSTLUDE IN C	F. J. READ	1/-
87.	ANDANTE SERIOSO IN D MINOR	C. REINECKE	6D.
88.	ALLEGRO VIVACE IN D	C. T. SPEER	1/-
89.	PRELUDE AND FUGUE IN E MINOR	C. V. STANFORD	1/6
90.	POSTLUDE IN C	H. J. STARK	1/-
91.	ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR	C. STEGGALL	1/6
92.	OFFERTOIRE IN F	C. E. STEPHENS	1/-
93.	CONCERT-FANTASIA IN D MINOR	SIR R. P. STEWART	1/6
94.	FUGATO IN C	PH. TIETZ	1/-
95.	PASTORALE IN E♭ AND CONCLUDING VOLUNTARY, FUGATO IN G MINOR	PH. TIETZ	1/-
96.	MARCH IN F	J. H. WALLIS	1/-
97.	VOLUNTARY (GRAVE AND ANDANTE)	S. S. WESLEY	1/-
98.	CONCERT-FANTASIA, D MINOR	JOHANN WORPING	1/6
99.	THEME IN A	F. W. HIRD	1/-
100.	MAESTOSO ALLA MARCIA	F. W. HIRD	1/-
101.	POSTLUDIUM IN F	ALGERNON ASHTON	1/6
102.	POSTLUDE IN C MINOR	DR. C. S. HEAP	2/-
103.	OFFERTOIRE	JOHN FRANCIS BARNETT	1/6
104.	SCHERZO SYMPHONIQUE	ALBERT RENAUD	1/-
105.	MARCHE SOLENNELLE (FROM LEAVY)	A. RENAUD	1/-
106.	MEDITATION (FROM NICOU-CHORON)	A. RENAUD	1/-
107.	ANDANTE RELIGIOSO (NICOU-CHORON)	A. RENAUD	1/-
108.	TOCCATA IN D MINOR	W. G. WOOD	1/6
109.	INTRODUCTION AND VARIATIONS	B. HAYNES	2/-
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 TO 116.	TWELVE CHARACTERISTIC PIECES		
	BOOKS 1, 2, 3	RHEINBERGER each	1/6
	BOOK 4	RHEINBERGER	2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (NO. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (NO. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE IN C MINOR	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (NOS. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (NOS. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (NOS. 1 TO 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (NOS. 4 TO 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (NOS. 7 TO 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (NOS. 10 TO 12)	J. RHEINBERGER	1/6

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

(For continuation, see other list.)

No. 295.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

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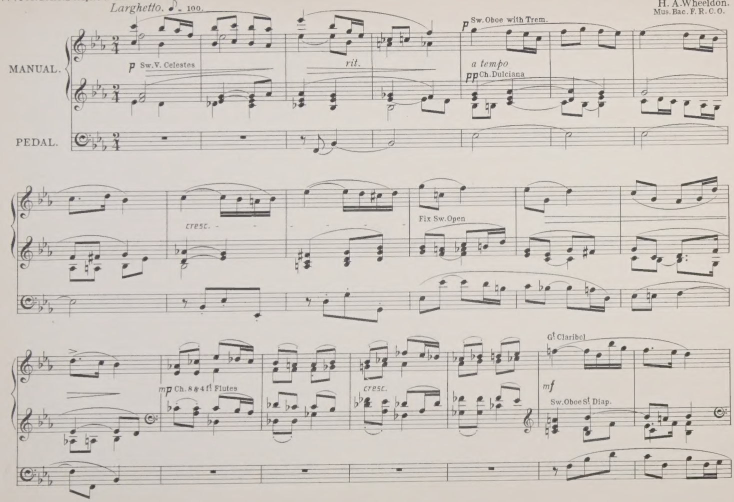
Prepare
Gt. Claribel.
Sw. V. Celestes.
Ch. Dulciana.
Ped. Bourdon coupled to Ch.

To E. H. Lemare.

CONTEMPLATION.

H. A. Wheeldon.
Mus. Bac. F. R. C. O.


Larghetto. ♪ = 100.
MANUAL.
PEDAL.
p Sw. V. Celestes
rit.
p Sw. Oboe with Trem.
a tempo
pp Ch. Dulciana
cresc.
Fix Sw. Open
mp Ch. 8 & 4 ft. Flutes
cresc.
Gt. Claribel
mf
Sw. Oboe St. Diap.

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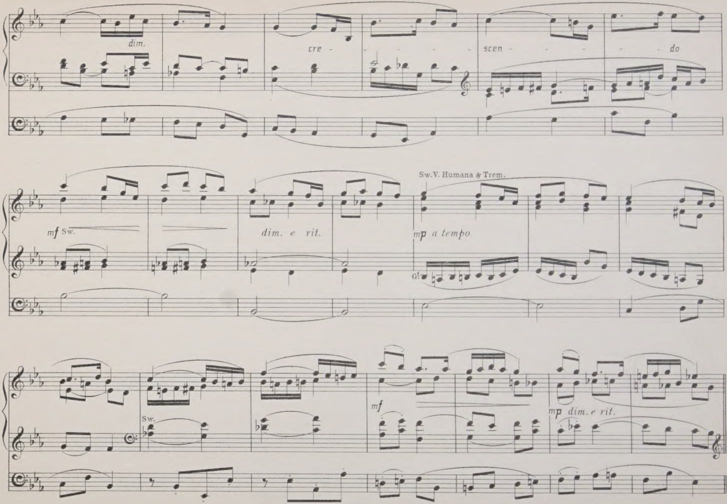
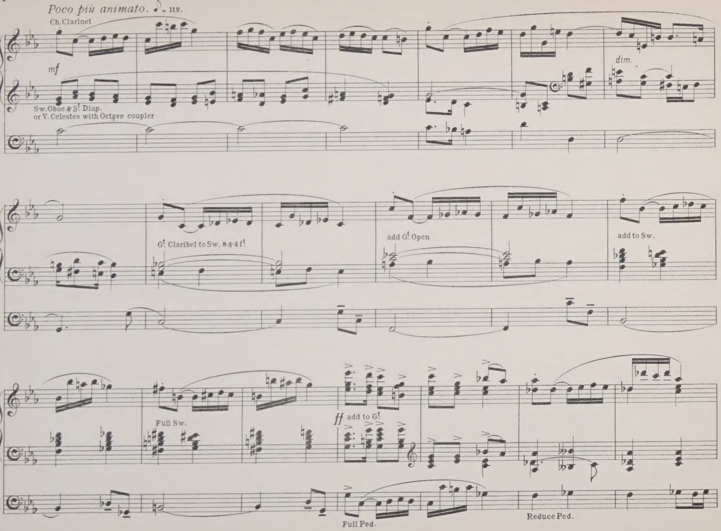
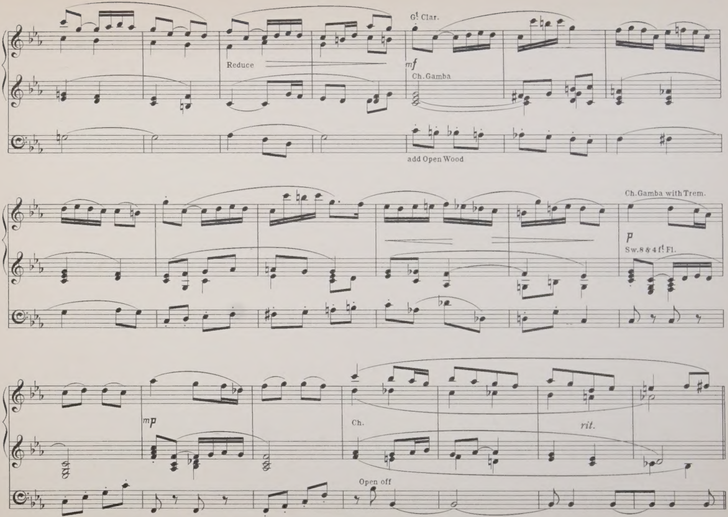
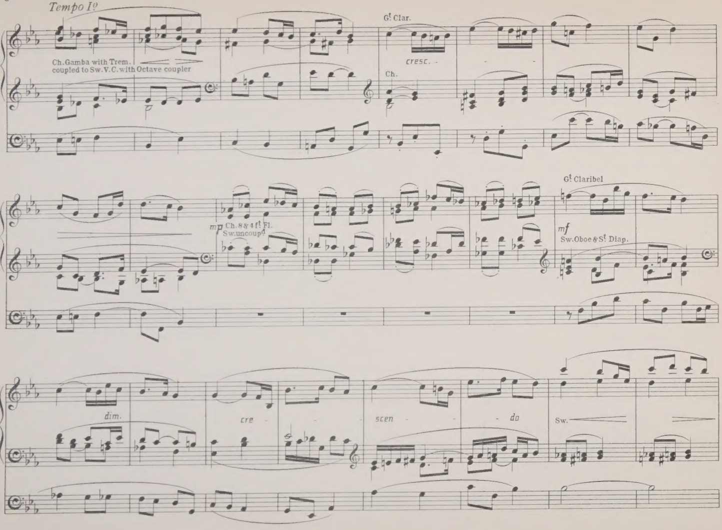
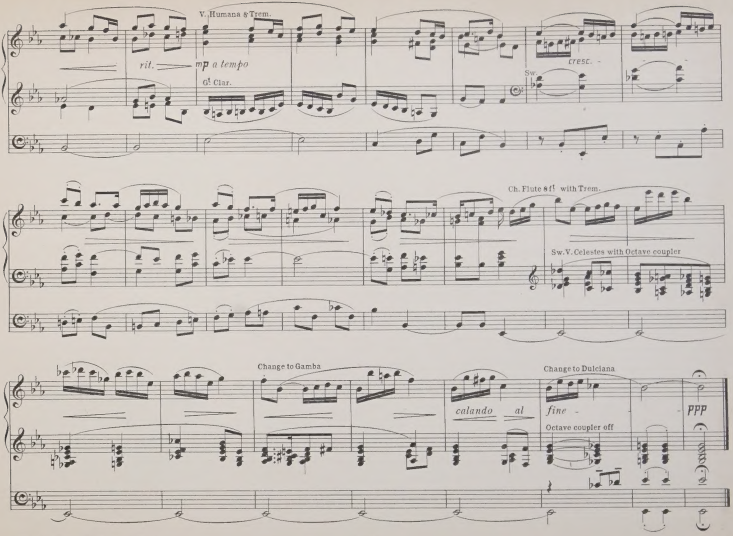

dim.
cre - - - - scen - - - - do
mf Sw.
dim. e rit.
Sw.V. Humana & Trem.
mp a tempo
Gt.
Sw.
mf
mp dim. e rit.


Poco più animato. ♪. = 112.
Ch. Clarinet
mf
Sw. Oboe & St. Diap.
or V. Celestes with Octave coupler
dim.
Gt. Claribel to Sw. 8 & 4 ft.
add Gt. Open
add to Sw.
Full Sw.
ff add to Gt.
Full Ped.
Reduce Ped.


Gt. Clar.
Reduce
mf
Ch. Gamba
add Open Wood
Ch. Gamba with Trem.
p
Sw. 8 & 4 ft. Fl.
mp
Ch.
rit.
Open off


Tempo I°
Ch. Gamba with Trem.
coupled to Sw. V.C. with Octave coupler
Gt Clar.
cresc.
Ch.
mp Ch. 8 & 4 ft. Fl.
Sw. uncoupd
Gt Claribel
mf
Sw. Oboe & St Diap.
dim.
cre - scen - do
Sw.


V. Humana & Trem.
rit.
mp a tempo
Gt. Clar.
Sw.
cresc. -
Ch. Flute 8 ft. with Trem.
Sw. V. Celestes with Octave coupler
Change to Gamba
Change to Dulciana
calando
al
fine -
-
ppp
Octave coupler off

Original Compositions for the Organ.

137. ANDANTE GRAZIOSO ......PERCY W. PILCHER 1/-
138. ANDANTE CON MOTO ......A. H. ALLEN 6d.
139. INTRODUCTION and AIR with VARIATIONS
W. G. WOOD 2/-
140. SIX EASY VOLUNTARIES (2nd Set) KATE LODER 2/-
141. FANTASIA SONATA ON THE ANCIENT MELODY
FOR "DIES IRÆ" ......B. LUARD SELBY 2/6
142. SONATA ON A GERMAN CHORALE, OLIVER KING 2/-
143. FANTASIA ......E. SILAS 2/-
144. ALLEGRETTO PASTORALE ......H. W. WAREING 1/-
145. SONATA in D minor ......ALFRED ALEXANDER 3/-
146. MARCH in C......H. ELLIOT BUTTON 1/-
147. FESTIVAL MARCH......H. W. WAREING 1/6
148. SHORT OFFERTORY in F ...HAMILTON CLARKE 1/-
149. ANDANTE ...... ARTHUR HENRY BROWN 1/-
150. MEDITATION ...... HAMILTON CLARKE 1/-
151. ANDANTE in D minor ......HAMILTON CLARKE 1/-
152. IDYL ...... HAMILTON CLARKE 1/-
153. MEDITATION ......E. TOWNSHEND DRIFFIELD 1/-
154. PASTORALE ...... E. TOWNSHEND DRIFFIELD 1/-
155. OFFERTOIRE...... E. TOWNSHEND DRIFFIELD 1/6
156. MARCH (For a Church Festival) E. T. DRIFFIELD 1/-
157. TEMPO DI MINUETTO ......E. T. DRIFFIELD 1/-
158. ANDANTE (Ave Maria) E. TOWNSHEND DRIFFIELD
FUGUE ...... E. TOWNSHEND DRIFFIELD 1/6
159. TEMPO DI MINUETTO ...W. A. C. CRUICKSHANK 1/6
160. ADAGIO in A ......OTTO DIENEL 1/-
161. SCHERZANDO in A minor......OTTO DIENEL 1/-
162. ADAGIO in D ......OTTO DIENEL 1/-
163. CONCERT-FUGUE in E minor......OTTO DIENEL 1/6
164. TWO PRELUDES ......PERCY W. PILCHER 1/6
165. OFFERTORY in F......G. F. BLATCH 1/-
166. CHURCH PRELUDES (Nos. 1, 2) ...R. E. BRYSON 1/-
167. CHURCH PRELUDES (Nos. 3, 4) ...R. E. BRYSON 1/-
168. CHURCH PRELUDES (Nos. 5, 6) ...R. E. BRYSON 1/-
169. POSTLUDE in G ......H. ELLIOT BUTTON 1/-
170. FIVE SKETCHES, No. 1, PRELUDE...H. W. PARKER 1/-
171. FIVE SKETCHES, No. 2, VISION ......H. W. PARKER 1/-
172. FIVE SKETCHES, No. 3, SCHERZO, H. W. PARKER 1/-
173. FIVE SKETCHES, No. 4, PASTORAL INTERLUDE
H. W. PARKER 1/-
174. FIVE SKETCHES, No. 5, NOCTURNE, H. W. PARKER 1/-
175. FOURTH GRAND SONATA (Christmas Sonata)
OTTO DIENEL 3/6
176. FANTASIA in F minor (Op. 118) ......E. SILAS 2/6
177. TWO SKETCHES ......G. F. WESLEY MARTIN 1/-
178. TEMPO DI MINUETTO ......H. A. WHEELDON 1/-
179. MEDITATION ......B. LUARD SELBY 1/-
180. PRELUDE and POSTLUDE ...... B. LUARD SELBY 1/-
181. MELODIA ......WILLIAM CRESER 1/-
182. ANDANTE FUGHETTA......WILLIAM CRESER 1/-
183. POSTLUDE ......EDWARD CUTLER 1/-
184. MINUET ......HAMILTON CLARKE 1/-
185. OLD EASTER MELODY (O FILII ET FILIÆ)
With Variations. JOHN E. WEST 1/6
186. WEDDING MARCH......WILLIAM CRESER 1/6
187. SIX PIECES (Nos. 1, 2) ......ALFRED REDHEAD 1/6
188. SIX PIECES (Nos. 3, 4)......ALFRED REDHEAD 1/-
189. SIX PIECES (Nos. 5, 6)......ALFRED REDHEAD 1/6
190. ANTIPHON and INTERLUDE ......E. SILAS 1/6
191. SAVOYARD CHANT ......HERBERT W. WAREING 1/6
192. THREE INTERMEZZI ......ALAN GRAY 1/-
193. SOLEMN PROCESSIONAL MARCH
C. J. B. MEACHAM 1/-
194. THIRD CONCERT-FANTASIA......OTTO DIENEL 1/6
195. ALLEGRETTO CANTABILE......OTTO DIENEL 1/-

196. ANDANTE with VARIATIONS ......OTTO DIENEL 2/-
197. ALLEGRO SCHERZANDO ......OTTO DIENEL 1/6
198. OFFERTOIRE in B♭ ......EDWARD CUTLER 1/-
199. A MEDITATION......E. DUNCAN 1/-
200. POSTLUDE ......E. DUNCAN 1/-
201. COMMUNION and PRIÈRE......ALBERT RENAUD 1/-
202. FANTAISIE PASTORALE ......ALBERT RENAUD 1/-
203. PRELUDE and FUGUE ......E. SILAS 1/6
204. REVERIE and INTERMEZZO......B. LUARD SELBY 1/-
205. ROMANCE (Op. 174, No. 1) ......J. RHEINBERGER
SCHERZOSO (Op. 174, No. 2) ......J. RHEINBERGER 1/6
206. ASPIRATION (Op. 174, No. 3)......J. RHEINBERGER
CONTEMPLATION (Op. 174, No. 4) J. RHEINBERGER 1/6
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EVENING REST (Op. 174, No. 10) J. RHEINBERGER 1/6
210. MELODIA OSTINATA (Op. 174, No. 11)
J. RHEINBERGER
FINALE (Op. 174, No. 12)...... J. RHEINBERGER 1/6
211. PRELUDE (Grand Suite, Op. 341)
HAMILTON CLARKE
ALLEMANDE Do. HAMILTON CLARKE 1/6
212. ELEGY Do. HAMILTON CLARKE
GAVOTTE Do. HAMILTON CLARKE 1/6
213. INTERMEZZO Do. HAMILTON CLARKE
MINUET Do. HAMILTON CLARKE 1/6
214. INTRODUCTION and FUGHETTA (Grand Suite,
Op. 341)......HAMILTON CLARKE 1/6
215. CAPRICCIO ......E. SILAS 1/6
216. LULLABY (Op. 348, No. 1)......HAMILTON CLARKE 1/-
217. BRIDAL MARCH (Op. 348, No. 2)
HAMILTON CLARKE 1/6
218. PASTORAL FANTASIA (Op. 348, No. 3)
HAMILTON CLARKE 1/-
219. ALLEGRETTO GRAZIOSO......JOHN E. WEST 1/6
220. MELODY ......KING HALL 1/-
221. OFFERTOIRE ......KING HALL 1/6
222. CANZONE ......KING HALL 1/6
223. INTERMEZZO......C. CHARLTON PALMER 1/-
224. GRAND MARCH (Op. 158)......HAMILTON CLARKE 1/6
225. ANDANTE CON MOTO (Op. 97, No. 1)...M. E. BOSSI 1/-
226. ASPIRATION (Op. 97, No. 2)...... M. E. BOSSI 1/-
227. GRAND CHŒUR (Op. 97, No. 3)......M. E. BOSSI 1/6
228. FOUR SONATINAS, No. 1 in D minor...A. B. PLANT 1/6
229. FOUR SONATINAS, No. 2 in G major A. B. PLANT 1/6
230. FOUR SONATINAS, No. 3 in A minor...A. B. PLANT 1/6
231. FOUR SONATINAS, No. 4 in C major A. B. PLANT 1/6
232. SECOND RÊVERIE ......B. LUARD SELBY 1/-
233. THIRD POSTLUDE ......B. LUARD SELBY 1/-
234. FANTASIA in D minor......ALAN GRAY 1/6
235. PRÆLUDIUM AND FUGA in A (No. 2 from Six
Preludes and Fugues) ......F. A. GORE OUSELEY 1/-
236. TRIUMPHAL MARCH (Op. 26) ......DUDLEY BUCK 1/6
237. RONDO CAPRICE (Op. 35) ......DUDLEY BUCK 1/-
238. AT EVENING (Op. 52)......DUDLEY BUCK 1/-
239. ALLEGRO MAESTOSO, 1st Movement of Sonata
in D minor ......JOHN E. WEST 1/6
240. ANDANTE RELIGIOSO, 2nd Movement of Sonata
in D minor ......JOHN E. WEST 1/6
241. ALLEGRO POMPOSO, 3rd Movement of Sonata
in D minor ......JOHN E. WEST 1/6
242. RÊVERIE in C......H. S. IRONS 1/-

243. ROMANCE in G ......H. S. IRONS 1/-
244. ELEGY ON THEMES BY HENRY PURCELL
E. SILAS 1/-
245. ANDANTE, LARGHETTO AND ALLEGRO
J. VARLEY ROBERTS 1/-
246. POSTLUDE in G ......CHARLES STEGGALL 1/6
247. SIX FUGUES ON THE NAME "BACH," Book I.
SCHUMANN 2/-
248. SIX FUGUES ON THE NAME "BACH," Book II.
SCHUMANN 2/-
249. FESTAL MARCH ......SIR GEORGE ELVEY 1/6
250. SIX FUGUES (Nos. 1–3) ......HANDEL 1/6
251. SIX FUGUES (Nos. 4–6)......HANDEL 1/6
252. CAPRICE...... W. WOLSTENHOLME 1/6
253. FANTASIA in C♯ minor ......A. M. GOODHART 2/6
254. ANDANTE in G......G. F. WESLEY MARTIN 6d.
255. COMMEMORATION MARCH JOHN E. WEST 2/-
256. ROMANCE (Violin & Organ) HAMILTON CLARKE 2/-
257. PASTORALE......PHILIP ARMES 1/-
258. INTRODUCTION and FUGUE ......PHILIP ARMES 1/-
259. PASTORAL or OFFERTORY. HAMILTON CLARKE 1/-
260. FANTASIA in B♭ ...... CHAS. E. STEPHENS 1/6
261. POSTLUDE in F ......J. VARLEY ROBERTS 1/-
262. SIX SHORT PIECES: 1. Prelude; 2. Intermezzo;
3. Epilogue ......J. RHEINBERGER 1/6
263. SIX SHORT PIECES: 4. Canzonetta;
5. Consolation; 6. Trio......J. RHEINBERGER 1/6
264. ALLEGRETTO PASTORALE......CLOWES BAYLEY 1/-
265. SERENADE in B♭ ......HAMILTON CLARKE 1/-
266. ALLEGRETTO in A♭......W. WOLSTENHOLME 1/-
267. INTRODUCTION and TOCCATA W. H. SANGSTER 1/-
268. FOUR SKETCHES (Op. 58, Nos. 1 and 2)
SCHUMANN 1/6
269. FOUR SKETCHES (Op. 58, Nos. 3 and 4)
SCHUMANN 1/6
270. MARCH with PASTORAL TRIO...B. LUARD SELBY 1/-
271. FANTAISIE OVERTURE ......GEORGE GARRETT 2/-
272. GAVOTTE in F ...... HAMILTON CLARKE 1/-
273. MELODY in A and MINUET and TRIO in D
A. HERBERT BREWER 1/6
274. SIX STUDIES (Op. 56, Nos. 1 & 2)...... SCHUMANN 1/6
275. SIX STUDIES (Op. 56, Nos. 3 & 4)...... SCHUMANN 1/6
276. SIX STUDIES (Op. 56, Nos. 5 & 6)...... SCHUMANN 1/6
277. BENEDICTION NUPTIALE...... ALFRED HOLLINS 1/6
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293. SONATA in D minor ......J. G. TÖPFER 2/-
294. COMMUNION ......ALFRED HOLLINS 1/-
295. CONTEMPLATION ......H. A. WHEELDON 1/-

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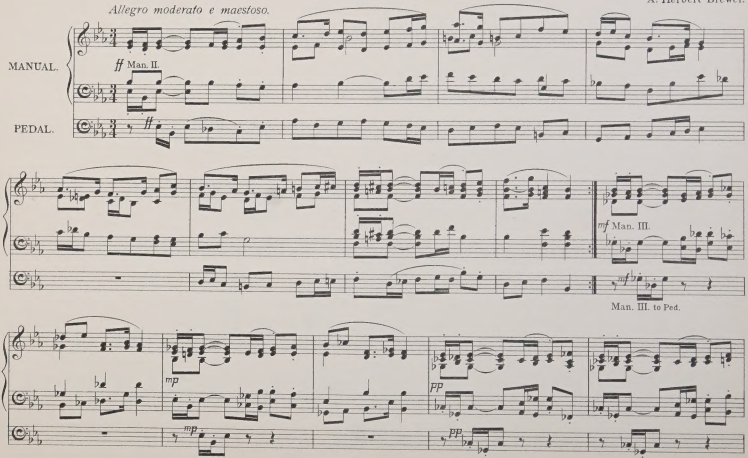
To Ivor A. Atkins Esq.

Man. I, Choir.
Man. II, Great.
Man. III, Swell.
Man. IV, Solo.

TRIUMPHAL SONG.

A. Herbert Brewer.


Allegro moderato e maestoso.
MANUAL.
ff Man. II.
PEDAL.
ff
mf Man. III.
mf
Man. III. to Ped.
mp
mp
pp
pp

11358

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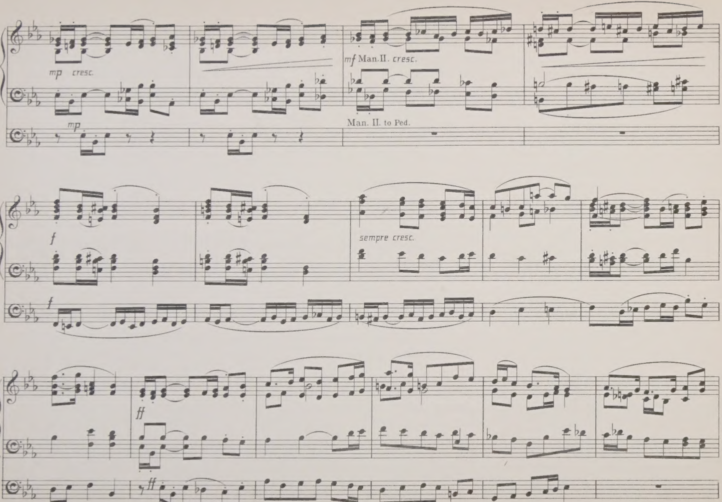
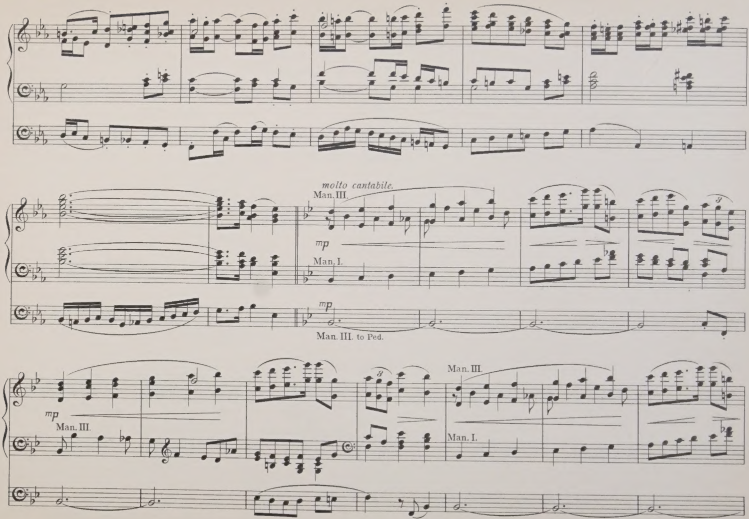
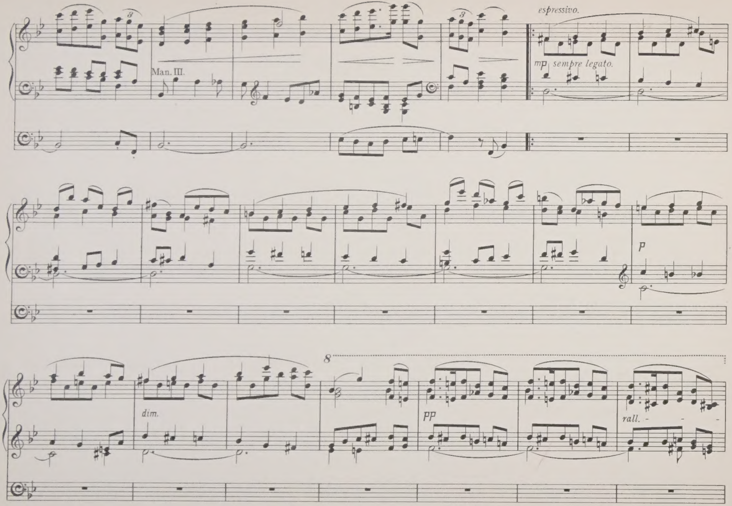
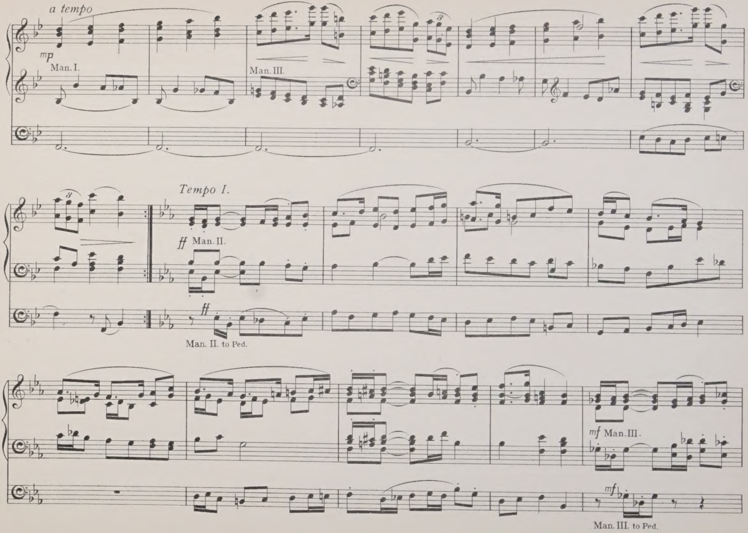
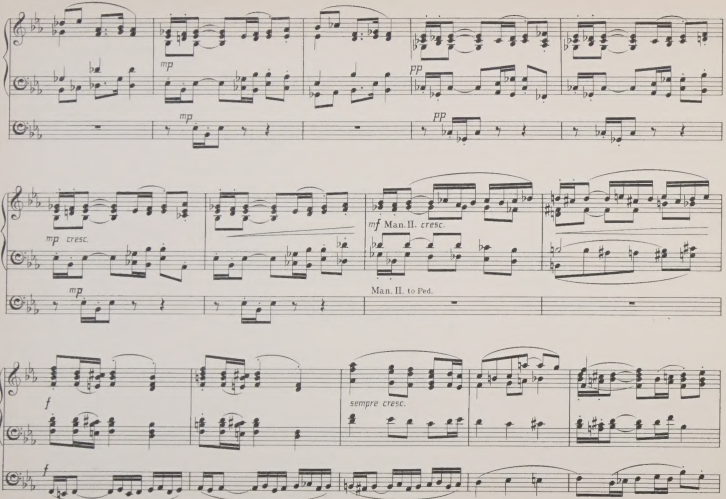
№ 296.-

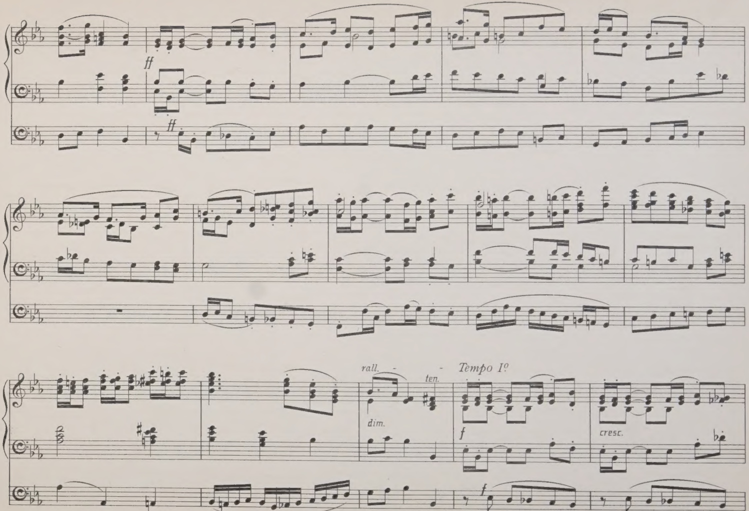

mp cresc.
mp
mf Man. II. cresc.
Man. II. to Ped.
f
f
sempre cresc.
ff
ff

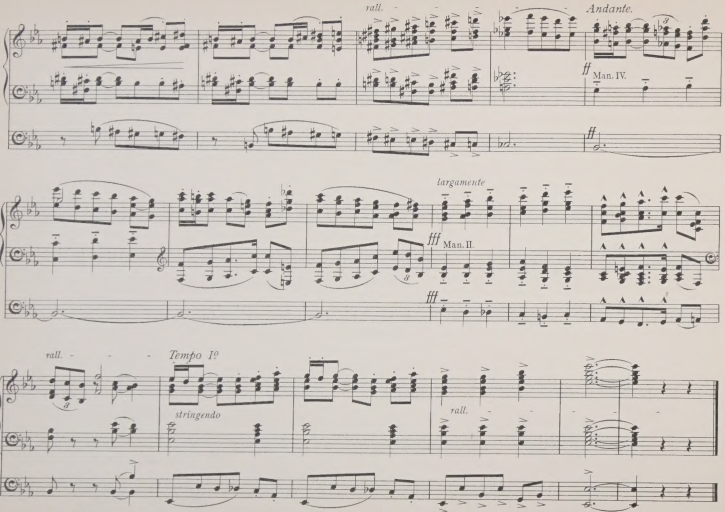

molto cantabile.
Man. III.
mp
Man. I.
mp
Man. III. to Ped.
mp
Man. III.
3
Man. III.
Man. I.


3
Man. III.
3
espressivo.
mp sempre legato.
p
8
dim.
pp
rall.


a tempo
mp
Man. I.
Man. III.
3
Tempo I.
ff
Man. II.
ff
Man. II. to Ped.
mf Man. III.
mf
Man. III. to Ped.

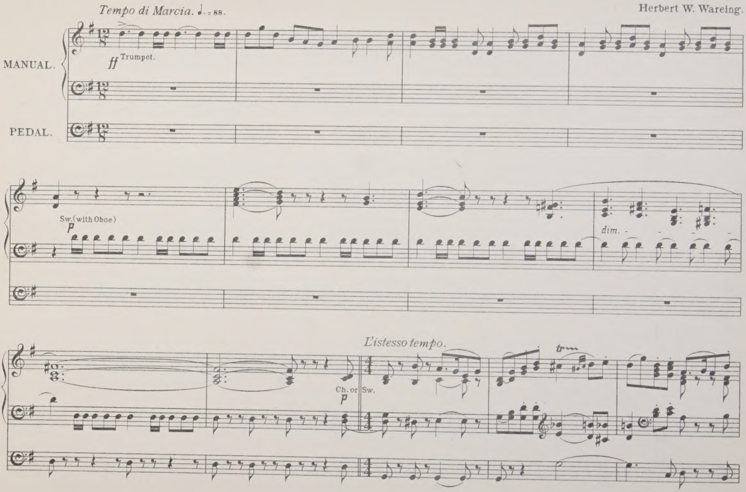

mp
mp
pp
pp
mp cresc.
mp
mf Man. II. cresc.
Man. II. to Ped.
f
f
sempre cresc.


ff
ff
rall.
ten.
Tempo I°
dim.
f
f
cresc.


rall.
Andante.
3
ff
Man. IV.
ff
largamente
fff
Man. II.
3
fff
rall.
Tempo I°
3
stringendo
rall.

CORONATION MARCH.

Herbert W. Wareing.


Tempo di Marcia. ♩. = 88.
MANUAL.
PEDAL.
ff Trumpet.
Sw. (with Oboe)
p
dim.
L'istesso tempo.
Ch. or Sw.
p
Sw.
tr

11331

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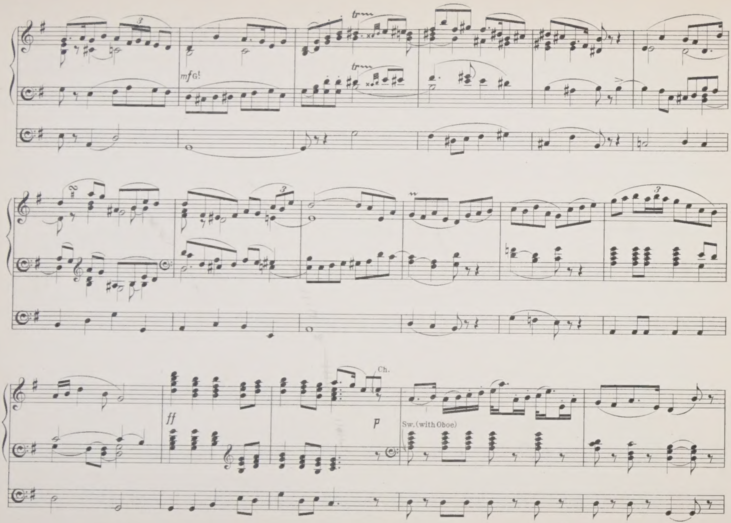
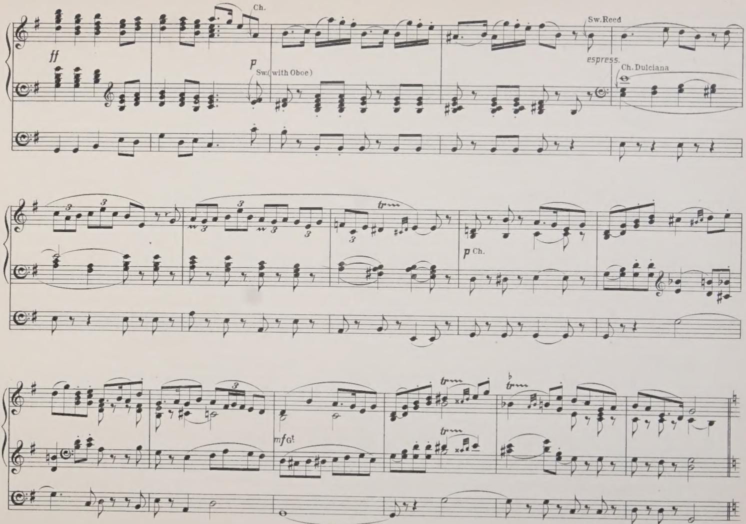
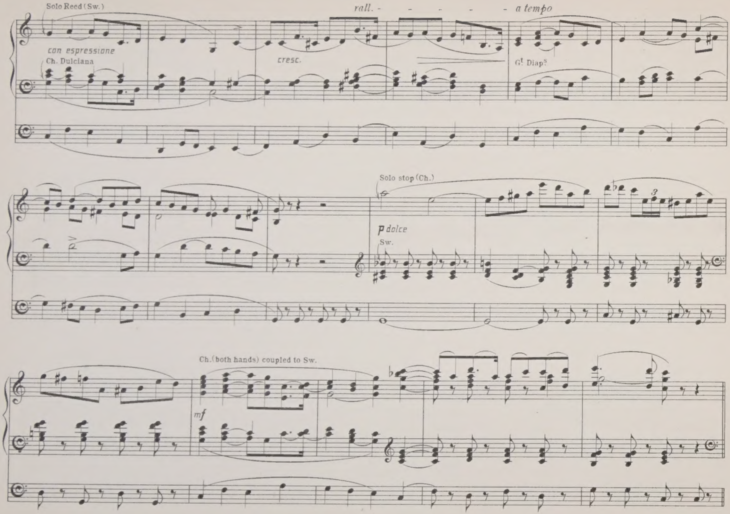
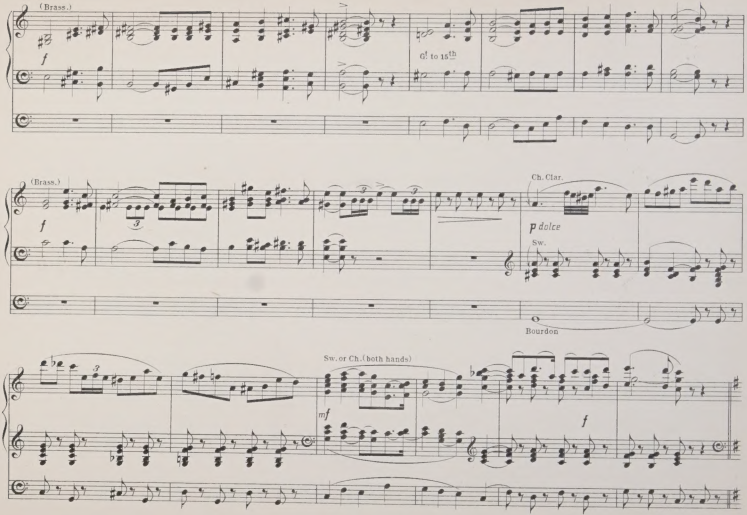
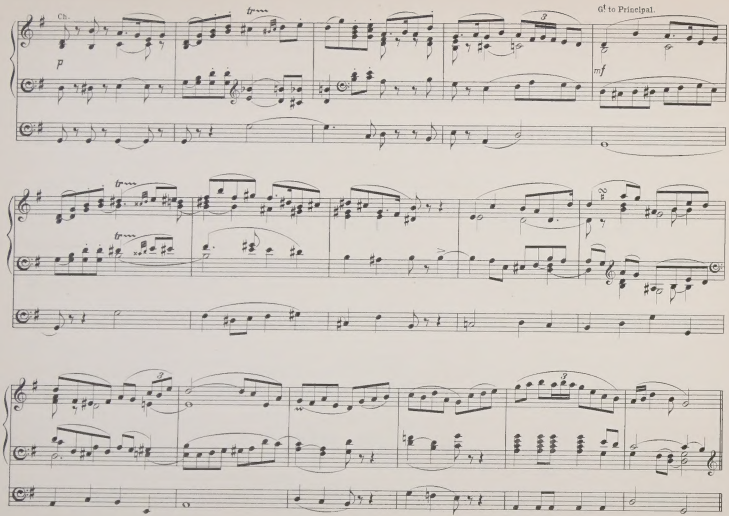
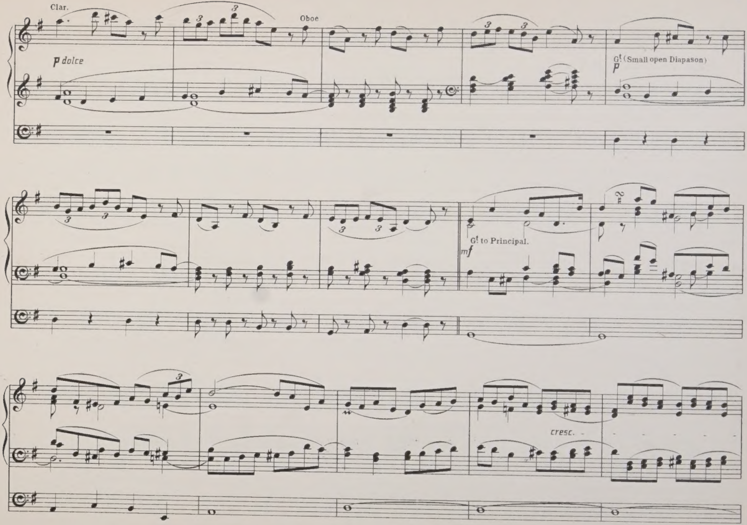

3
mf Gt.
tr
tr
3
3
ff
p
Ch.
Sw. (with Oboe)

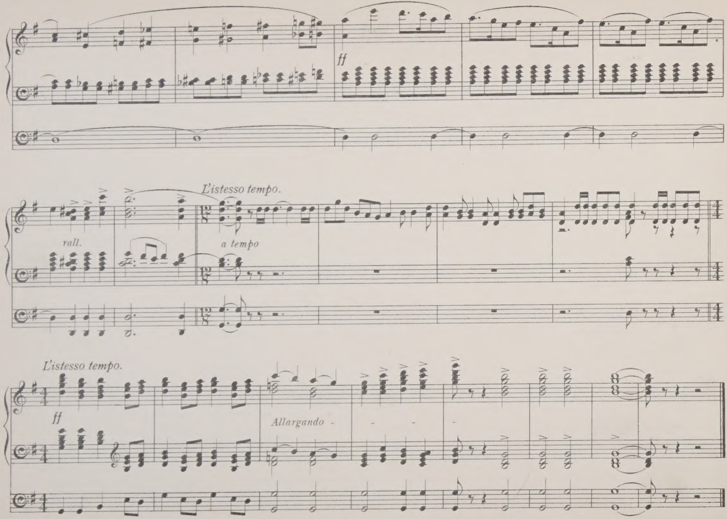

ff
Ch.
p
Sw. (with Oboe)
Sw. Reed
espress.
Ch. Dulciana
tr
p Ch.
mf Gt.
tr
tr
tr


Solo Reed (Sw.)
rall. - - - - - - a tempo
con espressione
Ch. Dulciana
cresc.
Gt Diap.s
Solo stop (Ch.)
p dolce
Sw.
3
Ch. (both hands) coupled to Sw.
mf


(Brass.)
f
G! to 15th
(Brass.)
f
3
3
3
Ch. Clar.
p dolce
Sw.
Bourdon
3
Sw. or Ch. (both hands)
mf
f

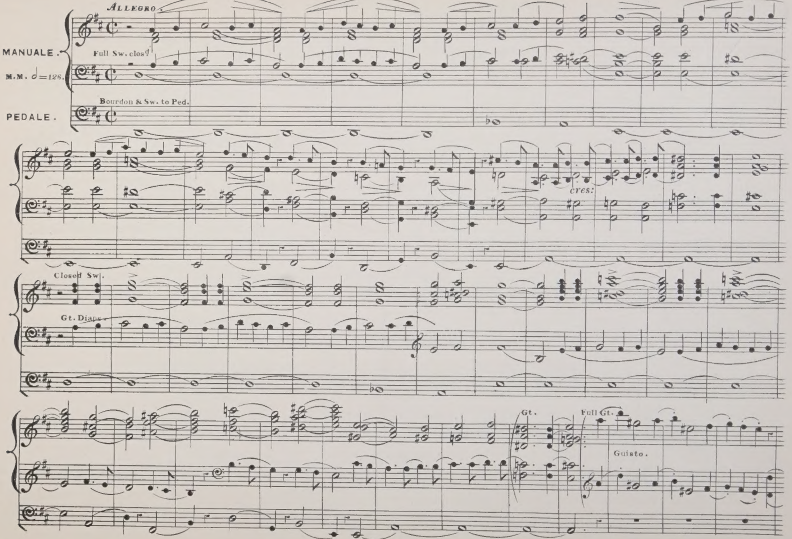

Ch.
p
tr
3
Gt to Principal.
mf
tr
tr
3
3

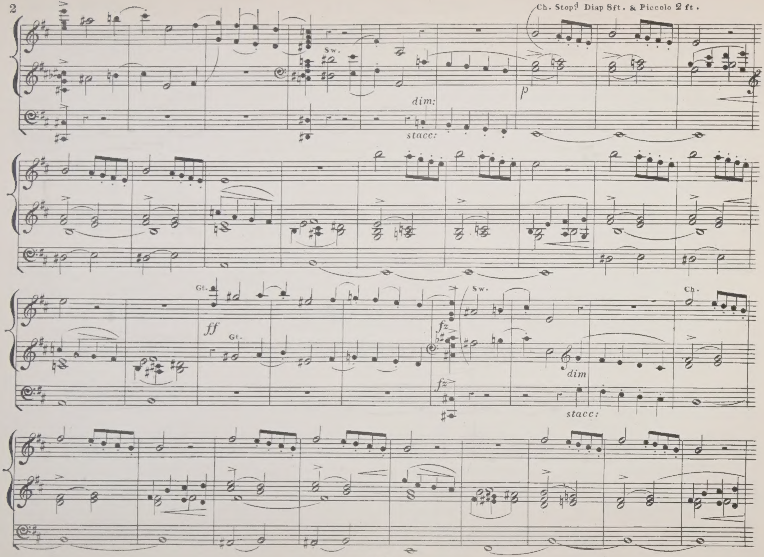

Clar.
Oboe
p dolce
3
3
3
3
G! (Small open Diapason)
p
3
3
3
3
G! to Principal.
mf
3
cresc.

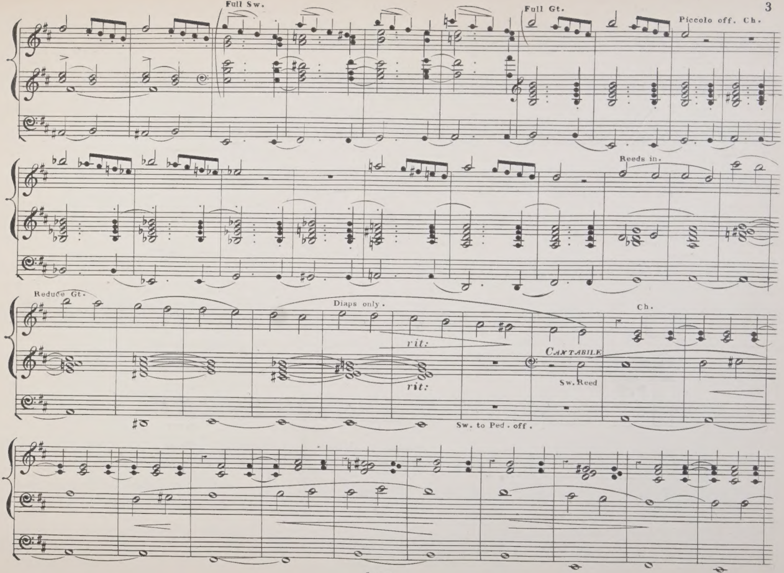

ff
rall.
L'istesso tempo.
a tempo
L'istesso tempo.
ff
Allargando

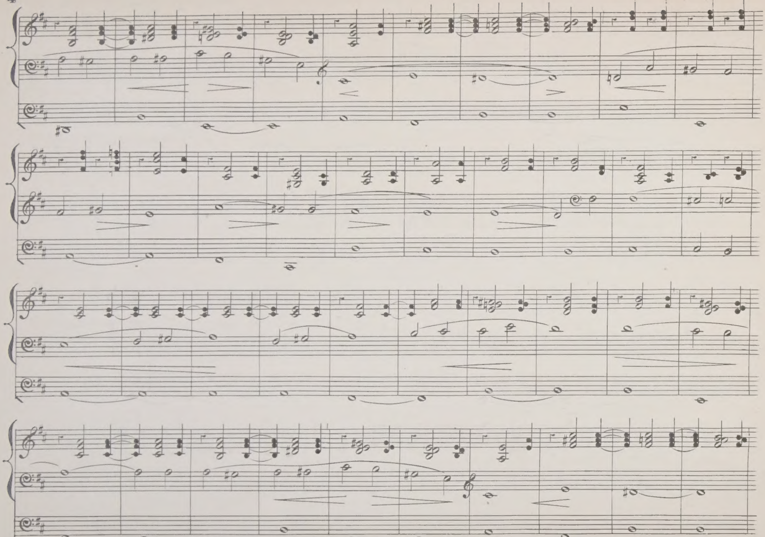
Offertoire. No. 1.

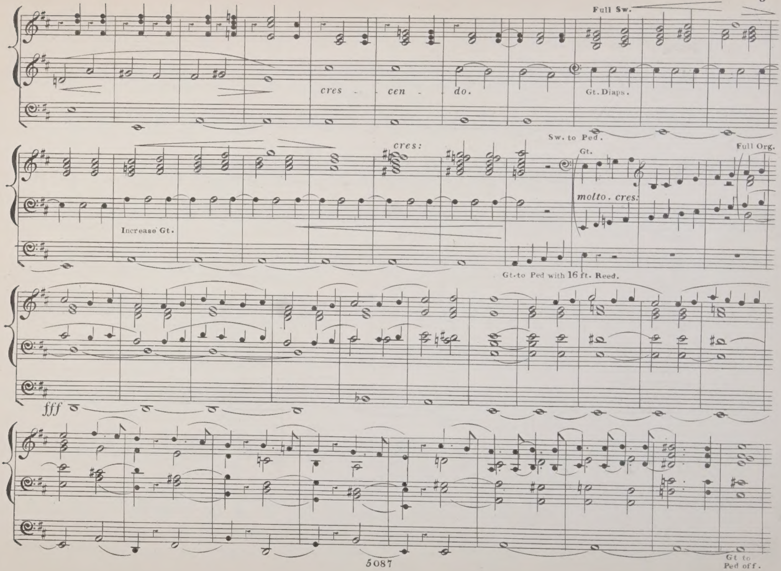
OLIVER. A. KING.

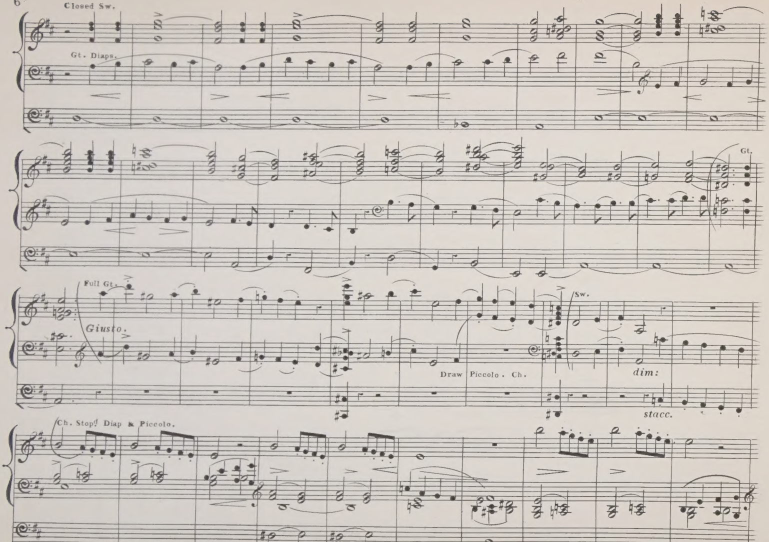

ALLEGRO.
MANUALE.
Full Sw. clos^d.
M.M. 𝅗𝅥=126.
Bourdon & Sw. to Ped.
PEDALE.
cres:
Closed Sw.
Gt. Diaps.
Gt.
Full Gt.
Guisto.

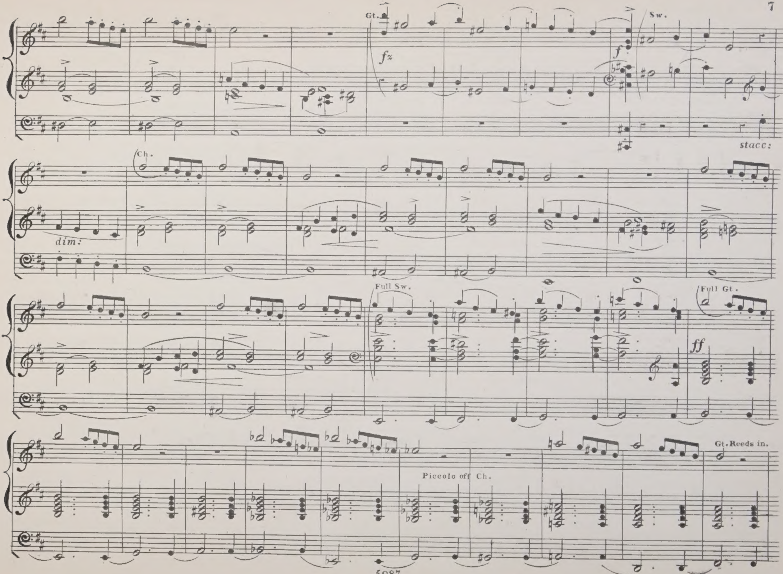

Ch. Stopd Diap 8ft. & Piccolo 2 ft.
Sw.
dim:
stacc:
p
Gt.
ff
Gt.
fz
fz
Sw.
dim
stacc:
Ch.

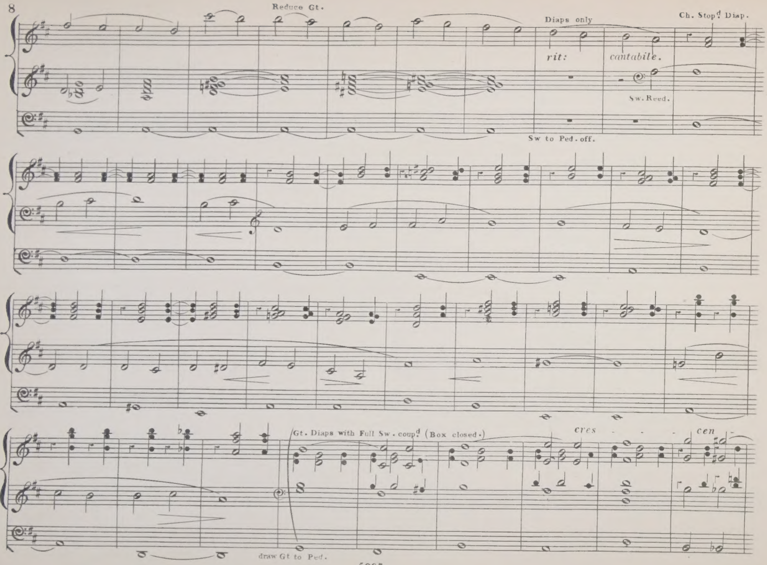

Full Sw.
Full Gt.
Piccolo off. Ch.
Reeds in.
Reduce Gt.
Diaps only.
rit:
rit:
Ch.
Cantabile
Sw. Reed
Sw. to Ped. off.

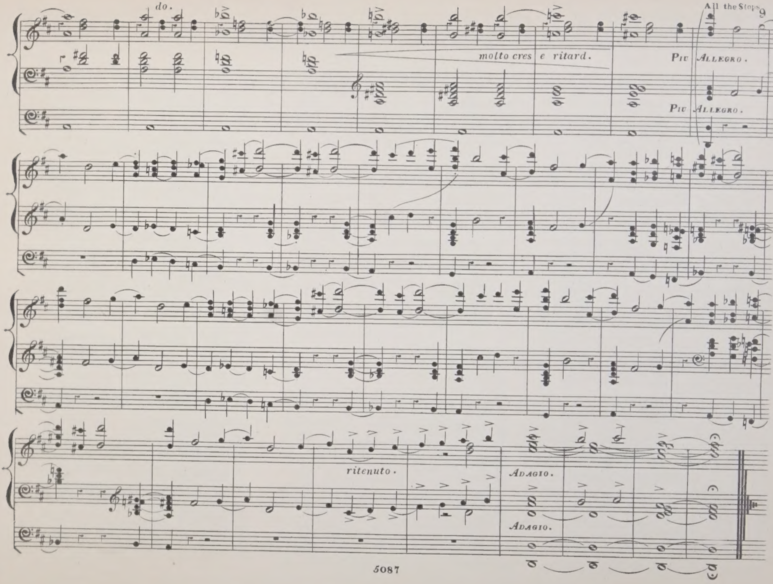



Full Sw.
cres - cen - do.
Gt. Diaps.
Sw. to Ped.
cres:
Gt.
Full Org.
molto. cres:
Increase Gt.
Gt-to Ped with 16 ft. Reed.
fff
Gt to Ped off.


Closed Sw.
Gt. Diaps.
Gt.
Full Gt.
Giusto.
Draw Piccolo. Ch.
Sw.
dim:
stacc.
Ch. Stopᵈ Diap & Piccolo.


Gt.
fz
f
Sw.
stacc:
dim:
Ch.
Full Sw.
Full Gt.
ff
Piccolo off Ch.
Gt. Reeds in.


Reduce Gt.
Diaps only
Ch. Stopᵈ. Diap.
rit:
cantabile.
Sw. Reed.
Sw to Ped. off.
Gt. Diaps with Full Sw. coupᵈ. (Box closed.)
cres - - - cen -
draw Gt to Ped.


do.
All the Stops
molto cres e ritard.
Piu Allegro.
Piu Allegro.
ritenuto.
Adagio.
Adagio.

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272. GAVOTTE in F ...... HAMILTON CLARKE 1/-
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274. SIX STUDIES (Op. 56, Nos. 1 & 2) ...... SCHUMANN 1/6
275. SIX STUDIES (Op. 56, Nos. 3 & 4) ...... SCHUMANN 1/6
276. SIX STUDIES (Op. 56, Nos. 5 & 6) ...... SCHUMANN 1/6
277. BENEDICTION NUPTIALE ...... ALFRED HOLLINS 1/6
278. MEDITATION (Violin & Organ) HERBERT BUNNING 2/-
279. ANDANTE RELIGIOSO ...... EDWARD CUTLER 1/-
280. THREE ORGAN PIECES ...... J. BARNBY 2/-
281. PASSACAGLIA in D minor ...... D. BUXTEHUDE 1/6
282. A CHRISTMAS PASTORAL ...... B. LUARD SELBY 1/6
283. POSTLUDE ...... F. E. GLADSTONE 1/-
284. INTERLUDE ...... TH. DUBOIS 1/-
285. OFFERTOIRE in F ...... HAMILTON CLARKE 1/-
286. LÉGENDE ...... H. M. HIGGS 1/-
287. CHANSON PASTORALE ...... H. M. HIGGS 1/-
288. INTERMEZZO in D♭ ...... ALFRED HOLLINS 1/6
289. MEDITATION in D flat ...... HAMILTON CLARKE 1/-
290. PRELUDE (Op. 27, No. 1) ...... PERCY E. FLETCHER 1/-
291. INTERLUDE (Op. 27, No. 2) PERCY E. FLETCHER 6d.
292. POSTLUDE (Op. 27, No. 3) ... PERCY E. FLETCHER 1/-
293. SONATA in D minor ...... J. G. TOPFER 2/-
294. COMMUNION ...... ALFRED HOLLINS 1/-
295. CONTEMPLATION ...... H. A. WHEELDON 1/-
296. TRIUMPHAL SONG ...... A. HERBERT BREWER 1/6
297. CORONATION MARCH. HERBERT W. WAREING 1/6
298. OFFERTOIRE in D ...... OLIVER A. KING 1/6
299. JUBILANT MARCH ...... J. STAINER 1/6
300. THREE SHORT PIECES: 1. Postlude; 2. Romance; 3. Spring Song ...... W. H. BELL 1/6

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# Original Compositions
for the
Organ.

1. TWO INTRODUCTORY VOLUNTARIES ... GEORGE J. BENNETT 1/-
2. THREE ANDANTES ... HAMILTON CLARKE 2/-
3. POSTLUDE (Christmas) ... Dr. GARRETT 1/6
4. ANDANTE CON MOTO ... Dr. GARRETT 1/-
5. INTERLUDE FOR ADVENT ... OLIVER KING 1/-
6. { PRELUDE FOR LENT. Op. 10. No. 2 OLIVER KING
   FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20 ... OLIVER KING } 1/-
7. THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL ... A. C. MACKENZIE each 1/-
8. VOLUNTARY FOR CHRISTMAS ... OUSELEY 1/-
9. VOLUNTARY ... OUSELEY 1/-
10. SHORT VOLUNTARY FOR A TIME OF SORROW RIDLEY PRENTICE 6d.
11. SHORT VOLUNTARY FOR LENT B. LUARD SELBY 1/-
12. POSTLUDE in C minor ... Dr. STEGGALL 1/-
13. CONCLUDING VOLUNTARY or FANTASIA (Lent) C. E. STEPHENS 1/-
14. THREE CANONS ... W. G. WOOD 2/-
15. ALLEGRETTO ... CHARLES H. LLOYD 1/-
16. ALLEGRETTO in D ... B. LUARD SELBY 1/-
17. THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH H. M. HIGGS 2/6
18. ANDANTE in G ... H. W. WAREING 1/-
19. ANDANTE in A and MINUET in A ... CH. H. LLOYD 1/6
20. ALLEGRO MA NON TROPPO ... OSCAR WAGNER 1/-
21. PROCESSIONAL WEDDING MARCH ... H. R. BIRD 1/-
22. REVERIE ... B. LUARD SELBY 1/-
23. THREE PIECES in F, D, and G ... B. LUARD SELBY 1/6
24. MARCHE SERIEUSE ... B. LUARD SELBY 1/-
25. SIX MINIATURES ... OSCAR WAGNER 2/6
26. THREE PRELUDES ... JOHN E. WEST 1/-
27. { COMMUNION in D♭ ... B. LUARD SELBY
    PRELUDIUM E FUGHETTA ... B. LUARD SELBY } 1/-
28. INTRODUCTION and FUGUE ... Dr. GLADSTONE 1/-
29. ALLEGRETTO ... Dr. GLADSTONE 1/-
30. ANDANTE and FUGUE ... B. LUARD SELBY 1/6
31. PASTORALE and MELODY in A♭ B. LUARD SELBY 1/6
32. ORCHESTRAL MARCH ... B. LUARD SELBY 1/-
33. SONATE ... OSCAR WAGNER 1/6
34. SKETCH in C minor ... JOHN E. WEST 1/-
35. FUGUE in E minor ... JOHN E. WEST 1/-
36. MINUET and TRIO ... B. LUARD SELBY 1/-
37. ANDANTE in B♭ and SHORT POSTLUDE B. LUARD SELBY 1/-
38. SARABANDE ... B. LUARD SELBY 1/-
39. POSTLUDE in D ... B. LUARD SELBY 1/-
40. ANDANTE GRAZIOSO ... Dr. C. S. HEAP 1/-
41. FANTASIA in C ... BERTHOLD TOURS 1/6
42. ALLEGRETTO GRAZIOSO ... BERTHOLD TOURS 1/-
43. MENUETTO ... BERTHOLD TOURS 1/-
44. POSTLUDE ... BERTHOLD TOURS 1/-
45. FANTASIA in C minor ... W. S. HOYTE 1/6
46. FOUR SHORT VOLUNTARIES ... KATE WESTROP 1/6
47. CONCERT FANTASIA AND FUGUE ... W. G. WOOD 2/-
48. SONATA in D minor ... CHARLES H. LLOYD 2/6
49. ANDANTE in E. MINUET AND TRIO, No. 2, in A minor ... B. LUARD SELBY 1/6
50. POSTLUDE in D ... W. G. WOOD 1/-
51. ALLEGRO in C ... W. G. WOOD 1/-
52. MELODY in B♭ ... ARTHUR CARNALL 1/-
53. THREE ANDANTES ... HAMILTON CLARKE 1/6
54. POSTLUDE in B♭ ... JOHN E. WEST 1/-
55. ALLEGRO, IN FORM OF A MINUET ... W. G. WOOD 1/6
56. ALLEGRO MA NON TROPPO ... H. M. HIGGS 1/6
57. PRELUDE and FUGUE ... H. M. HIGGS 1/6
58. MÉLODIE, PRIÈRE, PASTORALE ... H. M. HIGGS 1/6
59. OFFERTOIRE in D minor ... H. M. HIGGS 1/6
60. ANDANTINO in D ... J. BARNBY 6d.
61. COMMUNION and LARGHETTO ... BATISTE 1/-
62. PRELUDE and POSTLUDE ... BATISTE 1/6
63. ANDANTE in A♭ and PASTORALE in F HAMILTON CLARKE 1/-
64. GRAND OFFERTORIO in A ... HAMILTON CLARKE 1/-
65. MINUET in B♭ ... HAMILTON CLARKE 1/-
66. LARGHETTO in C ... C. J. FROST 1/-
67. FANTASIA in B♭ ... C. J. FROST 1/-
68. SONATINA in C ... C. J. FROST 1/6
69. ANDANTE MODERATO in A ... Dr. GARRETT 1/6
70. PRELUDE in C minor ... F. E. GLADSTONE 1/-
71. ALLEGRO MARZIALE ... F. E. GLADSTONE 1/-
72. PRELUDE and FUGUE in A minor CH. GRÆDENER 1/-
73. ANDANTE in F ... J. W. GRITTON 6d.
74. MARCHE TRIOMPHALE in E♭ and POSTLUDE in F ... ALEX. GUILMANT 1/6
75. FANTAISIE SUR DEUX MELODIES ANGLAISES ALEX. GUILMANT 1/6
76. FESTAL MARCH in E♭ ... Dr. C. S. HEAP 1/6
77. FANTASIA ON MENDELSSOHN'S VOLKSLIED GEO. HEPWORTH 1/6
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80. ANDANTE in G and MARCH ... G. A. MACFARREN 1/-
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85. POSTLUDE in C minor ... E. PROUT 1/-
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87. ANDANTE SERIOSO in D minor ... C. REINECKE 6d.
88. ALLEGRO VIVACE in D ... C. T. SPEER 1/-
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91. ALLEGRETTO PASTORALE in A and FUGUE in D minor ... C. STEGGALL 1/6
92. OFFERTOIRE in F ... C. E. STEPHENS 1/-
93. CONCERT-FANTASIA in D minor Sir R. P. STEWART 1/6
94. FUGATO in C ... PH. TIETZ 1/-
95. PASTORALE in E♭ and CONCLUDING VOLUNTARY, FUGATO in G minor ... PH. TIETZ 1/-
96. MARCH in F ... J. H. WALLIS 1/-
97. VOLUNTARY (GRAVE and ANDANTE) S. S. WESLEY 1/-
98. CONCERT-FANTASIA, D minor JOHANN WORPING 1/6
99. THEME in A ... F. W. HIRD 1/-
100. MAESTOSO ALLA MARCIA ... F. W. HIRD 1/-
101. POSTLUDIUM in F ... ALGERNON ASHTON 1/6
102. POSTLUDE in C minor ... Dr. C. S. HEAP 2/-
103. OFFERTOIRE ... JOHN FRANCIS BARNETT 1/6
104. SCHERZO SYMPHONIQUE ... ALBERT RENAUD 1/-
105. MARCHE SOLENNELLE (from Leavy) ... A. RENAUD 1/-
106. MEDITATION (from Nicou-Choron) ... A. RENAUD 1/-
107. ANDANTE RELIGIOSO (Nicou-Choron) A. RENAUD 1/-
108. TOCCATA in D minor ... W. G. WOOD 1/6
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110. THREE OFFERTOIRES ... HAMILTON CLARKE 2/-
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112. SIX EASY VOLUNTARIES ... KATE LODER 2/-
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   Books 1, 2, 3 ... RHEINBERGER each 1/6
   Book 4 ... RHEINBERGER 2/- }
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119. LARGHETTO ... F. E. GLADSTONE 1/-
120. SOLEMN MARCH ... B. LUARD SELBY 1/6
121. ELEGY ... B. LUARD SELBY 1/-
122. FESTIVAL PRÆLUDIUM ... OTTO DIENEL 1/6
123. CONCERT-FANTASIE (No. 1) ... OTTO DIENEL 2/-
124. CONCERT-FANTASIE (No. 2) ... OTTO DIENEL 1/6
125. ADAGIO ... OTTO DIENEL 1/-
126. ANDANTE PASTORALE ... ALGERNON ASHTON 1/6
127. CONCERT-OVERTURE in C minor ... W. G. WOOD 1/6
128. MINUETTO ... GEORGE CALKIN 1/-
129. POSTLUDE ... GEORGE CALKIN 1/-
130. NUPTIAL MARCH ... B. LUARD SELBY 1/-
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132. SIX SHORT PIECES (Nos. 4, 5, 6) ... W. G. WOOD 1/-
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(For continuation, see other list.)

No. 299

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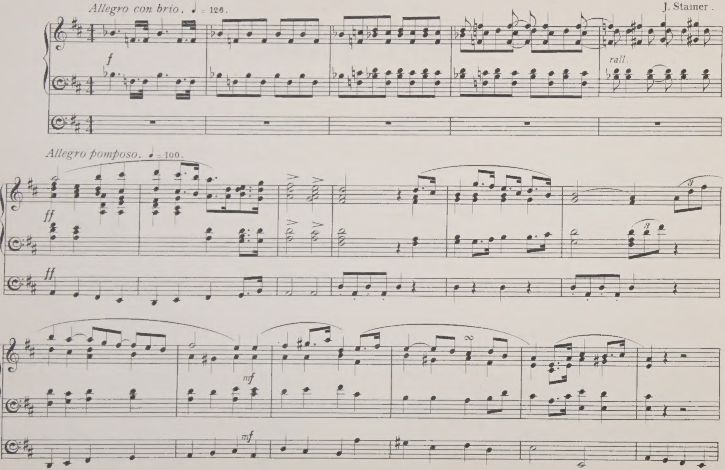
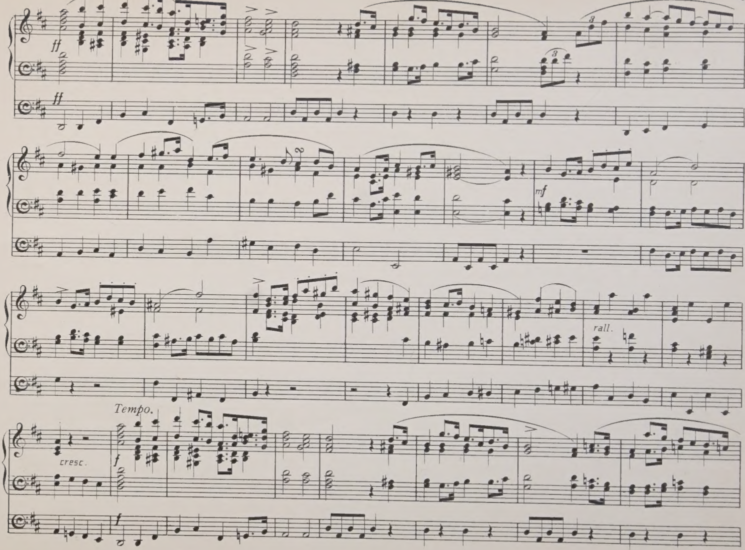
Price 1/6 *Net.*

JUBILANT MARCH.

J. Stainer.


Allegro con brio. ♩ = 126.
f
rall.
Allegro pomposo. ♩ = 100.
ff
ff
3
3
mf
mf


ff
3
3
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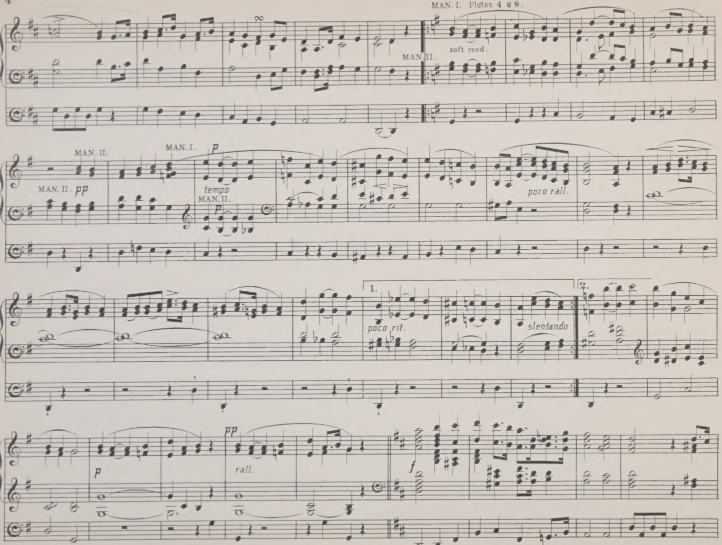
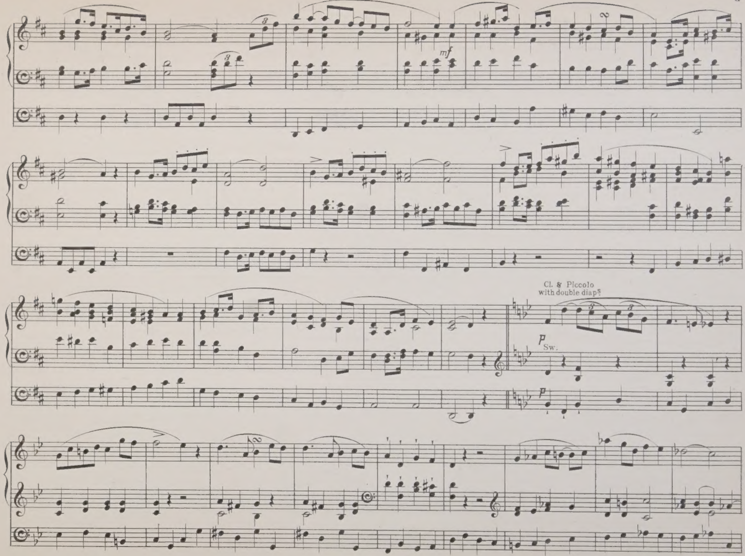
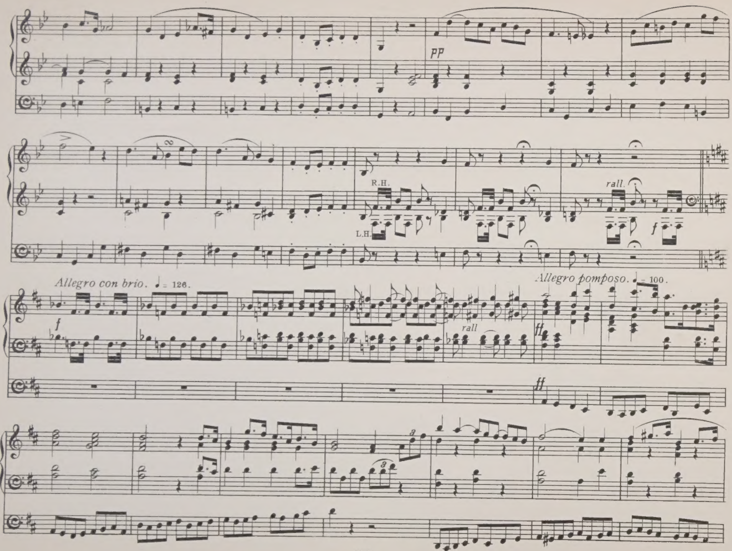
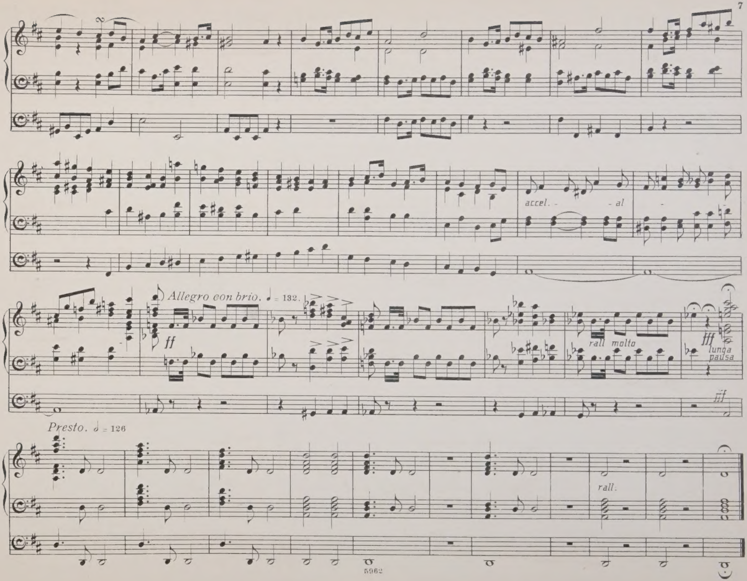
rall.
cresc.
Tempo.
f
f


MAN. I. Flutes 4 & 8.
soft reed.
MAN. II.
MAN. II.
MAN. I.
p
MAN. II. pp
tempo
MAN. II.
p
poco rall.
1.
poco rit.
slentando
2.
p
pp
rall.
f


mf
Cl. & Piccolo
with double diap^s.
p
Sw.
p


pp
R.H.
L.H.
rall.
f
Allegro con brio. ♩= 126.
f
rall
Allegro pomposo. ♩= 100.
ff
ff
3
3


accel. - - al -
Allegro con brio. ♩ = 132.
ff
rall molto
fff
lunga pausa
fff
Presto. 𝅗𝅥 = 126
rall.

Original Compositions for the Organ.

No.	Title	Composer	Price
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE.	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO.	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE.	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
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211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246.	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1–3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4–6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH	JOHN E. WEST	2/-
256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE	2/-
257.	PASTORALE	PHILIP ARMES	1/-
258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
259.	PASTORAL or OFFERTORY.	HAMILTON CLARKE	1/-
260.	FANTASIA in B♭	CHAS. E. STEPHENS	1/6
261.	POSTLUDE in F	J. VARLEY ROBERTS	1/-
202.	SIX SHORT PIECES: 1. Prelude; 2. Intermezzo; 3. Epilogue	J. RHEINBERGER	1/6
263.	SIX SHORT PIECES: 4. Canzonetta; 5. Consolation; 6. Trio	J. RHEINBERGER	1/6
264.	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1/-
265.	SERENADE in B♭	HAMILTON CLARKE	1/-
266.	ALLEGRETTO in A♭	W. WOLSTENHOLME	1/-
267.	INTRODUCTION and TOCCATA	W. H. SANGSTER	1/-
268.	FOUR SKETCHES (Op. 58, Nos. 1 and 2)	SCHUMANN	1/6
269.	FOUR SKETCHES (Op. 58, Nos. 3 and 4)	SCHUMANN	1/6
270.	MARCH with PASTORAL TRIO	B. LUARD SELBY	1/-
271.	FANTAISIE OVERTURE	GEORGE GARRETT	2/-
272.	GAVOTTE in F	HAMILTON CLARKE	1/-
273.	MELODY in A and MINUET and TRIO in D	A. HERBERT BREWER	1/6
274.	SIX STUDIES (Op. 56, Nos. 1 & 2)	SCHUMANN	1/6
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276.	SIX STUDIES (Op. 56, Nos. 5 & 6)	SCHUMANN	1/6
277.	BENEDICTION NUPTIALE	ALFRED HOLLINS	1/6
278.	MEDITATION (Violin & Organ)	HERBERT BUNNING	2/-
279.	ANDANTE RELIGIOSO	EDWARD CUTLER	1/-
280.	THREE ORGAN PIECES	J. BARNBY	2/-
281.	PASSACAGLIA in D minor	D. BUXTEHUDE	1/6
282.	A CHRISTMAS PASTORAL	B. LUARD SELBY	1/6
283.	POSTLUDE	F. E. GLADSTONE	1/-
284.	INTERLUDE	TH. DUBOIS	1/-
285.	OFFERTOIRE in F	HAMILTON CLARKE	1/-
286.	LÉGENDE	H. M. HIGGS	1/-
287.	CHANSON PASTORALE	H. M. HIGGS	1/-
288.	INTERMEZZO in D♭	ALFRED HOLLINS	1/6
289.	MEDITATION in D flat	HAMILTON CLARKE	1/-
290.	PRELUDE (Op. 27, No. 1)	PERCY E. FLETCHER	1/-
291.	INTERLUDE (Op. 27, No. 2)	PERCY E. FLETCHER	6d.
292.	POSTLUDE (Op. 27, No. 3)	PERCY E. FLETCHER	1/-
293.	SONATA in D minor	J. G. TÖPFER	2/-
294.	COMMUNION	ALFRED HOLLINS	1/-
295.	CONTEMPLATION	H. A. WHEELDON	1/-
296.	TRIUMPHAL SONG	A. HERBERT BREWER	1/6
297.	CORONATION MARCH	HERBERT W. WAREING	1/
298.	OFFERTOIRE in D	OLIVER A. KING	1/6

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POSTLUDE.

W. H. Bell.

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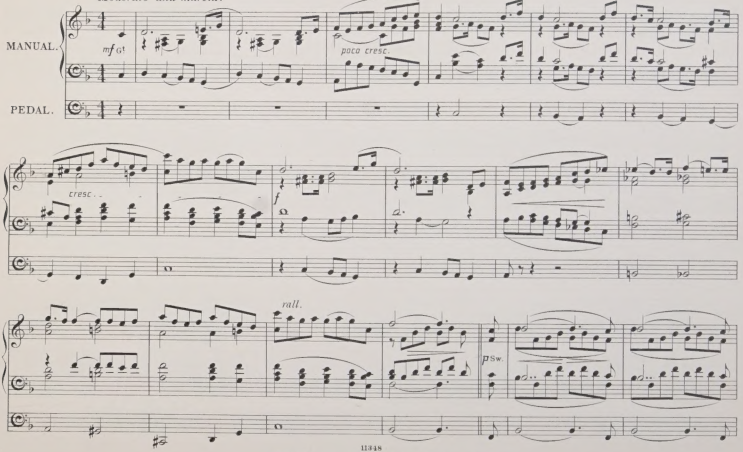
MANUAL.
PEDAL.
mf Gt
poco cresc.
cresc.
f
rall.
p Sw.

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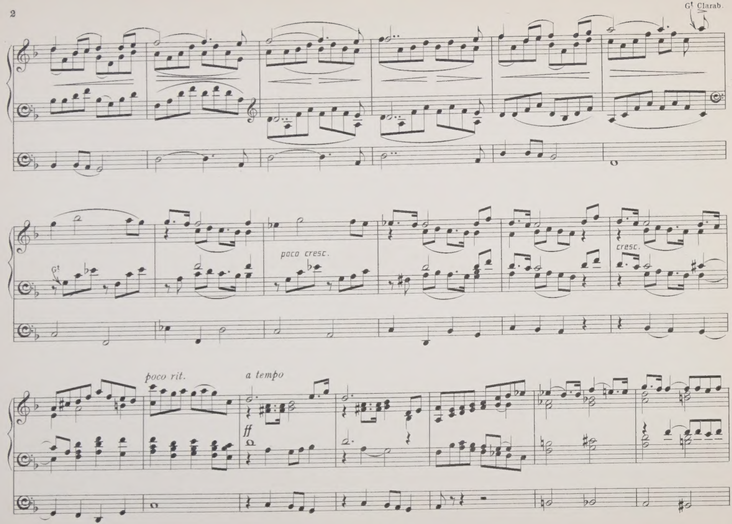
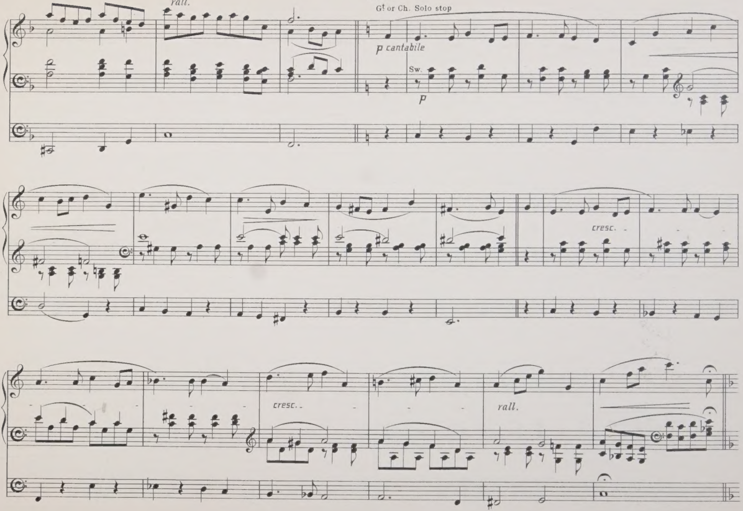
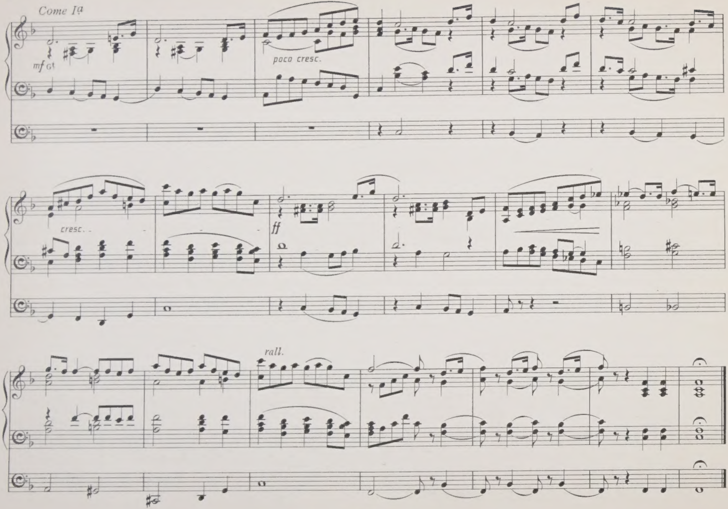
300.


Gt Clarab.
Gt
poco cresc.
cresc.
poco rit.
a tempo
ff

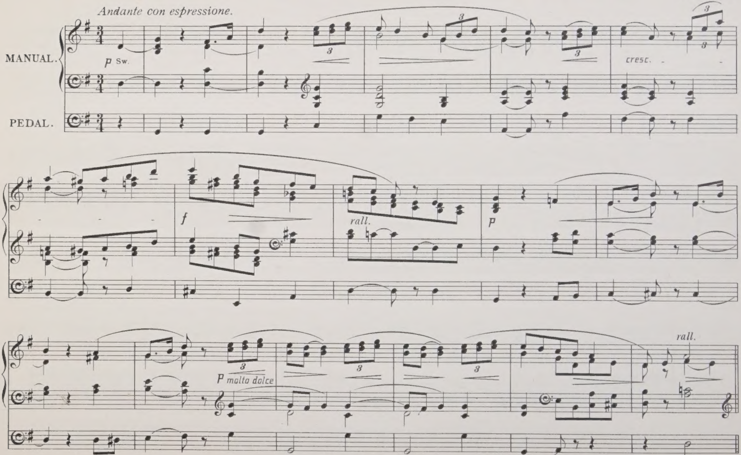
TRIO.


rall.
Gt or Ch. Solo stop
p cantabile
Sw.
p
cresc.
cresc.
rall.


Come Iª
mf Gt
poco cresc.
cresc.
ff
rall.

ROMANCE.

W. H. Bell.


Andante con espressione.
MANUAL.
PEDAL.
p Sw.
cresc.
f
rall.
p
p molto dolce
rall.
3

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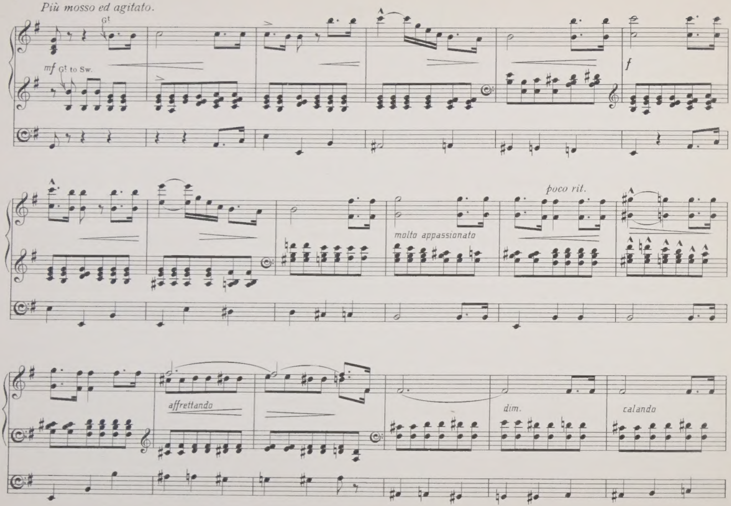
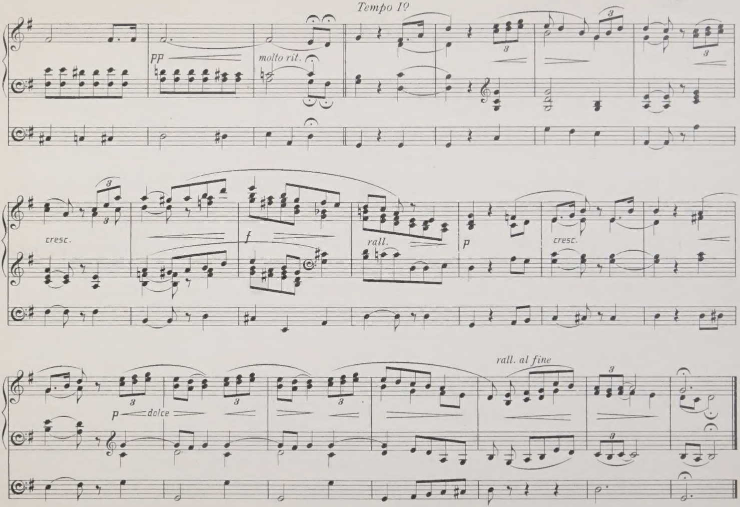
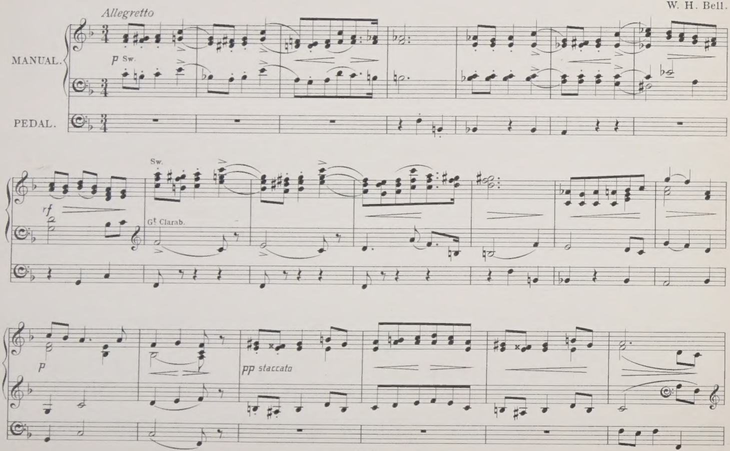

Più mosso ed agitato.
Gt
mf Gt to Sw.
f
molto appassionato
poco rit.
affrettando
dim.
calando


Tempo I?
pp
molto rit.
3
cresc.
f
rall.
p
p
dolce
rall. al fine

SPRING SONG.

W. H. Bell.


Allegretto
MANUAL.
PEDAL.
p Sw.
rf
Sw.
Gt Clarab.
p
pp staccato

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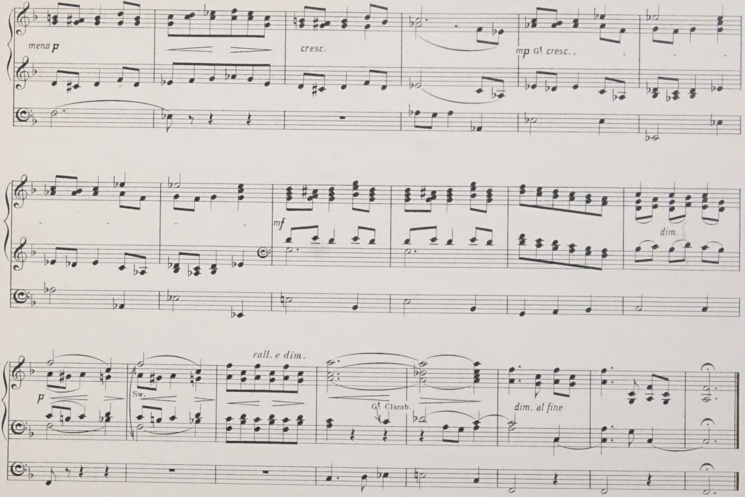
meno p
cresc.
mp Gt cresc.
mf
dim.
p
Sw.
rall. e dim.
Gt Clarab.
dim. al fine

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150. MEDITATION ...... HAMILTON CLARKE 1/-
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168. CHURCH PRELUDES (Nos. 5, 6) ...... R. E. BRYSON 1/-
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194. THIRD CONCERT-FANTASIA ...... OTTO DIENEL 1/6
195. ALLEGRETTO CANTABILE ...... OTTO DIENEL 1/-

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J. RHEINBERGER 1/6
FINALE (OP. 174, No. 12) ...... J. RHEINBERGER
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HAMILTON CLARKE 1/6
ALLEMANDE Do. HAMILTON CLARKE
212. ELEGY Do. HAMILTON CLARKE 1/6
GAVOTTE Do. HAMILTON CLARKE
213. INTERMEZZO Do. HAMILTON CLARKE 1/6
MINUET Do. HAMILTON CLARKE
214. INTRODUCTION AND FUGHETTA (GRAND SUITE, OP. 341) ...... HAMILTON CLARKE 1/6
215. CAPRICCIO ...... E. SILAS 1/6
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229. FOUR SONATINAS, No. 2 IN G MAJOR A. B. PLANT 1/6
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286. LÉGENDE ...... H. M. HIGGS 1/-
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296. TRIUMPHAL SONG ...... A. HERBERT BREWER 1/6
297. CORONATION MARCH HERBERT W. WAREING 1/6
298. OFFERTOIRE IN D ...... OLIVER A. KING 1/6
299. JUBILANT MARCH ...... J. STAINER 1/6
300. THREE SHORT PIECES: 1. POSTLUDE; 2. ROMANCE; 3. SPRING SONG ...... W. H. BELL 1/6

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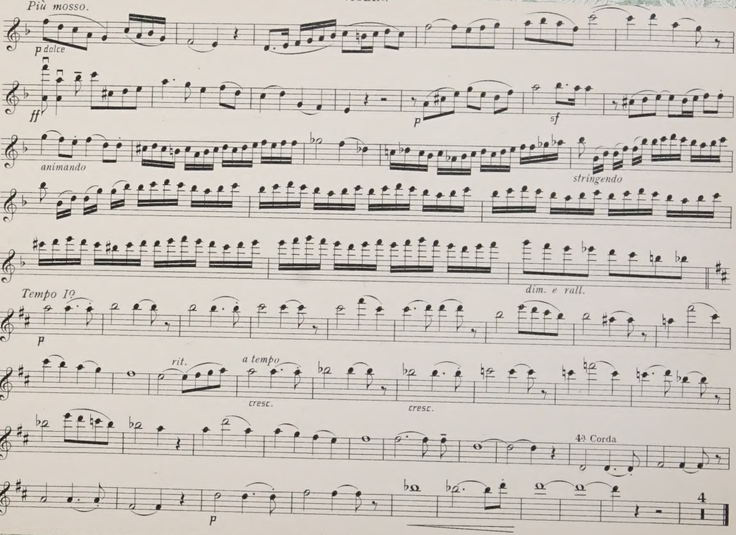
Più mosso.
p dolce
ff
p
sf
animando
stringendo
dim. e rall.
Tempo Iº
p
rit.
a tempo
cresc.
cresc.
4ª Corda
p
4